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ANNELEEN SWILLEN (1992, Belgium)

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Educação / Education

2015 / 2019 - PhD research in the arts into presentation within contemporary jewellery practices,, Hasselt University and PXL – MAD School of Arts, Hasselt (BE), within research group MANUFACTURE.

2014 / 2015 - Postgraduate Curatorial Studies, School of Arts, Ghent, BE.

2013 / 2014 - Master Object & Jewellery Design, PXL – MAD School of Arts, Hasselt, BE.

2010 / 2013 - Bachelor Object & Jewellery Design, PXL – MAD School of Arts, Hasselt (BE) Projects.

Masterclasses e Workshops / Masterclasses & Workshops

2016 - Selfie Now, a workshop by Ruudt Peters, Ravenstein, NL.

2014 - Exhibitionism(s), with Benjamin Lignel, Sint-Lucas, Antwerp, BE.

2013 - J-Lines, with Gésine Hackenberg, PXL – MAD School of Arts, Hasselt, BE.

2012 - Attraction / Repulsion, with Märta Mattson, PXL – MAD School of Arts, Hasselt, BE.

2011 / 2013 - Connecting Identities, a collaboration project with the BA of Central Saint Martins College of Art and Design, London, United Kingdom (Caroline Broadhead), Saimaa University of Applied Sciences, Imatra, Finland (Nelli Tanner), Academy of Fine Arts and Design, Bratislava, Slovakia (Karol Weisslechner), Konstfack University College of Arts, Crafts and Design, Stockholm, Sweden (Karen Pontoppidan), Fachhochschule Düsseldorf University of Applied Sciences, Düsseldorf, Germany (Herman Hermsen) and Object & Jewellery Design, Hasselt, Belgium (Dr. Karen Wuytens).

Estágios / Internships

2015 - Extra City Kunsthal, Antwerp, BE.

2013 - Galerie Marzee, Nijmegen, NL.

Docência / Teaching

Since 2015 - Assignments and Workshops on Jewellery, Objects and Presentation in the Bachelor Object & Jewellery at PXL-MAD School of Arts, Hasselt, BE.

Conferências / Lectures

2017 - A-Z night #3: Show – The Art of presenting, initiated by Cultuurplatform Design, Z33 House for Contemporary Art, Architectuurwijzer, PXL-MAD School of Arts, LUCA School of Arts, University of Hasselt, in collaboration with creative consultancy Cornelis Serveert, Villa Basta, Hasselt, BE.

2017 - PhD seminar Reflective Scepticism – Critical presentation of research at The Cass University, London, UK.

2016 - MAD-talks, a lecture series by researchers and teachers of the Object & Jewellery department, PXL-MAD, Hasselt, BE.

Projectos / Projects

2018 - Round Table #4: Performing Jewellery, in collaboration with galerie beyond, Antwerp (BE), showing pieces and performances by Judith Bloedjes and Lodie Karkouss, hosted by Studio sieraad – Sint Lucas Antwerpen, BE.

2018 - Moderator Social 'media' Club, in collaboration with Current Obsession Magazine as part of Munich Jewellery Week 2018, The Lovelace – A Hotel Happening, Munich, DE.

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- 2017 - Round Table #3: Jewellery Interactions, in collaboration with galerie beyond, Antwerp (BE), taking place at San Serriffe, Amsterdam (NL), as part of Obsessed! Jewellery in the Netherlands, organised by Current Obsession.
- 2017 - Chrysalis, window display project, Beyond Fashion 3m2 Project Room, Antwerp, BE.
- 2017 - Round Table #2: Platforms for Jewellery, in collaboration with and taking place at galerie beyond, Antwerp, BE.
- 2017 - Winter Garden, window display project, Beyond Fashion 3m2 Project Room, Antwerp, BE.
- 2017 - Round Table #1: Screens for Jewellery, in collaboration with and taking place at galerie beyond, Antwerp, BE.

Publicações / Publications

- 2018 - DE BUYSERE, K. and SWILLEN, A., Round Table group conversations: how to present contemporary art jewellery to engage and broaden audiences, Findings — magazine of the Association for Contemporary Jewellery, issue 66, Spring 2018, pp. 13 – 14.
- 2018 - FABRICE, J., Anneleen Swillen, le bijou aux frontières du concept, Modelab Paris, issue 6, Spring – Summer 2018, pp. 32 – 33.
- 2017 - Publication accompanying the exhibition Without a Jewel, curated by Judith Torzillo and Victoria Cleland, Melbourne City Library (AUS), part of Radiant Pavilion 2017.
- 2017 - MALEV, D., To the point — Pin mechanisms and brooch back design. Leipzig, Edition Winterwerk. 134 – 135, and 138.
- 2017 - Publication accompanying the exhibition Exposé, a proposition by Benjamin Lignel, with guest curators Kristin d'Agostino (NZ/USA), Larissa Cluzet (FR), Ann-Kathrin Hartel (DE), Emmanuel Lacoste (FR), Lilian Mattuschka (IT), Susanne Schwarz (DE), Nadja Soloviev (DE) and Anneleen Swillen (BE), Musée du Bijou Contemporain – Espace Solidor, Cagnes – sur – mer, FR.
- 2016 - D!NG magazine, Three year anniversary issue.
- 2016 - ESTRADA, N., New Necklaces: 400 designs in contemporary jewellery. Barcelona, Promopress, P. 64.
- 2015 - Shows and Tales — On Jewelry exhibition making, California, Art Jewelry Forum, p. 79 - 83. (MAD about SCHMUCK).
- 2015 - Machteld Lambeets (Craft! – Adellab) in conversation with Anneleen Swillen, In: Craft! Konstfack Degree Exhibition 2016, 34 – 35.
- 2015 - Catalogue published on the occasion of the exhibition Transmission at Galerie Studio 411, Montpellier (FR), Montpellier, Studio 411.
- 2014 - PXL / MAD School of Arts (2014) EXIT/14 (catalogue for the exhibition EXIT/14 at Thor Park, Genk (BE), Opglabbeek: Drukkerij Paesen.
- 2014 - ATKINS, L., International Graduate Show 2014, Marzee Magazine94, p. 8.
- 2014 - DE SCHAUVRE, C., MAD about SCHMUCK, Kwintessens, 23 (2), p.88.
- 2014 - Makers, Kwintessens, 23 (3), p. 111.
- 2014 - Catalogue for the exhibition Zilver talenten at Zilvermuseum, NL.
- 2012 - HERMSEN, H. en MAAS, B., Connecting Identities, Catalogue for a travelling exhibition, Düsseldorf, Düsseldorf University of Applied Sciences.

Edição / Publishing

- 2015 - TEBEAC 2015—No Performance Please. Concerning the impossibility of excluding performance. Author's Edition, Pumbo, NL.

(co)Curadoria / (co)Curatorship

- 2017 - A-Z night #3: Show me – The Art of presenting, initiated by Cultuurplatform Design, Z33 House for Contemporary Art, Architectuurwijzer, PXL-MAD School of Arts, LUCA School of Arts, University of Hasselt, in collaboration with creative consultancy Cornelis Serveert, Villa Basta, Hasselt, BE.
- 2017 - Exposé, a proposition by Benjamin Lignel, with guest curators Kristin d'Agostino (NZ/USA), Larissa Cluzet (FR), Ann-Kathrin Hartel (DE), Emmanuel Lacoste (FR), Lilian Mattuschka (IT), Susanne Schwarz (DE), Nadja Soloviev (DE) and Anneleen Swillen (BE). Exhibition at Musée du Bijou Contemporain – Espace Solidor, Cagnes – sur – mer, FR.
- 2015 - Experience Ooga Booga, in collaboration with Current Obsession magazine and Inspiragency, Studio 47, Amsterdam, NL.
- 2015 - No Performance Please. Concerning the impossibility of excluding performances—Part I, SOIL collective, curated by Tebeac, These Things Take Time, Ghent, BE.
- 2015 - No Performance Please. Concerning the impossibility of excluding performances—Part II, Rosa Sijben, curated by Tebeac, BUDA Arts Centre, Courtrai, BE.

Jurado / Jury

- 2016 - Jury-member for the preselections of Kunstbende (category: fashion), CC de Bogaard, Sint-Truiden, BE.
- 2015 - Jury-member for the preselections of Kunstbende (category: fashion), CC de Bogaard, Sint-Truiden, BE.

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Exposições / Exhibitions

- 2018 - From Walter to Valerie, A research project wherein 24 jewellery designers explore industrial produced chains. A cooperation between the Jewellery Design department of St Lucas School of Arts Antwerp, Walter Fischer GmbH Co. and Valerie Traan Gallery. Valerie Traan Gallery, Antwerp, BE.
- 2018 - From Walter to Diva, DIVA museum, Antwerp, BE.
- 2017 - Without a Jewel, curated by Judith Torzillo and Victoria Cleland, Melbourne City Library, AUS, part of Radiant Pavilion.
- 2017 - Belgians and Swedes, Galerie Beyond, Antwerp, BE.
- 2017 - PIKOH goes MAD, Provinciale Kunsthumaniora Hasselt in collaboration with PXL-MAD School of Arts, BE.
- 2016 - Swedes and Belgian Blues, Gallery Four, Gothenburg, SE.
- 2016 - The best of 10 years Object & Jewellery / PXL-MAD School of Arts, Fashion Museum Hasselt, BE.
- 2016 - Audio Guide, made by No Performance Please. for The Image Generator, Extra City Kunsthal, Antwerp, BE.
- 2015 - Fifteen years of jewelry, Beyond Fashion, Antwerp, BE.
- 2015 - Looking for the in-between, Toegepast 20, Cultuurplatform Design and Z33, Hasselt, BE.
- 2015 - Transmission, curated by Sebastien Carré with the the help of Marianne Gassier, Studio 411 Galerie, Montpellier, FR.
- 2015 - David Huycke & students: best of 10 years MAD – Faculty, Deutsches Goldschmiedehaus, Hanau, DE.
- 2015 - Pheromone, Ah-won gallery, Seoul, KR.
- 2015 - Wearables for the Home, Beyond Fashion, Antwerp, BE.
- 2015 - The best of, Beyond Fashion, Antwerp, BE.
- 2015 - Talente 2015, during the International Trade Fair for the Skilled Trades, Munich, DE.
- 2014 - CONTAINERS in context (solo show), Beyond Fashion, Antwerp, BE.
- 2014 - W/O–We are the next generation, Week van het Ontwerpen, BUDAfabriek, Courtrai, BE.
- 2014 - Marzee Graduate Show, Galerie Marzee, Nijmegen, NL.
- 2014 - Zilvertalenten 14, Zilvermuseum, Antwerp, BE.
- 2014 - EXIT/14, Thor Park, Genk, BE.
- 2014 - Et Luxuria Sancta, Hospitaalkerk, Ninove, BE.