

Karin Johansson

Born:

1964 Värnamo Sweden

Education:

1989-94 HDK - Academy of Design and Crafts, Gothenburg University Sweden. MFA

Others:

2007-2019 Professor Jewellery Art, HDK - Academy of Design & Crafts, Gothenburg University
Guest Lecturer, national and international.

1997 Co-organizer hross gallery/hross initiative, Gothenburg (SE)

Collections:

Nationalmuseum, Stockholm (SE)
Röhsska Museet, Gothenburg (SE)
Nasjonalmuseet, Oslo (NO)
RIAN Designmuseum, Falkenberg (SE)
Marzee Collection, Nijmegen (NL)
and several private collections

Soloexhibitions, selection:

2021 Reverso, Lisbon (P)
2020 The National, Christchurch (NZ)
2019 OONA Galerie, Berlin (DE)
2019 Hannah Gallery, Barcelona (ES)
2018 Ornamentum Gallery, Hudson NY (USA)
2016 Jewelers`Werk Galerie, Washington DC (USA)
2015 Klimt02 Gallery, Barcelona (ES)
2013 Platina, Stockholm (SE)
2013 Velvet da Vinci Gallery, San Fransisco (USA)
2012 Jewelers`Werk Galerie, Washington DC (USA)
2012 Klimt02 Gallery, Barcelona (ES)
2011 Röhsska Museet, Gothenburg (SE)
2011 Galerie Marzee, Nijmegen (NL)
2010 Galerie Viceversa, Lausanne (CH)
2010 Galerie Sofie Lachaert, Gent (BE)
2009 Platina, Stockholm (SE)
2007 Nääs Konsthantverk, Floda (SE)
2006 Galerie Marzee, Nijmegen (NL)
2005 Galerie Tactile, Genève (CH)
2003 Galerie Marzee, Nijmegen (NL)
2002 Nutida Svenskt Silver, Stockholm (SE)
1999 Galleri hross, Gothenburg (SE)
1998 Konsthantverkarna, Stockholm (SE)
1995 Galleri Metallum, Stockholm (SE)

Groupexhibitions, selection:

2020 "SCHMUCK 2020", München (DE)
"Metallophone:Museum", Lithuanian National Museum, Vilnius
"Hope. A ruler in blue", Reverso, Lisbon (P)
"Design Miami" represented by Ornamentum Gallery (USA)
2019 "Inside | Outside – Architectual Jewellery and Objects", duoshow with Bram Vanderbeke
Atelier Lachaert d`Hanis, Tielrode (BE)
2018 "Inédit 1", Galerie Viceversa, Lausanne (CH)
"Samla, sortera, ta hand om", RIAN Designmuseum, Falkenberg (SE)
"Design Miami" represented by Ornamentum Gallery (USA)
2017 "Notes" Schlegelschmuck, München (DE)
"Valuables" Atelier Lachaert d`Hanis, Tielrode (BE)
"Design Miami/Basel" represented by Ornamentum Gallery (USA)
2016 "SCHMUCK", München (DE)

- 2015 "Chain" Galerie SO, London (UK)
 "To Recover" Klimt02 Gallery, Barcelona (ES)
- 2014 "Black on Black" Manchester Art Gallery, Manchester (UK)
 "SCHMUCK", München (DE)
 "Transformation", Seoul
- 2013 "Questions in Borderline areas", Schlegelschmuck, München (DE)
 "Repetitions, repeat, repeated", Galerie Sofie Lachaert, Tielrode (BE)
 "From the Coolest Corner – Nordic Art Jewellery", Nasjonalmuseet Oslo (NO),
 Kunstindustrimuseet Copenhagen (DK)
- 2012 "Enamel - a Renaissance", Galerie Handwerk, München (DE)
 "The Art of Collecting", The Estonian Museum of Applied Art and Design, Tallinn (ES)
 "Collect", Galerie Marzee, Saatchi Gallery, London (UK)
 "Solstice", Galerie Viceversa, Lausanne (CH)
- 2011 "Silver Stories", Kunstnerforbundet, Oslo (NO)
 "Fused", Flow Gallery, London (UK)
 "Collect", Galerie Marzee, Saatchi Gallery, London (UK)
 "SCHMUCK 2011", München (DE)
- 2010 "The Ring - jewel forever", Galleri Hnoss, Gorhemburg (SE)
 "Stenastipendiet 2010", Göteborgs Konstmuseum, Göteborg (SE)
 "LINGAM", Museum Catharijneconvent, Utrecht (NL)
 "Collect", Galerie Marzee, Saatchi Gallery, London (UK)
- 2009 "NANO", Galleri44, Stockholm (SE)
 "LINGAM", Konstfack, Stockholm (SE)
- 2008 "KORU 3", Imatra Museum, Imatra (FI)
 "The things we do for love", Platina, Stockholm (SE)
 "Collect", Galerie Marzee, Victoria & Albert Museum, London (UK)
 "Transformation", Galerie Funaki, Melbourne (AUS)
- 2007 "hnoss-depended", Röhsska Museet, Gothenburg (SE)
 "European voices", Objectspace, Auckland (NZ)
 "Collect", Galerie Marzee, Victoria & Albert Museum, London (UK)
- 2006 "Swedish Jewellery", Galerie Viceversa, Lausanne (CH)
 "hnoss-intended", Dals Långed, Falköping, Malmö (SE)
 "EMAIL", Galerie Hélène Poree, Paris (FR)
- 2005 "Collect", Galerie Marzee, Victoria & Albert Museum, London (UK)
 "Swedish Jewellery", Alternatives Gallery, Rom (IT), Galerie Reverso, Lissabon (P),
 "Arjen Estetiikkaa", Kouvola Konstmuseum, Kouvola (SF)
- 2004 "Collect", Galerie Marzee, Victoria & Albert Museum, London (UK)
 "International Contemporary Jewellery", West Palm Beach (USA) Flow Gallery, London
 "SOFA" Charon Kransen Arts, New York (USA)
- 2003 "SCHMUCK 2003", München (DE)
 "Sieraden – The choice of Roermond", Stedelijk Museum Roermond (NL)
 "International Explorations", de novo Gallery, Palo Alto (USA)
- 2002 "SOFA" Charon Kransen Arts, New York (USA)
 "Artigianato d'Arte Svedese", Galerie Ioansen Rom (IT), Röhsska Museet, Göteborg (SE)
- 2001 Vida Museum, Öland (SE)
 "the 2 Nordic Jewellery Art Trienal", touringexhibition (SWE,NO,SF DK,IS,EE)
- 1999 Galleri Rista, Umeå (SE)
 Smålands Konstarkiv, Värnamo (SE)
- 1996 "Subjects – International Jewellery Art Exhibition", Retretti Art Center, Punkharju (SF)

Grants, selection:

- 2019 Kulturstipendium Gnistan
 2016 Västra Götalands Arbetsstipendium
 2010 Sten A Olssons Kulturstipendium
 2009 Konstnärsnämnden, 5-years grant
 2007 Göteborg Kulturstipendium
 2004 Konstnärsnämnden, 5-years grant
 2002 Landstingets Kulturstipendium, Jönköpings län
 1999 Konstnärsnämnden, 2-years grant
 1998 Göteborgs Slöjdförenings Stipendium
 1996 Göteborgs Kulturstipendium
 1995 Konstnärsnämnden, 1-year grant
 1995 Konsthantverkets Vänners Stipendium
 1995 Värnamo Kulturstipendium

Publications:

"Collecting Butterflies" 2011

"Abstractions of a City" 2015

Represented by:

The National (NZ)

Galerie Marzee (NL)

Ornamentum Gallery (US)

OONA Galerie (DE)

Hannah Gallery (ES)

Reverso Gallery (P)

Atelier Lachaert dHanis (BE)

Jewelers 'Werk Galerie (US)