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EDU TARÍN (1984, Valencia, Spain)

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Educação / Education

2012 / 2015 - Master in Fine Arts. University of Applied Sciences Trier, Dept. Gemstone and Jewellery design, Idar-Oberstein, Germany.

2011 / 2012 - Bachelor of Arts. University of Applied Sciences Trier, Dept. Gemstone and Jewellery design, Idar-Oberstein, Germany.

2008 / 2011 - Artistic Jewellery's Higher Technician Degree. EASD Valencia, Valencia, Spain.

2002 / 2008 - Apprenticeship in traditional goldsmith, Jewellery workshop in Valencia, Spain.

Cargo Professional / Professional Position

Since 2016 - Stone Engraver at Pauly – The Art of Carving. Idar-Oberstein. Germany. Special Commission for Damien Hirst.

Exposições Individuais / Solo Exhibitions

2016 - die From. Melting Point 2016 jewellery Festival. Carmen Museum. Valencia. Spain. 2002 - Galerie Marzee, Nijmegen.

Exposições Colectivas / Group Exhibitions

2017 - Workshop@Ravary. Work in progress. Galerie Marzee. Nijmegen. The Netherlands.

2017 - 7th Tallinn Applied Art Triennial. Museum of Applied Arts and Design. Tallinn. Estonia.

2017 - Vinte e três. Lisboa capital ibero-americana de cultura 2017. Lisbon. Portugal.

2017 - Précieux Passages. French Institute. Munich. Germany.

2017 - What fingers think about. La Maison du Bijou. Le Cheylard. France.

2016 - Idem. Múltiplos de Autor. Galeria Reverso. Lisbon. Portugal.

2016 - nsai06 "Neuer Schmuck aus Idar-Oberstein". Stadtmuseum Simeonstift Trier. Germany.

2016 - Staats und Förderpreis für das Kunsthandwerk Rheinland-Pfalz 2016. Koblenz. Germany.

2016 - "Sperk a dráhokam", 24th international Jewellery Symposium. Turnov. Czech Republic.

2016 - GUT. Germany's upcoming talents. Galerie Biro Junior. Munich. Germany.

2016 - Talente. Messe München International. IHM. Munich. Germany

2016 - Astonish. Inhorgenta 2016 / IHM. Messe München International. Munich. Germany.

2015 - PhotoGenie. Galeria Reverso. Lisbon. Portugal.

2015 - Intergem 2015. Idar-Oberstein trade fair. Germany

2015 - Marzee Graduate Show. Galerie Marzee. Nijmegen. The Netherlands

2015 - SleepLess. Idar-Oberstein campus Graduation Show. Villa Bengel. Idar-Oberstein. Germany

2015 - En Transito. EASD Valencia and Escola Massana. Instituto Cervantes. Munich. Germany

2014 - Minimal Jewels. Context galeria. San Cugat del Vallès. Spain

2014 - Plateaus Jewellery Project. Collaboration one. Galeria Amaranto joies. Barcelona. Spain

2014 - BKV-Preis 2014. Bayerischer Kunstgewerbe-Verein. Munich. Germany

2014 - NSAI05. Neuer Schmuck aus Idar-Oberstein. Landesvertretung des Landes Rheinland-Pfalz. Berlin. Germany

2014 - Contemporary Jewellery By Büro Allemand. Rezé. France

2014 - Plateaus Jewellery Project. Collaboration one. Legnica jewellery festival. Legnica. Poland.

2014 - Tempus Refujit. Viruthiers. Melting Point Valencia 2014. Valencia. Spain

2014 - Las Joyas del Corona. Melting Point Valencia 2014. Valencia. Spain

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- 2014 - Under Pressure. Deutsches Edelsteinmuseum / Inhorgenta Munich 2014 / Deutschen Schmuck und Uhren Pforzheim GmbH. Idar-Oberstein/Munich/Pforzheim. Germany.
- 2014 - Function? Remains, Indications, Traces and Fragments. School of jewellery in Birmingham. United Kingdom
- 2014 - Plateaus jewellery Project. Rote Zelle. Munich. Germany
- 2014 - Encontres. Sala Perill. Barcelona. Spain.
- 2013 - Butterfly. Granollers Museum of Natural Sciences. Curated by Philip Sajat. Granollers. Spain
- 2013 - Joya 2013. Enjoia't selection. Centre A-Fad. Barcelona. Spain.
- 2013 - Précieux passages. Part of Circuit Bijoux. Forney Library. Paris. France
- 2013 - NBS-Museum of coins and Medals. Stefánikovo nám. Kremnica. Slovakia
- 2013 - Take off. Schmuck Denken 9. Hochschule Trier. Idar-Oberstein. Germany
- 2013 - Butterfly. Galeria Amaranto joies. Curated by Philip Sajat. Barcelona. Spain
- 2013 - ConSpiración by EASD Valencia and Escola Massana. Instituto Cervantes. Munich. Germany
- 2013 - Plateaus Jewellery. Rote Zelle. Munich. Germany
- 2013 - NSAI04. Galerie Marzee. Nijmegen. The Netherlands
- 2013 - Con-decorados. Klimt02 Gallery. Barcelona. Spain
- 2013 - Inhorgenta 2013. Messe München International. Munich. Germany
- 2013 - NSAI04. Escola Massana – Galeria Amaranto joies. Barcelona. Spain
- 2012 - New Traditional Jewellery 2012. Museum of Modern Art Arnhem. Arnhem. The Netherlands.
- 2012 - New Nomads. New Traditional Jewellery 2012. Sieraad – International jewellery fair. Amsterdam. The Netherlands.
- 2012 - Viruthiería Fina. Viruthiers Group. Studio Banana. Madrid, Spain.
- 2012 - Intergem 2012. Messe. Idar-Oberstein. Germany.
- 2012 - Galeria Yes. Ritual. The International Contest Art Goldmith's in Legnica. Poznan. Poland.
- 2012 - Oh My! Special Edition 16 artists from Idar-Oberstein. Caroline Van Hoek. Brussels. Belgium.
- 2012 - NSAI04. "MASALA 2" at Ecke Galerie. Ausburg. Germany.
- 2012 - Ritual. Legnica Jewellery Festival SILVER. The Gallery of Art in Legnica. Legnica. Poland.
- 2012 - Set de València. Craft Centre CV. Curated by Xavi monclus and Heidi Schechinger. Melting Point 2012. Valencia. Spain.
- 2012 - Instint Col.lectiu. Borax08001 & Viruthiers. Octubre CCC. Melting Point 2012. Valencia. Spain.
- 2012 - Condecorados. González Martí National Ceramics and Sumptuary Arts Museum. Curated by Xavi Monclus and Heidi Schechinger. Melting Point 2012 Festival. Valencia. Spain.
- 2012 - 10 years of EASD Valencia. Showroom EASD Valencia. Curated by Carlos Pastor. Melting Point 2012. Valencia. Spain.
- 2012 - The empty appearance of solid matter. Dterra Gallery. Sant Cugat del Valles. Spain.
- 2012 - Homenatge a Tomás Palos. Curated by Eugènia Arnavat Rosselló. Palau de la Diputació. Tarragona. Spain.
- 2011 - Joieria Contemporània: 6 escoles, 6 visions. EADT. Escola D'art I Disseny Tarragona. Curated by Eugènia Arnavat Rosselló. Tarragona. Spain.
- 2011 - Set de València. Space La Mirada Expandida. Curated by Xavi Monclús and Heidi Schechinger. Barcelona. Spain.
- 2011 - Viruthiería Fina. Viruthiers Group. Anticuaría Rafael Solaz Library. Valencia. Spain.
- 2011 - Viruthiers Group. Exhibition for the Japanese Cultural Season. Las Naves. Space for contemporary creation. Valencia. Spain.
- 2011 - Award Caja Murcia Foundation – Art and Design. Exhibition center Caja Murcia, Valencia, Spain.

Prémios / Awards

- 2016 - Talente Preis, Chamber of Crafts for Munich and Upper Bavaria.
- 2016 - Award for Creation and Design, JORGC Catalunya.
- 2013 - Enjoia't Student Award (Mention), Barcelona.

Palestras / Lectures

- 2017 - Thinking Jewellery. The material of art – imagination and virtual worlds. Idar-Oberstein. Germany.
- 2015 - International Summer Academy 2015. Hochschule Trier Idar-Oberstein. Germany.
- 2015 - MIMA Jewellery Conference. Middlesbrough Institute of Modern Art. United Kingdom.
- 2014 - Legnica Jewellery Festival. Gallery of Art in Legnica. Poland.
- 2014 - EASD Valencia. School of Art and Design Valencia. Spain.
- 2013 - EADT School. Jewellery Department. School of Arts and Design Tarragona. Spain.

Docència / Teaching

- 2015 - Assistant. Filigree Workshop by Susanne Matché, Idar-Oberstein, Germany.
- 2014 - Electroform-ring, Workshop, EASD Valencia, Spain.

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Publicações / Publications

- 2016 - Gemstone/Art: Renaissance to the Present Day. Wilhelm Lindemann. Arnoldsche Art Publishers. (September).
2016 - New Necklaces. 400 contemporary designs. Compiled by Nicolas Estrada. Promopress Editions.
2017 - To the Point. Intelligent Brooch Back Mechanisms. Daniela Malev. Editions Buchshop.
2016 - Autor Magazine no 3. The wanderlust issue. (April).
2016 - nsai06. Neuer Schmuck aus Idar Oberstein. 30 years anniversary. (November).
2016 - Staats- und Förderpreis für das Kunsthandwerk Rheinland-Pfalz 2016. Catalog. (May).
2016 - Talente Preis 2016. Chamber of Crafts for Munich and Upper Bavaria. Catalog. (March).
2016 - #3 Current Obsession Paper. (March).
2016 - GUT. Germany's upcoming talents. Catalog Galerie Biro Junior. (March).
2014 - ECLAT. Masters of New Jewellery Design. Compiled by Carlos Pastor. Promopress Editions. (December).
2014 - nsai05. Neuer Schmuck aus Idar Oberstein. Catalog. (June).
2014 - Plateaus Jewellery Project. Collaboration one. Catalog exhibition Legnica. (May).
2013 - Ofcio y Arte. 126. 4T.
2013 - Papallona/Mariposa/Butterfly the metaphor of Live. Exhibition Catalog.
2013 - EnVeu. Le magazine des Bibliothèques de la Ville de Paris, No 63.
2013 - Précieux passages. Catalog. (September).
2013 - Marzee Magazine. #87. (March until May).
2013 - GZ. Goldschmiede Zeitung. (May).
2012 - Ritual. Legnica Jewellery Festival SILVER.
2012 - nsai04. Neuer Schmuck aus Idar Oberstein.
2011 - Arte y Joya. No 190.
2011 - Award Caja Murcia Foundation – Art and Design.