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ANDREA WAGNER (1965, Freiburg, Germany)

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Educação / Education

1994 / 1997 - Gerrit Rietveld Academy, Amsterdam, studies under Ruudt Peters (diploma), NL.
1993 / 1994 - Staatliche Zeichenakademie, Hanau, DE.

Bolsas e Apoios / Scholarships & Stipends

2011 - 2 weeks Mondriaan Foundation loft in New York, financial support NL Consulate, NY.
2011 - Chosen for gratuitous participation, 3D rapid prototyping workshop at Materialise Brussels, BE.
2009 - artist-in-residence stipend, Jakob Bengel Foundation, Idar-Oberstein, DE.
2009 - 4 year working grants from Fonds voor de Beeldende Kunsten, Vormgeving en Bouwkunst (Dutch Foundation for Visual Arts, Design&Architecture).
2007 - Project grant from De Mondriaan Stichting (national Dutch Cultural Foundation) and NL Consulate New York, and Montreal for Golden Clogs, Dutch Mountains, USA/CAN.
2005 - Selected for gratuitous participation PMC workshop by Tim McCreight, Cornwall, UK.
2002 - Project grant from De Mondriaan Foundat.
2002 - 4 year working grants from Fonds voor de Beeldende Kunsten, Vormgeving en Bouwkunst (Dutch Foundation for Visual Arts, Design&Architecture) for Out of the Blue I + II in Lithuania.
2000 - 1 year working grants from Fonds voor de Beeldende Kunsten, Vormgeving en Bouwkunst (Dutch Foundation for Visual Arts, Design&Architecture).
1998 - Group project grant from De Mondriaan Foundation for OTOK II in Croatia.
1998 - 1 year working grants from Fonds voor de Beeldende Kunsten, Vormgeving en Bouwkunst (Dutch Foundation for Visual Arts, Design&Architecture).

Curadoria / Curatorship

2009 / 2010 - Co-Curatorship with Valeria Vallarta Siemenlink, exhibition *Walking The Gray Area* (part of project and symposium "GRAY AREA"), Mexico City.
2006 / 2008 - Curating and organization, traveling group show *Golden Clogs, Dutch Mountains*.
2006 / 2008 - 7 venues in USA/CAN with accompanying lecture plus compilation/organization exhibition catalog.

Coleções Públicas / Public Collections

- CODA Museum, Apeldoorn, NL (4 pieces).
- Museum of Arts and Design, New York, USA.
- Museum of Fine Arts, Montreal, CAN.
- Museum of Fine Arts, Houston, USA.
- Museum of Fine Arts, Boston, USA.
- Textile Museum, Tilburg, NL.
- Stichting Françoise van den Bosch, entrusted to Stedelijk Museum for Modern Art, Amsterdam, NL.
- Bengel Foundation, Idar-Oberstein, DE.
- Landesmuseum, Zürich, CH.
- OKRESNI Museum, Turnov, CZ.
- Gintaro Muziejus, Vilnius, LT (5 pieces).
- Amber Museum, Gdansk, PL (4 pieces).
- Kunsttuileen Zoetermeer, NL (2 pieces).
- Cultural Department, Uppsala, SE (2 pieces).

Docência e Seminários / Teaching and lectures

2014 - Guest lecturer, jew. dept., Konstfack Univ. College of Arts, Crafts, Design Stockholm, SE.
2013 - 3-day private workshop tutorial, Amsterdam, NL.
2012 - Guest professor fall term, Jewelry&Metals dep., MA Jewelry and BA seniors Professional Practices - Rhode Island School of Design Providence, USA.

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- 2012 - Guest critique / Lecturer, San Diego State Univ. jewelry dept., USA.
2012 - Workshop at Jewelry School Montreal, CAN.
2012 - External examiner, jewelry MA graduation, ARTESIS—Royal Academy of Fine Arts Antwerp, BE.
2011 - Mentor in HandShake project for recent graduate jewelers in New Zealand, for exhibition in Sydney (AUS) and Auckland, NZ.
2010 - Guest lecturer, Jewellery Schools Montreal + Québec, CAN.
2009 - Guest lecturer, Gemstone & Jewellery Design dept., Idar-Oberstein Univ. Applied Sciences Trie, DE.
2007 / 2008 - Workshop, 92nd Street Y New York, USA.
2007 / 2008 - Guest lecturer at Gallery Velvet Da Vinci, San Francisco, CA, USA.
2007 / 2008 - Guest lecturer at California College of the Arts, Metalsdept. San Francisco, CA, USA.
2007 / 2008 - Guest lecturer at Symposium PARALLAX, Massachusetts College of Art, Boston, MA, USA.
2007 / 2008 - Guest lecturer at State University of New York, Metals deptm., New Paltz, NY, USA.
2007 / 2008 - Guest lecturer at 92nd Street Y New York, USA.
2007 / 2008 - Guest lecturer at Newark Museum, Newark, NJ, USA.
2007 / 2008 - Guest lecturer at Jewelry School, Montreal, CAN.
2007 / 2008 - Guest lecturer at Nova Scotia School of Art & Design, Halifax, CAN.
2007 / 2008 - Guest lecturer at Jewellery School, Quebec, CAN.
2007 / 2008 - Guest teacher, metals dept., Maine College of Art (MECA), Portland, ME, USA.
2007 / 2008 - Guest critic at Rhode Island School of Design, Providence, USA.
2007 / 2008 - Guest critic at MassArt, Boston, USA.
2007 / 2008 - Guest critic at SUNY, New Paltz, NY, USA.
2007 / 2008 - Guest critic at NSCAD, Halifax, Nova Scotia, CAN.
2007 / 2008 - Guest lecturer, jew. Dept., Ar.Co—School of Art & Design, Lisbon, PT.
2005 - Guest teacher / lecturer, jewelry design dept., Academie beeldende kunsten, Maastricht, NL.
2004 - Guest lecturer, jew. dept., Konstfack Univ. College of Arts, Crafts, Design, Stockholm, SE.
2003 - Guest lecturer, CRUCIBLE - Educational Collaboration of Arts, Industry, Community, Oakland, CA/USA.
2002 - Guest lecturer, metals dept., Maine College of Art (MECA), Portland, Maine, USA.
2001 - Guest lecturer with Terhi Tolvanen, jewelry dept., Rietveld Academy, Amsterdam, NL.
1997 - Guest lecturer, jewelry dept., Rhode Island School of Design, Providence, USA.
1987 / 1988 - Lecturer, Calligraphy at community college in Waldkirch near Freiburg, DE.

Outros / Others

- 2013 - Intro text for catalog, HandShake II.
2011 - Text for HandShake I project and extra text for HandShake I exhibit in brochure of The New Zealand Jewellery Show Fair, Wellington, NZ.
2007 - Intro text, catalog, Golden Clogs, Dutch Mountains.
2005 / 2009 - Platform member of Vrije Vormgeving (conceptual crafts) platform at the Association of Dutch Designers (BNO).
1995 - Costume design dance project with Clea Daiber and Hans van Koolwijk (Bambuso Sonore), Ode Kerk, Amsterdam.

Residências e Workshops / Residencies & Workshops

- 2009 - Jewelry Studio Jakob Bengel-Stiftung, Idar-Oberstein, DE.
2009 - Amber Workshop, Gdansk, PL.
2002 - European Ceramic Work Centre (EKWC), Den Bosch, NL.
2001 / 2002 - Nida Artist House, Nida, LT.

Bibliografia (sel.) / Bibliography (sel.)

- 2014 - Schmuck 2014, Sonderschau, Munich, exh. Catalog.
2014 - Süddeutsche Zeitung (German newspaper), no. 59, Mar 12.
2014 - "Mehr als Finger an der Hand", p. 45, exhibition review IHM SCHMUCK, Sonderschauen, Munich.
2013 - HandSHAKE 2 - Prentice and Prodigy, exh. catalog with text by Andrea Wagner.
2013 - Naturalienkabinette: Vorbilder aus der Natur, exh. Catalog.
2013 - International Jewellery, Art Beijing Biennial, exh. Catalog.
2013 - Papallona / Mariposa / Butterfly - the metaphor of life in contemporary jewellery, exhib. Catalog, Museu de Ciències Naturals de Granollers, ESP.
2012 - kM Dutch Artist magazine, spring, Golden Clogs, Dutch Mountains, Reizende tentoonstelling van curator Andrea Wagner, article by Monika Auch.
2012 - Elizabeth R. Raphael Founder's Prize, exh. Catalog.
2012 - Jewelry Book, International Annual of Contemporary Jewel Art 12/13, Stichting Kunstboek, Belgium.

- 2011 - HandSHAKE – Prentice and prodigy, Intro text for brochure, JEMposium, Auckland, NZ.
2011 - Book, New Glass Review 32, The Corning Museum of Glass, Corning, NY, USA.
2011 - Lark Books (USA), 21st Century Jewelry: The Best of the 500 Series.
2011 - Fusion Journal of the Intern., PMC Guild.
2011 - 2011/3, Andrea Wagner, Subset Synergism: Tales of Migration, article by Bob Keyes, reporter for the arts at the Portland Press Herald / Maine Sunday Telegram in Portland, MA, USA.
2011 - Noovo Books, Special Paper Editions, Barcelona, ES.
2011 - Vol. I "Contemporary Portraits of Fashion, Photography & Jewellery", The Pepin Press, Amsterdam, NL.
2011 - Gray Area Gris, Jewellery and Cultural Identity, Valeria Vallarta Siemenlink / Martha Camargo, CONACULTA (National Trust for the Arts and Culture), Mexico City.
2011 - Trend Book 2011+, by Slawomir Fijalkowski, Wydawca (publ.), Gdansk, PL.
2011 - Under that Cloud, catalog.
2011 - Contemporary Jewellery Design Yearbook, Gruppo Duplex, Barcelona, ES.
2011 - Exhibition In Print FRESH by SNAG (Society of North American Goldsmiths), special magazine issue.
2011 - Premio per il gioiello contemporaneo, Fondazione Cominelli, catalog.
2011 - Kunst+Unterricht #357-358/2011 - Germanpedagogical magazine, Friedrich Verlag (publ.), DE.
2010 - Posting on Art Jewelry, Forum for collectors and galleries, www.artjewelryforum.org/blog/.
2010 - Jewelry Design Handbook, LOFT publications, Barcelona (ES), BooQs Publishers, Antwerp, BE.
2010 - Schmuck 2010, catalog.
2009 - Reverso 1998-2008 catalog, Gallery Reverso, Lisbon, PT.
2009 - Noovo, on-line lifestyle magazine for fashion, photography, jewelry. Interview, www.noovoeditions.com/NOOVO/andreawagner.html, Barcelona, ES.
2009 - Vrije vormgeving in kaart gebracht in Nederland (Mapping Conceptual Craft In The Netherlands), by Monika Auch and BNO (Org. of Dutch Designers), Amsterdam, NL.
2009 - Jewellery Compendium, Darling Publications, Cologne, DE.
2009 - Design and Make: Mixed Media Jewellery—Methods and Techniques, Book, A&C Black Publishers, London, UK
2009 - Lark Books (USA), 500 Plastic Jewelry Designs Metalsmith.
2009 - Glass: A real feat of alchemy, Emma CrichtonMiller on jewellery that swings in and out of fashion, Financial Times 14 Sep 2009, <http://www.ft.com/intl/cms/s/0/251db7b0-9d41-11de-9f4a-00144feabdc0.html>.
2009 - Exhibition In Print, by SNAG (Society of North American Goldsmiths), special magazine issue.
2009 - Itami—International Craft Exhibition (Japan), "Jewellery" by Museum of Arts&Crafts, Itami, JP.
2008 - Catalog, Collect Crafts Council, London, UK.
2008 - Bijoux: Illustration et Design Jewelry, Book, MaoMao Publishing, Barcelona, ES.
2008 - Triennale Européenne du Bijou Contemporain, catalog, World Craft Council, Belgique francophone.
2008 - Catalog In Toplage / Prime Location — Architectural Follies in Jewellery Art, MAK, Cologne, DE.
2008 - Le Soir (Belgian newspaper), 11/12 May, "Ciel, des bijoux et de l'humour", p. 41, exhibition review "Triennale Européenne du Bijou Contemporain".
2008 - Madame Figaro, 10 May 2008, p. 7/Deco, "La triennale europeene du bijou contemporain 2008".
2008 - Kunsthandwerk & Design Magazine, 05/2008, "in Toplage!", Exhibition review "In Toplage / Prime Location — Architectural Follies in Jewellery Art", MAK Museum, Cologne.
2008 - Dutch Masters Jewelry Book, Studio GR20, Padua, IT.
2008 - Arte Mensile di Arte, Cultura, Informatione, Dec., p. 150, Editoriale Giorgio Mondadori, Milan, "La svolta Olandese", Review "Dutch Masters", Padua by Aessandra Redaelli.
2008 - Adorn - New Jewellery Book by Amanda Mansell, Laurence King Publishing, London, UK.
2007 - PMC Decade – The First Ten Years of Precious Metal Clay, Tim McCreight, Brynmorgan Press, USA.
2007 - Interview in Spanish on-line magazine NUOVO, Febr.
2007 - Catalog, Schmuck 2007.
2007 - Catalog, Golden Clogs, Dutch Mountains.
2007 - Website Art Jewelry Forum, USA, exerpt Golden Clogs, Dutch Mountains lecture.
2007 - Felted Jewelry, Lark Books, USA.
2007 - New Directions in Metal Clay, Lark Books, USA.
2007 - Golden Clogs, Dutch Mountains, Metalsmith magazine, Vol. 27 #5, exhibition review by Jennifer Cross Gans, USA
2006 - Catalog, Elegancia Holandesa.
2006 - Catalog, Beyond Material.
2005 - Book, Ceramic Process, European Ceramics Work Centre, Den Bosch (NL), Pennpress/A & C Black, London, UK.
2005 - Catalog, TeXtilt, MUNIN, Cultural Department, Uppsala, SE.
2005 - Upsala Nya Tidning newspaper, Oct. 6, "Stillsamt och sensationellt", Report by Sebastian Johans.
2005 - Upsala Nya Tidning newspaper, Oct. 27, "Nutida textilkonst i ny Uppsalalokal", Report by Gunnar Carlsson.

- 2005 - Catalog, Le Vase Soliflore, International Ceramics Competition, Carouge 2005.
- 2004 - HANDmade Magazine, Nr. 1/2004, "Sieraden van een nieuwe generatie kunstenaars", Report over jewelry artists in Gallery Louise Smit.
- 2004 - Lark Books (USA), 1000 Rings.
- 2004 - Het Nederlandse sieraad in de 20e eeuw (Dutch Jewelry in the 20th Century), book by Marjan Unger.
- 2003 - Trouw (Dutch newspaper), Feb. 15, "Sieraden voor koeien", over COW NOW exhibition.
- 2003 - Dutch TV program NL3, Feb. 21, "Later wordt het leuk", over COW NOW.
- 2003 - GZ Art + Design, Spring, "No Shine Without Friction - Dutch Jewelry at the End of the 20th Century, Marjan Unger + "Peter's Pearls and Daisy's Design", Christel Trimborn.
- 2002 - Rhein-Neckar-Zeitung, Jan, 31, "Im 'Schmuckhaus' am goldrichtigen Ort...", Report over exhibit in Schriesheim.
- 2002 - TextileForum 1/2002, HAT & ART - A Dutch Travelling Exhibition.
- 2002 - Magazine from Istanbul/TR, Sapkalar "takildi", Report over HAT & ART.
- 2002 - Items 1/2002, Update/nieuws - "Louise Smit", NL.
- 2002 - Catalog, Schmuck 2002.
- 2002 - Catalog, 5 g Gold +.
- 2002 - Interviews over Vilnius exhibit "Out of the Blue" on cultural programs "Ice-Tea" and "Kulturos Namai" - on LRT - Lithuanian Nat. TV, Sept.
- 2002 - Klaipeda, September 23, "Ant dziustanciu skalbiniu - gintaro juvelyrika", over "Out of the Blue" by Raimonda Norkiene.
- 2002 - Kulturos savaitrastis "7 meno dienos", Sept.23 (national weekly cultural paper), "Is melynus - Olandijos juvelyreu paroda Gintaro galerijoje-muziejuje", over "Out of the Blue" by Pille Veljetaga.
- 2002 - Catalog, Lepels / Spoons.
- 2001 - Catalog, Wonderbliss, Gallery Louise Smit, Amsterdam, NL.
- 2001 - Klaipeda, July 24, "Musu tylysis festivalis suaugo su Nida", Report over Thomas Mann Festival / Exhibit "Occupied" by Raimonda Norkiene.
- 2001 - Report over Occupied in cultural events program by Birute Liauskiene in "Lietuvos Nacionalinis Radijas ir Televizija (Lith. Nat. Radio), end July.
- 2001 - Literatka Ir Menas, Aug. 10, "Liberate Animals, Thomas Mann, and the Blue Band", Article in Lithuanian Literature and Art Journal over exhibit "Occupied" by Jurgita Ludaviciene.
- 2001 - Catalog, HAT & ART.
- 2001 - Weekend-Knack, Nov 14, "Vilten Sier", Announcement for "Vier maal vilt", Antwerp, BE.
- 2001 - De Morgen, Dec 22, "Ik wil een juweel", report over contemporary jewelry in Belgium by Hilde De Decker.
- 2001 - Catalog, De Keuze van Apeldoorn / Apeldoorn's Choice.
- 2000 - Catalog, Schmuck 2000.
- 2000 - Catalog, Paper and Water, Paper Biennale, Rijswijk.
- 2000 - Berliner Morgenpost, Oct. 13, "Heißes Silber in nassen Tüchern", report over Stilwerk exhibit Berlin, DE.
- 1999 - Catalog, für Dich-für Mich.
- 1998 - Het Parool (Amsterdam newspaper), July 28, "Er hangt een muis aan uw revers", report over exhibit What About Men by Viveka van de Vliet.
- 1998 - Slobodna Dalmacija, July 28, "(Polu)otok", report over Dubrovnik exhibit.
- 1997 - Het Parool (Amsterdam newspaper), Aug. 13, "Amsterdamse Haringen", report over exhibit Een willekeurige verzameling by Liesbeth den Besten.
- 1997 - Het Parool (Amsterdam newspaper), Aug. 27, "Academies leveren variatie aan Kunst", report over Eindexamen exhibit at Gallery Marzee by Liesbeth den Besten.
- 1997 - NoordHollandse Courier, Nov. 27, "Sieraden Andrea Wagner in Edam".
- 1997 - Ons Streekblad, Dec. 4, "Sieraden Andrea Wagner boeiende zilverpinsels", report over exhibit in Edam
- 1996 - KOTA, 0428 (p. 59) (CZ), "Sperkarska sympozia", report over Turnov Workshop by museum director Miroslav Cogan.

Edições de Autor / Author's Publishing

- 2014 - 10 signed limited edition prints, size A1
- 2013 - Artist book, signed limited edition (50), Andrea Wagner, drawings (jewelry 2000-2012).

Exposições Individuais e Apresentações / Solo Exhibitions & Presentations

- 2014 - ... And The Architect Is Still Facing His 'Jardin Intérieur', Gallery Platina, Stockholm, SE.
- 2014 - Sieraden Expo Andrea Wagner, Presentation in Princessehof Ceramic Museum store, Leeuwarden, NL.
- 2011 - Subset Synergism - Tales of Migration, Gallery LOUPE Montclair NJ, USA.
- 2010 - The Architect Who Faced His 'Jardin Intérieur', Gallery Noel Guyomarc'h, Montreal, CAN.
- 2006 - The Architect Who Faced His 'Jardin Intérieur', Art gallery Petra Spuybroek, Haarlem, NL.
- 2007 - Galeria Reverso Lisbon, PT

- 2006 - CBK Art Center, Rotterdam, NL.
- 2004 - Lithuanian Gold, Gallery Legiokunst, Tilburg, NL.
- 2003 - European Ceramic Werkcentrum (EKWC), Den Bosch, NL.
- 2002 - Kunstcentrum, Zaanstad, NL,
- 2002 - Out of the Blue I, Nida Artist House, Nida, LT.
- 2002 - Out of the Blue II (together with Terhi Tolvanen), Gintaro Amber Museum, Vilnius, LT.
- 2001 - Wonderbliss, Gallery Louise Smit, Amsterdam, NL.
- 2001 - Occupied—International Thomas Mann Festival (together with Terhi Tolvanen), Nida Artist House Nida, LT.
- 2000 - Gallery Aurum, Frankfurt a.M., DE.
- 1998 - Gallery Louise Smit, Amsterdam, NL.
- 1997 - Gallery Mei Ling, Knibbe Edam, NL.

Exposições Coletivas (sel.) / Group Exhibitions (sel.)

- 2017 - Collected with Passion, Donated with Love, the Riet and Johan van Lonkhuijsen collection (museum donation), CODA Museum Apeldoorn, NL.
- 2016 - Schmuck Mit Glas: Jewelry With Glass, Gallery Spektrum, Munich, DE.
- 2016 - SOFA Art Fair representation by Gallery Noel Guyomarch, Chicago, USA.
- 2016 - HoHoHo, Gallery Friends of Carlotta, Zurich, CH.
- 2016 - 20th Anniversary of Galerie Noel Guyomarc'h, Montreal, CAN.
- 2016 - Idem, "Multiplós" de Autor, Galeria Reverso, Lisbon, PT.
- 2015 - Materia Prima, Gallery Studio GR20, Padua, IT.
- 2015 - SOFA Art Fair representation by Gallery Noel Guyomarch, Chicago, USA.
- 2015 - HAPPY—25 Jahre, Gallery Friends of Carlotta Zurich, CH.
- 2015 - Beijing International Contemporary Metal & Jewelry Art Biennial 2015, BIC.MAJA, Beijing, CN.
- 2014 - Schmuck Sonderschau, Munich, DE.
- 2014 - Remarkable Contemporary Jewellery, Lab Design, Museum of Fine Arts, Montreal, CAN.
- 2014 - Rule The World, Schmuck für die gelebten Defizite, Gallery Friends Of Carlotta, Zürich, CH.
- 2014 - Showcased as special guest in museum store of Ceramic Museum Princessehof, Leeuwarden, NL.
- 2014 - Materia Prima Gallery Studio GR20 Padua, IT.
- 2013 - Wear it or Not: Recent Jewelry Acquisitions MAD Museum of Arts & Design, New York, NY, USA.
- 2013 - RISD Faculty Biennial, Woods Gerry Gallery, Providence, RI, USA.
- 2013 - *Dialogue: International Contemporary Jewellery*, Gallery Noel Guyomarch (curated together with Valéria Coté / Montreal Museum of Fine Arts), Montreal (CAN) and at Harbourfront during SNAG Conference, Toronto, CAN.
- 2013 - PinBall Brooch Show, during SNAG Conference, Toronto, CAN.
- 2013 - Mariposa, curated by Philip Sajet, Gallery Amaranto joies, Barcelona (ESP), Museo de Ciencias Naturales, Granollers, ESP.
- 2013 - Naturalienkabinette—Vorbilder aus der Natur by Gallery Handwerk shown in the Bavarian State Collection of Paleontology and Geology of the Paleontological Museum Munich, DE.
- 2013 - Transformation 8: Contemporary Works in Small Metals, the Elizabeth R. Raphael Founder's Prize Exhibition, Univ. of Arkansas, Little Rock Art Gallery, USA.
- 2013 - Transformation 8: Contemporary Works in Small Metals, the Elizabeth R. Raphael Founder's Prize Exhibition, Leigh Yawkey Woodson Art Museum, Wausau, Wisconsin, USA.
- 2013 - Showcased as special guest in museum store together with Dutch designer Claudy Jongstra for inauguration new building of Fries Museum, Leeuwarden, NL.
- 2013 - Naturally Jewellery, Twocities Gallery, Shanghai, CN.
- 2013 - Beijing International Jewelry Art Biennial, CN.
- 2013 - Inediti Accostamenti, Studio Gr.20, Padova, IT.
- 2013 - Even The Trees Are Dreams, Galeria Reverso, Lisbon, PT.
- 2012 - Arts Décoratifs et Design from the collections - permanent exhibition, Museum of Fine Arts, Montreal, CAN.
- 2012 - Elizabeth R. Raphael Founder's Prize finalists exhib., Philadelphia, USA.
- 2012 - Under That Cloud, Klimt02 Gallery, Barcelona, ES.
- 2012 - 10 Years kunst.wirt.schaft, Graz, Austria.
- 2012 - Contemporary Glass - Sculptures, Installations, Jewels. Gallery Studio GR20, Padua, IT.
- 2012 - Jewelry exhibit, Telemark Kunstnersenter, Skien, NOR.
- 2011 - PIN—Anonimum at Portugese design, biennale EXD'11, Lisbon, PT.
- 2011 - Premio Fondazione Cominelli 2011 by Assoc. of Contemp.Jewelry Brescia, IT.
- 2011 - Borrowed Feathers with lecture by Clemens J. Setz (winner 2011 literary Leipzig Book Fair), Kunst.wirt.schaft, Graz, AUT.
- 2011 - Exhibition in Print, National Ornamental Metal Museum, Memphis, USA.
- 2011 - Wearable Ceramics: Jewelry by International Artists, Gallery Pewabic Pottery, Detroit, MA, USA.

- 2011 - Art exhibition Kunst is Kunst (Franzis Engels), Amsterdam, NL.
2011 - Under That Cloud..., Gallery Spektrum, Munich, DE.
2011 - Gallery Velvet Da Vinci, San Francisco, USA.
2011 - Manchester Art Gallery, Manchester, UK.
2010 - Extreme Beauty, Glassell School, Mus.Fine Arts, Houston, USA.
2010 - Schmuck, Munich, DE.
2010 - Walking The Gray Area, Mexico City.
2010 - Bijoux de Porcelaine et plus..., Gallery Helene Poree, Paris, FR.
2010 - Steinbeisser pop-up store, Hamburg, DE.
2010 - Op Voorraad/In Stock, jewelry pop-up store, Taiwan Designers' Week, Taipei, TW.
2010 - Hand Made Natal '10, Galeria Reverso, Lisbon, PT.
2009 - Our Amber, Amber Museum, Gdansk, PL.
2009 - Gallery PLATINA presentation at "Frame", SCHMUCK 2009, Munich, DE.
2009 - Contemporary Jewellery. Dutch Masters by Studio GR20, Padua (IT) at Galleria La Ruota Cortina d'Ampezzo (IT) and "Frame" during SCHMUCK 2009, Munich, DE.
2009 - Auf Vorrat / Op Voorraad, pop-up jewelry store, Munich, DE.
2009 - Auf Vorrat / Op Voorraad, pop-up jewelry store, Amsterdam, NL.
2009 - Glass jewelry exhibition, Lesley Craze Gallery, London, UK.
2009 - The Museum of Arts & Crafts Itami (JP), ITAMI International Craft Exhibition - Jewellery.
2009 - Gallery Pilartz, Cologne, DE.
2009 - Platina Firar 10 År! Gallery Platina, Stockholm, SE.
2009 - Steinbeisser pop-up store, Amsterdam, NL.
2008 - COLLECT, London, represented by Gallery Alternatives, Rome, IT.
2008 - Golden Clogs, Dutch Mountains: Gallery Loupe Montclair (NJ, USA), Gall. Noel Guyomarc'h Montreal (CAN), Anna Leonowens Gall./NASCAD College, Halifax, Nova Scotia (CAN), Centre Materia Quebec, CAN.
2008 - European Triennale for Contemporary Jewelry WCC-BF, Mons, BE.
2008 - In Toplage / Prime Location: Architectural Follies in Jewellery Art, Museum for Applied Arts Cologne, DE.
2008 - European Triennale for Contemporary, Jewelry (special selection), Gallery Viceversa, Lausanne, CH.
2008 - The Contemporary Jewel, Cultural Center, Ciney, BE.
2008 - Contemporary Jewellery / Dutch Masters, Studio GR20, Padua, IT.
2007 - Schmuck 2007, Munich (DE) and Padua, IT.
2007 - SOFA New York, work at Ornamentum Gallery, USA.
2007 - Golden Clogs, Dutch Mountains. Velvet Da Vinci Gall (San Francisco), Ornamentum Gallery (Hudson), MassArt College (Boston), USA.
2007 - Beyond Material, Galeria Reverso, Lisbon, PT.
2007 - Schoen-Teuer-Ausgefallen, Ceramic Museum Westerwald, Hoehr-Grenzhausen, DE.
2007 - Parcours Ceramic Carougeois, Galerie Annick Zufferey, Carouge, Geneve, CH.
2006 - Honderd Sieraden, CBK Art Center, Rotterdam, NL.
2006 - Plastic, Gallery Lous Martin, Delft, NL.
2006 - SOFA New York at Charon Kransen.
2006 - Dutch Dress Up, Museo Tambo Quirquincho La Pax, BOL.
2006 - Dutch Dress Up, La Manzana, Santa Cruz, BRA.
2006 - Beyond Material, Gallery Lous Martin, Delft, NL.
2005 - Juncture, Houston Center for Contemporary Craft, USA
2005 - Fool's Gold, The Embassy Gallery, Edinburgh, Scotland, UK.
2005 - Long Strides in Tiny Shoes, Huis Rechts, Amsterdam, Gallery Beatrice Lang, Bern, CH.
2005 - Inspired by Nature?, Bergianska Botanical Gardens, Stockholm, SE.
2005 - Symposium, Gorinchem, NL.
2005 - Sprekende Planten project with art in Hortus Botanical Garden, Amsterdam, NL.
2005 - Intern. Ceramics Competition, Musee de Carouge, Geneve, CH
2005 - SOFT/Iberinova 2005, Barcelona, ES.
2005 - present, Woonbeurs, Amsterdam, NL.
2005 - TeXtilt, Cultural Department Uppsala, SE.
2005 - Hoezo Lepels (Why Spoons), Museum Boijmans van Beuningen, Rotterdam, NL.
2005 - Françoise van den Bosch, tijdgenoten en jong talent, CODA Museum, Apeldoorn, NL.
2005 - Je Meurs Où Je M'attache, Galerie PontENPlas, Gent, BE.
2004 - Lepels/Spoons, Ruthin Crafts Centre Ruthin, Wales, UK.
2004 - Lepels/Spoons, Dorman Museum, Middlesbrough, UK.
2004 - Metals & Otherwise: Jewelry Media Connection, sFlorida Craftsmen Gallery, St. Petersburg, USA.
2004 - Balztools (Mating Tools), Gallery Friends of Carlotta, Zürich, CH.

- 2004 - Platina Guests, Theatergalleriet, Stenkyrka, Gotland, SE.
2004 - SOFT, Gallery Fila5, Madrid, ES.
2004 - Galeria Reverso, Lisbon, PT.
2003 - Löffel / Spoons, Klängenmuseum, Solingen, DE.
2003 - Cow Now, Slagerij Korrel, Amsterdam, NL
2003 - Cow Now, Rantapaja Gallery, Lappeenranta, Finland.
2003 - SOFA, org. Charon Kransen, New York, USA.
2003 - SOFA, org. Charon Kransen, Chicago, USA.
2003 - Crazy Table, Museum voor hedendaagse kunst 's, Hertogenbosch, NL.
2003 - r5, Galeria Reverso, Lisbon, PT.
2002 - Schmuckhaus; contemporary jewellery art, Schriesheim, DE.
2002 - SCHMUCK Sonderschau, Munich, DE.
2002 - SCHMUCK Sonderschau, Dick Institute, Scotland, UK.
2002 - Rietveld naar de Beurs, Beurs van Berlage, Amsterdam, NL.
2002 - Material Explorations Munson Williams, Proctor Arts Institute, Utica, NY, USA.
2002 - Hat & Art, Assoc. Culturelle des Moulins de Paillard Tours (FR), Gallery Objects of Desire, Louisville, Kentucky (USA), Dirimart, Istanbul, TR.
2002 - Sieraden nu, Textielmuseum, Tilburg, NL.
2002 - SOFA, org. Charon Kransen, New York, USA.
2002 - SOFA, org. Charon Kransen, Chicago, USA.
2002 - Dutch Design Event, New York, USA.
2002 - 5 g Gold + Gallery Aurum; Frankfurt Fair "Tendence", Museum for Applied Art (mak), Frankfurt a.M., DE.
2002 - Lepels / Spoons, Gallery RA, Amsterdam, NL.
2002 - BLUR 51, Stedelijk Museum, Amsterdam, NL.
2001 - AVRO, Kunstblik (Dutch TV program).
2001 - Rietveld naar de beurs, Beurs van Berlage, Amsterdam, NL.
2001 - Hat & Art, Centrum Beeldende Kunst, Center for the Arts Rotterdam, NL.
2001 - Hat & Art, Textile Museum Tilburg, NL.
2001 - Embodiment, Gallery Lous Martin, Delft, NL.
2001 - De Keuze van (The Choice of), Apeldoorn Van Reekum Historisch Museum, Apeldoorn, NL.
2001 - Vier Maal Vilt / Four Times Felt, Gallery Zijsprong, Antwerp, BE.
2000 - SCHMUCK Sonderschau, Munich, DE.
2000 - Für Dich-Für Mich internat. exhibit, Germany, Angermuseum Erfurt, Deutsches Goldschmiedehaus, Hanau, DE.
2000 - Rietveld naar de Beurs, Beurs van Berlage, Amsterdam, NL.
2000 - Trous d'Eau, Gallery Mei Ling, Edam, NL.
2000 - 3rd Holland Paper Biennale, Museum Rijswijk, NL.
2000 - Kunstpaviljoen, Nieuw-Roden, NL.
2000 - Chain Reaction, Schmuckwerkstatt, Aarau, CH.
1999 / 1994 - Mind Seductions intern. exhibit, Tarbekunsti Museum, Tallinn, EE.
1999 / 1994 - Für Dich-Für Mich, Museum für Natur, Gmünd, DE.
1999 / 1994 - Für Dich-Für Mich, Stadtkultur Schwäbisch, Gmünd, DE.
1999 / 1994 - Vom Geist des Schmucks, Gallery Biro, Munich, DE.
1999 / 1994 - Rietveld naar de Beurs, Beurs van Berlage Amsterdam, NL.
1999 / 1994 - OTOK II/ARL, Dubrovnik Festival / Contemporary Art Exhibit, Croatia.
1999 / 1994 - What About Men, Gallery Louise Smit, Amsterdam, NL.
1999 / 1994 - DeMarco European Art Foundation / International Contemporary Art, Edinburgh Fringe Festival, Scotland, UK.
1999 / 1994 - Een willekeurige verzameling, Gallery Louise Smit, Amsterdam, NL
1999 / 1994 - Eindexamenwerk, Gallery Marzee, Nijmegen, NL.
1999 / 1994 - Subject '96, Intern. jewelry exhibit, Retretti Art Centre, Punkaharju, FL.
1999 / 1994 - Subject '96, Intern. jewelry exhibit, Fibula Gallery, Bergen, NO.
1999 / 1994 - Okresni Museum, Turnov, CZ.
1999 / 1994 - Reflexion, Reuchlin Haus Jewelry, Museum Pforzheim, DE.