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PAUL DERREZ (1950, Sittard, The Netherlands)

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Educação e Formação / Training and Education

1968 / 1970 - Academy for Industrial Design , Eindhoven.

1970 / 1972 - Academy for Expression by Woord en Gebaar, Utrecht.

1972 / 1975 - Vocational school Schoonhoven, Schoonhoven.

Prémios / Awards

1980 - Françoise van den Bosch Award, NL.

2015 - Herbert Hofmann-Preis, DE.

Coleções Públicas (sel.) / Public Collections (sel.)

- Centraal Museum, Utrecht, NL.
- CODA, Apeldoorn, NL.
- Collection Françoise van den Bosch, NL.
- Dallas Museum of Art, Dallas, US.
- Danner-Stiftung, Munich, DE.
- Gemeentemuseum The Hague, The Hague
- Grassimuseum, Leipzig, DE.
- Jewish Historical Museum, Amsterdam, NL.
- Los Angeles County Museum of Art (LACMA), Los Angeles, US.
- Middlesbrough Institute of Modern Art (MIMA), Middlesbrough, UK.
- Museum Arnhem, Arnhem, NL.
- Museum Boijmans Van Beuningen, Rotterdam, NL.
- Museum Catharijneconvent, Utrecht, NL.
- Museum of Art and History of Hamburg, Hamburg, DE.
- Museum of Fine Arts, Houston, US.
- National Museum of Modern Art, Kyoto, JP.
- National Museum of Scotland, Edinburgh, UK.
- Dutch Silver Museum Schoonhoven, Schoonhoven, NL.
- Nordenfjeldske Kunstindustrimuseum, Trondheim. NO.
- Museum, Trondheim Powerhouse Museum, Sydney, AUS.
- National Cultural Heritage Agency (RCE), Amersfoort, NL.
- Rijksmuseum Amsterdam, Amsterdam, NL.
- Schmuckmuseum Pforzheim, Pforzheim, DE.
- Stedelijk Museum Amsterdam, Amsterdam, NL.
- Stedelijk Museum 's-Hertogenbosch, Den Bosch, NL.

Coleções Privadas (sel.) / Private Collections (sel.)

- Inge Asenbaum
- Jurriaan van den Berg
- Lois Boardman
- Heidi & Karl Bollmann
- Helen Drutt

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- Claartje Keur
- Threes Moolhuysen-Coenders
- Reed Neerincx
- Jeldrik Oorthuys
- Auckjen & Jan Ridderbos
- Marjan Unger & Gerard Unger

Adjudicações / Assignments

2013 - Confetti, CODA, Apeldoorn, NL.

Docência / Teaching

2008 / 2010 - Teacher, Professional practice, Rietveld Academy, Amsterdam.

2008 / 2010 - Teacher, Professional practice, Jan van Eyck Academy, Maastricht.

Curadoria (excluindo a Galeria Ra) / Curatorship (outside Ra Gallery)

1985 - Cross Currents, jewelry from Australia, Britain, Germany and Holland , Power House Museum, Sydney (traveling exhibition through Australia).

1985 - Nya Smycken , Stockholm.

1987 - Concepts, Comments, Process, Dutch jewelry 1967- 1987, Rijksdienst Beeldende Kunst (RBK).

1988 - New Art Objects from Britain and Holland , Great Britain and the Netherlands (traveling exhibition, in collaboration with Galerie de Witte Voet).

Outros / Others

Since 1976 - Founder and owner of Galerie RA, Amsterdam.

Since 1976 - Jewellery Collector, together with Willem Hoogstede.

1975 / 1981 - Board Member and Chairman of the Association of Goldsmiths and Jewellery Designers (VES), Amsterdam.

1991 / 2000 - Chairman of the Françoise van den Bosch Foundation.

2000 - Artist in residence, Objects studios, Sydney.

Bibliografia (sel.) / Bibliography (sel.)

- Bertheux, M., Derrez, P., Linden, G. van der and Moolhuysen-Coenders, T., (2001), Onedel - Non-precious. Schiedam: Foundation Signs and Chains.
- Besten, L. Den, (1998), 'Would love to string a necklace, Claartje Keur's collection of necklaces & her photo portraits of the makers. Arnhem: Museum for Modern Art Arnhem.
- Besten, L. Den, (1997), Paul Derrez, Cool Creator. Amsterdam: Gallery Ra.
- Besten, L. Den, (2011), On Jewelry, A Compendium of international contemporary art jewelry. Stuttgart: Arnoldsche Art Publishers .
- Besten, L. den and Derrez, P., (1994), Esther Knobel. Naarden: Foundation Françoise van den Bosch.
- Calendar ZO11, the year of the jewelry, (2010). [Z] 00 Productions.
- Bodt, S. de, (December 18, 1980), Award for designer Paul Derrez, the new jewelry wants to shape an idea. NRC Handelsblad.
- Boot, M., (2002), Dutch Diversity 2002, Contemporary Jewelry. London: Lesley Craze Gallery.
- Chambers Mills, R., Drutt, H., Gopnik, B., Lignel, B., and Tigerman, B., (2016), Beyond bling, contemporary jewelry from the Lois Boardman Collection. Munich: Prestel.
- Damen, J., (2014), Centerpieces, the most beautiful jewelry of contemporary designers. Gorinchem: Gorcum Museum.
- Derrez, P., (2016), Gallery Ra 40 years Dear. Amsterdam: Gallery Ra.
- Derrez, P., (1991), Paper jewelry. Nijmegen: Nel Linssen.
- Derrez, P., (2015), Paul Derrez, maker of jewelry & objects 1975-2015. Amsterdam: Gallery Ra.
- Derrez, P., (2011), Sylvia Blickman, jewelry cross pollination. Haarlem: Sylvia Blickman.
- Dressen, A., Heuzé, M. and Lignel, B., (2017), Medusa, Bijoux et Tabou . Paris: Paris Musées.
- Dressen, A., Heuzé, M. and Lignel, B., (2017) Medusa, Jewelry & Taboos. Paris: Paris Musées.
- Jewels of mind and mentality, Dutch jewelry design 1950-2000, (2000). Rotterdam: 010.
- Joris, Y., (2002), 21 diadems for Máxima / 21 tiaras for Máxima. Den Bosch: Museum Het Kruithuis.
- Kransen, C., (1990), Point of View, Dutch Contemporary Jewelry and Design. New York: Charon Kransen.
- Leidenschaft, Lieblings Schmuck Stücke, (2006). Munich: Bayerischer Kunstgewerbe-Verein.
- Martens, H., (2000), On the skin, jewelry from the collection. Arnhem: Gemeentemuseum Arnhem.
- Radiant. 30 years of RA (2006). Amsterdam: Gallery Ra.
- Reinders, CEM, (2016), Re / defining jewelry, jewelry collection CODA Museum. Apeldoorn: CODA.

- Schliwinski, M., (1982), Schmuck aus den Niederlanden. Munich: Galerie Spektrum.
- Schmittermeier, E. and Thun-Hohenstein, C., (2015), Schmuck 1970-2015, Sammlung Bollmann. Stuttgart: Arnoldsche.
- Jewellery, Images, (1986). Amsterdam: VES.
- The compendium finale of contemporary jewelers, (2009). Cologne: Darling Publications.
- Unger, M., (2004), The Dutch jewel in the 20th century. Bussum: THOTH.
- Walgrave, J., (2000), The decorated ego, the jewel of art in the 20th century. Antwerp: Danny Toelen.
- 10 Years of Ra, (1986). Amsterdam: Gallery Ra.

Exposições (sel.) / Exhibitions (sel.)

- 1980 - Paul Derrez, winnaar Françoise van den Bosch Prijs, Stedelijk Museum Amsterdam, Amsterdam.
- 1982 - Schmuck aus den Niederlanden, Galerie Spektrum, München.
- 1982 - Schmuck '82 / Tendenzen, Schmuckmuseum Pforzheim, Pforzheim.
- 1982 - Visies op sieraden, Stedelijk Museum Amsterdam, Amsterdam.
- 1983 - The Jewellery Project, Crafts Council Gallery, London.
- 1984 - Cross Currents, Powerhouse Museum, Sydney.
- 1986 - Sieraden, Images, Singer Museum, Laren (traveling exhibition).
- 1986 - Sieraden, vorm en idee, Van Reekum Museum, Apeldoorn.
- 1986 - 10 Jaar Ra, Galerie Ra, Amsterdam.
- 1990 - Joalharia Holandesa / News from the Netherlands, Museu Calouste Gulbenkian, Lisbon.
- 1990 - Point of view, Verenigde Staten en Canada (traveling exhibition up to and including 1991).
- 1996 - Blijant en gevat, Gemeentemuseum Den Haag, Den Haag.
- 1996 - Vormgegeven, Stadsgalerij Heerlen, Heerlen (curated by Threes Moolhuysen-Coenders).
- 1997 - Galerie Biró, München.
- 1998 - Claartje Keur, portretten en colliers, Museum voor Moderne Kunst Arnhem, Arnhem.
- 1998 - Supplement, een keuze uit de sieraden- en catalogiverzameling van Jurriaan van den Berg, De Nederlandsche Bank, Amsterdam.
- 2000 - Het versierde ego, het kunstjuweel in de 20ste eeuw, Koningin Fabiolazaal, Antwerpen.
- 2000 - Jewels of Mind and Mentality, Museum het Kruithuis, Den Bosch.
- 2000 - Op de huid, sieraden uit de collectie, Museum voor Moderne Kunst Arnhem, Arnhem.
- 2000 - Studio Jewellery, Glynn Vivian Art Gallery, Swansea.
- 2002 - Dutch Diversity, Lesley Craze Gallery, London.
- 2002 - 21 Diademen voor Máxima, Museum het Kruithuis, Den Bosch.
- 2004 - Hoogtepunten van het Nederlandse moderne sieraad, De Nederlandsche Bank, Amsterdam.
- 2005 - Françoise van den Bosch, tijdgenoten en jong talent, CODA, Apeldoorn.
- 2007 - Ornament as Art: Avant-Garde Jewelry from the Helen Williams Drutt Collection, (traveling exhibition through the United States up to 2009).
- 2011 - Paul Derrez, vessels, Galerie Ra, Amsterdam.
- 2013 - Dare to wear, sieraden uit de collectie Paul Derrez/Willem Hoogstede, CODA, Apeldoorn.
- 2013 - Keeping up with the times, Galerie Rosemarie Jäger, Hochheim.
- 2013 - New Edition, Gallery Funaki, Melbourne.
- 2014 - Confrontations: New Traditional Jewellery, Museum Arnhem, Arnhem.
- 2014 - Kettingreacties, sieraden en fotografie van Claartje Keur, CODA, Apeldoorn.
- 2014 - Pronkstukken, de mooiste sieraden van hedendaagse ontwerpers, Gorcums Museum, Gorinchem.
- 2015 - Jewellery 1970 / 2015, Österreichisches Museum für angewandte Kunst (MAK), Wien.
- 2015 - Sieradenpresentatie lockers, Centraal Museum, Utrecht.
- 2015 - Paul Derrez, maker, sieraden & objecten 1975-2015, CODA, Apeldoorn.
- 2015 - Van Ping naar Bling, Nederlands Zilvermuseum Schoonhoven, Schoonhoven.
- 2015 - 20 / 20, Gallery Funaki, Melbourne.
- 2016 - Beyond bling, contemporary jewelry from the Lois Boardman Collection, Los Angeles County Museum of Art (LACMA), Los Angeles.
- 2016 - Cult, Stedelijk Museum 's-Hertogenbosch, Den Bosch.
- 2016 - Galerie Biró, München.
- 2016 - MisjaB, Sieraad Art Fair (SAF), Westergasfabriek, Amsterdam.
- 2016 - Seventies music-fashion-design, Gorcums Museum, Gorinchem.
- 2016 - 40 Jaar Ra, Sieraad Art Fair (SAF), Westergasfabriek, Amsterdam.
- 2017 - Big, Bold & Beautiful, Bloemlezing uit de CODA Collectie, CODA, Apeldoorn.
- 2017 - Die Sammlung Bollmann / Schmuck von 1970-2015, Deutsches Goldschmiedehaus, Hanau.
- 2017 - Medusa, Bijoux et tabous, Musée d'Art moderne de la Ville de Paris, Paris.
- 2017 - Paul Derrez, Connect & Celebrate, Galerie Ra, Amsterdam.

2017 - Schmuckbegehren / eine internationale Privatsammlung, Villa Bengel, Idar-Oberstein.
2018 - Favorites / Ausstellung des 16. HammerClub Treffens, Deutsches Goldschmiedehaus, Hanau.
2018 - Funaki at The National, The National, Christchurch.
2018 - Ruw & Rauw, CODA, Apeldoorn.
2018 - Schmuck 2018, München.