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EDGAR MOSA (1986, Lisbon, Portugal)

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Educação / Education

2009 / 2011 - Master of Fine Arts, Cranbrook Academy of Art, Bloomfield Hills, MI, USA.
2005 / 2009 - Bachelor of Design, Gerrit Rietveld Academy, Amsterdam, Netherlands.
2001 / 2004 - Goldsmith's Diploma, António Arroio Academy, Lisbon, Portugal.

Bolsas / Awards

2009 & 2010 - Merit Scholarship by Cranbrook Academy of Art; Bloomfield Hills, USA.
2009 & 2010 - Scholar Grant from Calouste Gulbenkian Foundation; Lisbon, Portugal.
2009 & 2010 - Scholar Grant from Luso-American Foundation; Lisbon, Portugal.

Ensino / Teaching

2017 - Guest Teacher at Kolding Designskole; Kolding, Denmark.
2015 - Guest Teacher at Cranbrook Academy of Art; Bloomfield Hills, MI, USA.
2015 - Guest Lecturer at Koru 5 Triennial, Vaasa, Finland.
2014 - Lecturer & workshops, Brooklyn Metal Works; New York, NY, USA.
2012 - Lecture & Guest-critic, RISD; Providence, RI, USA.
2011 - Lecture/Workshop, 92nd Street Y; New York, NY, USA.
2011 - Guest-teacher, PRATT Institute; New York, NY, USA.

Coleções Públicas / Public Collections

2016 - Stedelijk Museum 's-Hertogenbosch; Den Bosch, Netherlands.
2011 - Cranbrook Art Museum; Bloomfield Hills, MI, USA.

Exposições / Exhibitions

2017 - Domestic Appeal, Chamber Gallery, New York, NY, USA.
2017 - Highlights solo show, Brooklyn Metal Works, Brooklyn, NY, USA.
2016 - Cult, Stedelijk Museum 's-Hertogenbosch, Den Bosch, Netherlands.
2016 - 36Hours Dis:Play, presented by Hotel Particulier, New York, NY, USA.
2016 - NEW WORK from the NEW WORLD, Jewelerswerk Gallery, Munich, Germany.
2015 - Koru 5 triennial exhibition, Vaasa Hall, Vaasa, Finland.
2014 - Pop Souk, Webster Hall, New York, NY, USA.
2014 - (in)Organic, Labs, Racine Art Museum, Racine, WI, USA.
2014 - CRAFT & BLING-FAKE, Depot Basel, Basel, Switzerland.
2014 - Collateral, Edgar Mosa x Matin Zad, Hotel Particulier, New York, NY, USA.
2013 - Purple, Lloyd Hotel & Cultural Embassy, Amsterdam, Netherlands.
2013 - PLAY.GROUND.BREAK, Hotel Particulier, New York, NY, USA.
2013 - Adj.Derma solo show, Galeria Reverso, Lisbon, Portugal.
2013 - Indentations solo show, Jewelerswerk, Washington, DC, USA.
2012 - Miami Art Basel, represented by Charon Kransen Arts, New York, NY, USA.
2012 - Natural - Artificial, Gallery Noël Guyomarc'h, Montréal, Canada.
2012 - Wood, Velvet da Vinci, San Francisco, CA, USA.
2012 - COLLECT London, represented by Galerie Louise Smit, London, England.
2012 - Wood, Racine Museum of Art, Racine, WI, USA.

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2011 - FRESH, The National Ornamental Metal Museum, Memphis, TN, USA.
2011 - Sunrise Grey, The Museum für Kunst und Gewerbe, Hamburg, Germany.
2011 - Forma vs Materia, Cristiani Art Gallery, Torino, Italy.
2011 - Ultramarine, The Nobnesser Foundry, Tallinn, Estonia.
2011 - European Triennial of Contemporary Jewelry, Mons, Belgium.
2011 - Decadence and Disarray, Sienna Gallery, Lenox, MA, USA.
2011 - LOOK, Caroline Van Hoek Gallery, Munich, Germany.
2011 - Our House, Galerie Louise Smit, Amsterdam, Netherlands.
2009 - Dutch Design Double, hosted by Atelier Ted Noten, Amsterdam, Netherlands.
2008 - Try Outs, at the Gallery Huisrechts; Amsterdam, Netherlands.
2008 - In Between, The Nepal Art Council; Kathmandu, Nepal.
2006 - Metamorphosis, The Estonian Academy of Arts, Tallinn, Estonia.