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PHILIP SAJET (1953, Amsterdam, The Netherlands)

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Educação / Education

1981- Internship w/ Francesco Pavan, Padova, Italy.

1977 / 81 - Gerrit Rietveld Academy, Amsterdam, The Netherlands.

1999 / 01 - Royal College of Art, London, Goldsmithing, Silversmithing, Metalwork and Jewellery, Master of Arts.

Prémios / Awards

2007 - Marzee Award.

Exposições / Exhibitions

2017 - Corpo, Movimento, Struttura: MAXXI Museum, Rome, I.

2017 - Jewellery is my dearest Sin, Galerie Biró, Munich, D. 2 person show with Petra Zimmerman.

2017 - Jewellery is my dearest Sin, Ornamentum Gallery, New York, U.S.A. 2 person show with Petra Zimmerman.

2016 - Philip Sajet, Galleria Antonella Villanova, Florence, I.

2016 - Moi je suis Toi: galerie Biró, Munich, D.

2016 - Galerie Noel Guyomarc'h: Trait-d'union, Montreal, CA. 3 person show Beate Klockmann, Nina Sajet.

2015 - Courtesy of the Artist, Sydney, AU.

2015 - Le Arti Orafe: Fondazione Salvatore Romana, Florence, I.

2015 - Metamorphosis, Villa de Bondt. Gent, B.

2015 - Jewellery 1970-2015 Bollmann Collection, Museum Angewandte Kunst, Vienna, AT.

2014 - 12 x12 x12, Ornamentum Gallery, New York, U.S.A.

2014 - Eric et Diane Lohste, Biaritz, F.

2013 - Rosemarie Jäger: Frühling. 2 person show with Beate Klockmann.

2013 - Galerie Sztuki, Legnica, PL.

2012 - Galerie Villadebondt, Gent, B.

2012 - O-Jewel, Tokyo, Japan, JP.

2012 - Galerie Biró, Munich, D.

2012 - Ornamentum Gallery, New York, U.S.A.

2012 - Atta Gallery, Bangkok, TH. 2 person show with Beate Klockmann.

2011 - Christina en Menno Meiners Vermeulen, NL.

2011 - Galerie TACTiLe, Genève, CH. 2 person show with Beate Klockmann.

2011 - CODA Museum, Apeldoorn: Verzamelingen Verzameld, NL.

2010 - Kunsthandel Inez Stodel; Fall Exhibition, Amsterdam, NL.

2010 - Ring Weimar, D. 2-person show with Beate Klockmann.

2009 - Galerie Marzee, Nijmegen, NL.

2009 - Villadebondt: Gent, B.

2009 - Ornamentum Gallery; Design Miami.

2008 - Caroline van Hoek; Brussel, B.

2007 - Villa Bengel; Idar-Oberstein, D.

2007 - Gallery Isabella Hund; Munich, D. 2 person show with Francesco Pavan.

2007 - Studio Marijke Vallanzasca; Padova, I. 2 person with Manuel Vilhena.

2007 - Galerie Marzee; Nijmegen, Occasion Marzee Award, NL.

2006 - Galerie Marzee; Nijmegen, NL.

2006 - Galerie TACTiLe, Genève, CH. 2 person show with Beate Klockmann.

2005 - Galerie Marzee, Nijmegen, NL.

2005 - Fools & Gold, Galerie Slavik, Vienna, AT. 2 person show with Beate Klockmann.

2003 - Galerie Louise Smit, Amsterdam, NL.

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- 2003 - Galerie Yu, Tokio, Japan, JP.
2002 - Galerie Louise Smit, Amsterdam, NL.
2001 - Galerie Sofie Lachaert, Tielrode, B. 2-person show with Karl Fritsch.
2001 - TACTILe Espace, Genève, CH.
2000 - Galerie Marzee, Nijmegen, NL.
1999 - Galerie Louise Smit, Amsterdam, NL.
1997 - Galerie Louise Smit, Amsterdam, NL.
1997 - Killing Time, Galerie Ra, Amsterdam, NL (solo i.s.m. Katja van Heesch).
1996 - Galerie Sofie Lachaert, Gent, B. 2 person show with Francesco Pavan .
1996 - Galerie Louise Smit, Amsterdam, NL.
1996 - 18 Ringen, Stedelijk Museum, Amsterdam, NL.
1996 - Galerie Slavik, Vienna, AT. 2 person show with Francesca di Ciaula.
1995 - Galerie Louise Smit, Amsterdam, NL. 2 person show with Peter Skubic.
1994 - 11 Colliers, Stedelijk Museum, Amsterdam, NL.
1994 - Galerie Sofie Lachaert, Gent, B.
1994 - Carin Delcourt van Krimpen, Rotterdam, NL.
1993 - Carin Delcourt van Krimpen, Rotterdam, NL.
1991 - Carin Delcourt van Krimpen, Rotterdam, NL.
1991 - 9 Gioielli trovati sulla spiaggia di Tor San Lorenzo nell'estate dell '88; Atelier Joep Ver, Amsterdam, NL.
2 person show with Joep Ver.
1991 - Beauty is a Story, Museum Het Kruithuis, Den Bosch, NL.
1990 - Galery Jewellers Werk, Washington, U.S.A.
1990 - Galerie Marzee, Nijmegen, NL.
1988 - Galerie Rutzmoser, Munich, D.
1988 - Galerie Louise Smit, Amsterdam, NL.
1987 - Galerie Rutzmoser, Munich, D. 2 person show with Francesca di Ciaula.
1987 - Galerie Louise Smit, Amsterdam, NL.
1986 - Galerie Louise Smit, Amsterdam, NL.

Colecções / Collections

- Marzee Collectie, Nijmegen, NL.
- Stedelijk Museum Amsterdam, NL.
- Van Reekum Museum, Apeldoorn, NL.
- Musée de l'Horlogerie et de l'Émaillerie, Genève, CH.
- Musée des Arts Décoratifs, Paris, F.
- Collezione Antonella Villanova, I.
- Gemeente Museum Utrecht, NL.
- Royal College of Art, London, UK.
- Museum of Fine Arts, Houston, USA.
- Museum of Fine Arts, Boston, USA.
- Hiko Mizuno Collection, Tokyo, JP.
- Collezione Calabresi, I.
- Victoria and Albert Museum, London, UK.
- Alice and Louis Koch Ring Collection, Basel, CH.
- Rotasa Collection Trust, Tiburon, USA.
- Helen Drutt Collection, Philadelphia, USA.
- Museum voor Hedendaagse Kunst, Den Bosch, NL.
- CODA Museum, Apeldoorn, NL.
- Danner Stiftung, München, D.
- Rijksmuseum Amsterdam, Schenking Marjan Unger Collectie, NL.
- Schmuckmuseum Pforzheim, Pforzheim, D.
- Powerhouse Museum, Sydney, AU.
- Los Angeles County Museum of Art, (LACMA), USA.
- Susan Cummins Collection, USA.
- Bollmann Collection, Wien, AT.
- Lois Boardman Collection, USA.

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EDU TARÍN (1984, Valencia, Spain)

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Educação / Education

- 2012 / 2015 - Master in Fine Arts. University of Applied Sciences Trier, Dept. Gemstone and Jewellery design, Idar-Oberstein, Germany.
2011 / 2012 - Bachelor of Arts. University of Applied Sciences Trier, Dept. Gemstone and Jewellery design, Idar-Oberstein, Germany.
2008 / 2011 - Artistic Jewellery's Higher Technician Degree. EASD Valencia, Valencia, Spain.
2002 / 2008 - Apprenticeship in traditional goldsmith, Jewellery workshop in Valencia, Spain.

Cargo Professional / Professional Position

Since 2016 - Stone Engraver at Pauly – The Art of Carving. Idar-Oberstein. Germany. Special Commission for Damien Hirst.

Exposições Individuais / Solo Exhibitions

2016 - die From. Melting Point 2016 jewellery Festival. Carmen Museum. Valencia. Spain. 2002 - Galerie Marzee, Nijmegen.

Exposições Colectivas / Group Exhibitions

- 2017 - Workshop@Ravary. Work in progress. Galerie Marzee. Nijmegen. The Netherlands.
2017 - 7th Tallinn Applied Art Triennial. Museum of Applied Arts and Design. Tallinn. Estonia.
2017 - Vinte e três. Lisboa capital ibero-americana de cultura 2017. Lisbon. Portugal.
2017 - Précieux Passages. French Institute. Munich. Germany.
2017 - What fingers think about. La Maison du Bijou. Le Cheylard. France.
2016 - Idem. Múltiplos de Autor. Galeria Reverso. Lisbon. Portugal.
2016 - nsai06 "Neuer Schmuck aus Idar-Oberstein". Stadtmuseum Simeonstift Trier. Germany.
2016 - Staats und Förderpreis für das Kunsthandwerk Rheinland-Pfalz 2016. Koblenz. Germany.
2016 - "Sperk a dráhokam", 24th international Jewellery Symposium. Turnov. Czech Republic.
2016 - GUT. Germany's upcoming talents. Galerie Biro Junior. Munich. Germany.
2016 - Talente. Messe München International. IHM. Munich. Germany
2016 - Astonish. Inhorgenta 2016 / IHM. Messe München International. Munich. Germany.
2015 - PhotoGenie. Galeria Reverso. Lisbon. Portugal.
2015 - Intergem 2015. Idar-Oberstein trade fair. Germany
2015 - Marzee Graduate Show. Galerie Marzee. Nijmegen. The Netherlands
2015 - SleepLess. Idar-Oberstein campus Graduation Show. Villa Bengel. Idar-Oberstein. Germany
2015 - En Transito. EASD Valencia and Escola Massana. Instituto Cervantes. Munich. Germany
2014 - Minimal Jewels. Context galeria. San Cugat del Vallès. Spain
2014 - Plateaus Jewellery Project. Collaboration one. Galeria Amaranto joies. Barcelona. Spain
2014 - BKV-Preis 2014. Bayerischer Kunstgewerbe-Verein. Munich. Germany
2014 - NSAI05. Neuer Schmuck aus Idar-Oberstein. Landesvertretung des Landes Rheinland-Pfalz. Berlin. Germany
2014 - Contemporary Jewellery By Büro Allemand. Rezé. France
2014 - Plateaus Jewellery Project. Collaboration one. Legnica jewellery festival. Legnica. Poland.
2014 - Tempus Refujit. Viruthiers. Melting Point Valencia 2014. Valencia. Spain
2014 - Las Joyas del Corona. Melting Point Valencia 2014. Valencia. Spain

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- 2014 - Under Pressure. Deutsches Edelsteinmuseum / Inhorgenta Munich 2014 / Deutschen Schmuck und Uhren Pforzheim GmbH. Idar-Oberstein/Munich/Pforzheim. Germany.
- 2014 - Function? Remains, Indications, Traces and Fragments. School of jewellery in Birmingham. United Kingdom
- 2014 - Plateaus jewellery Project. Rote Zelle. Munich. Germany
- 2014 - Encontres. Sala Perill. Barcelona. Spain.
- 2013 - Butterfly. Granollers Museum of Natural Sciences. Curated by Philip Sajat. Granollers. Spain
- 2013 - Joya 2013. Enjoia't selection. Centre A-Fad. Barcelona. Spain.
- 2013 - Précieux passages. Part of Circuit Bijoux. Forney Library. Paris. France
- 2013 - NBS-Museum of coins and Medals. Stefánikovo nám. Kremnica. Slovakia
- 2013 - Take off. Schmuck Denken 9. Hochschule Trier. Idar-Oberstein. Germany
- 2013 - Butterfly. Galeria Amaranto joies. Curated by Philip Sajat. Barcelona. Spain
- 2013 - ConSpiración by EASD Valencia and Escola Massana. Instituto Cervantes. Munich. Germany
- 2013 - Plateaus Jewellery. Rote Zelle. Munich. Germany
- 2013 - NSAI04. Galerie Marzee. Nijmegen. The Netherlands
- 2013 - Con-decorados. Klimt02 Gallery. Barcelona. Spain
- 2013 - Inhorgenta 2013. Messe München International. Munich. Germany
- 2013 - NSAI04. Escola Massana – Galeria Amaranto joies. Barcelona. Spain
- 2012 - New Traditional Jewellery 2012. Museum of Modern Art Arnhem. Arnhem. The Netherlands.
- 2012 - New Nomads. New Traditional Jewellery 2012. Sieraad – International jewellery fair. Amsterdam. The Netherlands.
- 2012 - Viruthiería Fina. Viruthiers Group. Studio Banana. Madrid, Spain.
- 2012 - Intergem 2012. Messe. Idar-Oberstein. Germany.
- 2012 - Galeria Yes. Ritual. The International Contest Art Goldmith's in Legnica. Poznan. Poland.
- 2012 - Oh My! Special Edition 16 artists from Idar-Oberstein. Caroline Van Hoek. Brussels. Belgium.
- 2012 - NSAI04. "MASALA 2" at Ecke Galerie. Ausburg. Germany.
- 2012 - Ritual. Legnica Jewellery Festival SILVER. The Gallery of Art in Legnica. Legnica. Poland.
- 2012 - Set de València. Craft Centre CV. Curated by Xavi monclus and Heidi Schechinger. Melting Point 2012. Valencia. Spain.
- 2012 - Instint Col.lectiu. Borax08001 & Viruthiers. Octubre CCC. Melting Point 2012. Valencia. Spain.
- 2012 - Condecorados. González Martí National Ceramics and Sumptuary Arts Museum. Curated by Xavi Monclus and Heidi Schechinger. Melting Point 2012 Festival. Valencia. Spain.
- 2012 - 10 years of EASD Valencia. Showroom EASD Valencia. Curated by Carlos Pastor. Melting Point 2012. Valencia. Spain.
- 2012 - The empty appearance of solid matter. Dterra Gallery. Sant Cugat del Valles. Spain.
- 2012 - Homenatge a Tomás Palos. Curated by Eugènia Arnavat Rosselló. Palau de la Diputació. Tarragona. Spain.
- 2011 - Joieria Contemporània: 6 escoles, 6 visions. EADT. Escola D'art I Disseny Tarragona. Curated by Eugènia Arnavat Rosselló. Tarragona. Spain.
- 2011 - Set de València. Space La Mirada Expandida. Curated by Xavi Monclús and Heidi Schechinger. Barcelona. Spain.
- 2011 - Viruthiería Fina. Viruthiers Group. Anticuaría Rafael Solaz Library. Valencia. Spain.
- 2011 - Viruthiers Group. Exhibition for the Japanese Cultural Season. Las Naves. Space for contemporary creation. Valencia. Spain.
- 2011 - Award Caja Murcia Foundation – Art and Design. Exhibition center Caja Murcia, Valencia, Spain.

Prémios / Awards

- 2016 - Talente Preis, Chamber of Crafts for Munich and Upper Bavaria.
- 2016 - Award for Creation and Design, JORGC Catalunya.
- 2013 - Enjoia't Student Award (Mention), Barcelona.

Palestras / Lectures

- 2017 - Thinking Jewellery. The material of art – imagination and virtual worlds. Idar-Oberstein. Germany.
- 2015 - International Summer Academy 2015. Hochschule Trier Idar-Oberstein. Germany.
- 2015 - MIMA Jewellery Conference. Middlesbrough Institute of Modern Art. United Kingdom.
- 2014 - Legnica Jewellery Festival. Gallery of Art in Legnica. Poland.
- 2014 - EASD Valencia. School of Art and Design Valencia. Spain.
- 2013 - EADT School. Jewellery Department. School of Arts and Design Tarragona. Spain.

Docência / Teaching

- 2015 - Assistant. Filigree Workshop by Susanne Matché, Idar-Oberstein, Germany.
- 2014 - Electroform-ring, Workshop, EASD Valencia, Spain.

Publicações / Publications

- 2016 - Gemstone/Art: Renaissance to the Present Day. Wilhelm Lindemann. Arnoldsche Art Publishers. (September).
- 2016 - New Necklaces. 400 contemporary designs. Compiled by Nicolas Estrada. Promopress Editions.
- 2017 - To the Point. Intelligent Brooch Back Mechanisms. Daniela Malev. Editions Buchshop.
- 2016 - Autor Magazine no 3. The wanderlust issue. (April).
- 2016 - nsai06. Neuer Schmuck aus Idar Oberstein. 30 years anniversary. (November).
- 2016 - Staats- und Förderpreis für das Kunsthandwerk Rheinland-Pfalz 2016. Catalog. (May).
- 2016 - Talente Preis 2016. Chamber of Crafts for Munich and Upper Bavaria. Catalog. (March).
- 2016 - #3 Current Obsession Paper. (March).
- 2016 - GUT. Germany's upcoming talents. Catalog Galerie Biro Junior. (March).
- 2014 - ECLAT. Masters of New Jewellery Design. Compiled by Carlos Pastor. Promopress Editions. (December).
- 2014 - nsai05. Neuer Schmuck aus Idar Oberstein. Catalog. (June).
- 2014 - Plateaus Jewellery Project. Collaboration one. Catalog exhibition Legnica. (May).
- 2013 - Ofcio y Arte. 126. 4T.
- 2013 - Papallona/Mariposa/Butterfly the metaphor of Live. Exhibition Catalog.
- 2013 - EnVeu. Le magazine des Bibliothèques de la Ville de Paris, No 63.
- 2013 - Précieux passages. Catalog. (September).
- 2013 - Marzee Magazine. #87. (March until May).
- 2013 - GZ. Goldschmiede Zeitung. (May).
- 2012 - Ritual. Legnica Jewellery Festival SILVER.
- 2012 - nsai04. Neuer Schmuck aus Idar Oberstein.
- 2011 - Arte y Joya. No 190.
- 2011 - Award Caja Murcia Foundation – Art and Design.