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**ELA BAUER** (1960, Warsaw, Poland)

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**Educação / Education**

1982 / 1987 - The Hebrew University, Jerusalem Comparative Literature, Indology, Israel.

1988 / 1989 - Technical School, Jewelry Dept., Israel.

1990 / 1995 - Rietveld Academy Amsterdam, Jewelry Dept., The Netherlands.

**Bolsas / Grants**

2002 - Stipend granted by Funds Beeldende Kunst (Foundation of Fine Arts & Design, NL.

2004 - Grant by the Prince Bernhard Funds Holland.

**Prémios (sel.) / Awards (sel.)**

2016 - Honorable mention, established artist, Mari Funaki Award.

**Docência (sel.) / Teaching (sel.)**

Since 2014 - Teacher, Cultuurhuis Wherelant, Purmerend, NL.

2012 / 2013 - Bezalel Academy of Art and Design, Jewellery, Fashion and Shoe Design dept., Final Exams' External Examiner, Jerusalem, Israel.

2012 - Visiting Teacher, Rhode Island School of design, providence, USA.

2012 - Art Academy, Maastricht, NL.

2011 - Workshops for Children, Joods Historisch Museum, Amsterdam, NL.

2009 - Workshops, Nova Joia, São Paulo, Brasil.

**Coleções Públicas (sel.) / Public Collections (sel.)**

- CODA, Apeldoorn.

- Danner-Stiftung, Munich.

- Grassimuseum, Leipzig.

- Hiko Mizuno College of Jewelry, Tokyo .

- Museum of Arts and Design (MAD), New York.

- Rijksmuseum Amsterdam, Amsterdam.

- TextielMuseum, Tilburg.

**Coleções Privadas (sel.) / Private Collections (sel.)**

- Paul Derrez & Willem Hoogstede.

- Claartje Keur.

- Threes Moolhuysen-Coenders.

- Marjan Unger & Gerard Unger.

**Bibliografia (sel.) / Bibliography (sel.)**

2001 - Onedel — Non-precious. Bertheux, M., Derrez, P., Linden, G. van der and Moolhuysen-Coenders, T., Schiedam: Foundation Signs and Chains.

2006 - First we quake, Now we shake. Besten, L. Den, Publisher: Damen, J.

2014 - Showpieces, the most beautiful jewelry of contemporary designers. Gorinchem: Gorcums Museum.

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## **Exposições (sel.) / Exhibitions (sel.)**

2001 - Ela Bauer, Galerie Lous Martin, Delft.

2004 - Jewellery of rubber, Atelier Néerlandais, Paris

2005 - First we quake, Now we shake: Teruo Akatso; Volker Atrops; Ela Bauer; Karl Fritsch; Manon van Kouswijk; Karin Seufert; Norman Weber, Galerie Ra, Amsterdam.

2009 - Delft on the map, jewellery and design of, and / or, with Delft Blue, Galerie Lous Martin, Delft.

2010 - Hand Made, Galeria Reverso, Lisbon.

2010 - Design with a Farewell Kiss, Galerie Lous Martin, Delft.

2011 - Ra Present, 35 years Galerie Ra, Gallery Ra, Amsterdam.

2012 - Ela Bauer, jewellery; Kai Chan, objects, Gallery Ra, Amsterdam .

2013 - Até as árvores são sonhos / Even the Trees are Dreams, Galeria Reverso , Lisbon .

2013 - Dare to wear, jewelry from the collection Paul Derrez / Willem Hoogstede, CODA, Apeldoorn .

2014 - Body Jewels , TextielMuseum, Tilburg.

2014 - Chain reactions, jewellery and photography by Claartje Keur, CODA, Apeldoorn.

2014 - Mari Funaki Award for Contemporary Jewellery, Gallery Funaki, Melbourne.

2014 - Pronkstukken, the most beautiful jewelry of contemporary designers, Gorcums Museum, Gorinchem.

2016 - Ela Bauer, Antenna; Floor Mommersteeg, Crystalline, Gallery Ra, Amsterdam.

2016 - 40 Years Ra, Ornament Art Fair (SAF), Westergasfabriek, Amsterdam.

2016 - 2016 Mari Funaki Award for Contemporary Jewellery, Gallery Funaki, Melbourne.

2017 - Big, Bold & Beautiful, Anthology from the CODA Collection, CODA, Apeldoorn.

2017 - The pérolas para o ar, Galeria Reverso, Lisbon.

2017 - 3D Schmuck — Internationale und Österreichische Schmuckpositionen, V & V, Vienna.