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MANUEL VILHENA (1967, Lisbon, Portugal)

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Educação / Education

1998 - MA (Jewellery). Royal College of Art, London, United Kingdom.

Docência / Teaching

2015 - Founder of 'The Postcon Project' Arts Education Academy.

2012 / 2013 - External Tutor, ARCO, Lisbon, Portugal.

2006 / 2010 - Professor II / KHIO Oslo National Academy of the Arts, Norway.

2009 / 2010 - Salzburg Summer Academy Jewellery course Leader.

2001 / 2007 - Senior Lecturer / Alchimia Contemporary Jewellery School, Florence, Italy.

Exposições Individuais / Solo Exhibitions

2014 - 'Miss Amelia', Galeria Reverso, Lisbon, Portugal.

2013 - 'Ponto Final', Galeria Adorna Corações, Porto, Portugal.

2013 - 'Miss Amelia and other stories', Galerie Biró, Munich, Germany.

2012 - 'Miss Amelia and 1001 Rings' Galerie SO, London, UK.

2010 - 'Counterbalances' (with Peter Skubic), Galerie 3, Klagenfurt, Austria.

2009 - 'How to become an elephant, and other stories' – Galerie SO, CH.

2009 - 'And & About' (With Castello Hansen) – Electrum Gallery, London, UK.

2008 - 'In my interior' – Galerie Caroline Van Hoek, Brussels, Belgium.

2008 - 'Norte/Sul' (with Castello Hansen) – Galeria Reverso, Lisbon, Portugal.

2008 - Villa Bengel (with Iris Bodemer), Idar-Oberstein, Germany.

2007 - 'Love at first sight' (with Philip Sajet) – Marijke Studio, Padova, Italy.

2005 - 'Roots II' – Galerie Marzee, Nijmegen, The Netherlands.

2004 - 'Roots' Galerie Marzee, Nijmegen, The Netherlands.

2003 - Galerie Hnoss, Goteburg, Sweden.

2003 - Vitrine @ Galerie V&V, Vienna, Austria.

2002 - 'Silêncio' – Galeria Tereza Seabra, Lisbon, Portugal.

2002 - Galerie Marzee, Nijmegen, The Netherlands.

2001 - '1001 Rings' – ISA, Tapada da Ajuda, Lisbon, Portugal.

2001 - 'Solos' – Electrum Gallery, London, United Kingdom.

2000 - 'Solos' – Galerie Metal, Copenhagen, Denmark.

1999 - 'Arabian Nights' – Galerie Marzee, Nijmegen, The Netherlands.

1993 - Galerie Cebra (with Claudia Baugut), Dusseldorf, Germany.

1992 - 'Correntes de ar' – Galeria Contacto Directo, Lisbon, Portugal.

1991 - 'Anulus Sum' – Museu Nacional Do Traje, Lisbon, Portugal.

Matéria Própria Impresa / Own Printed Matter

2012 - 'Miss Amelia'.

2005 - 'MV 365'.

1998 - 'Do You Speak Jewellery?©'.

1991 - 'Anulus Sum'.

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BIRGIT LAKEN (1948, Leiden, the Netherlands)

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Formação - Educação / Training - Education

1967 / 1972 - Koninklijke Academie voor Beeldende Kunsten, The Hague, the Netherlands.

1972 / 1976 - Gerrit Rietveld Academie, Amsterdam, the Netherlands.

Bolsas “Fonds BKVB” / Grants “Fonds BKVB”

1986 - Project grant for exploring the Mokume gane technique.

1988 - Working grant for finishing the Mokume gane project.

1990 - Presentation grant for the book ‘Birgit Laken, metal in motion’, works in Mokume gane.

1992 - Grant for profession costs

1995 - Basic grant.

1999 - Working grant for the ‘Heartwear’ project.

2000 - Working grant for the ‘Heartwork’ project.

2002 - Basic grant.

2006 - Basic grant.

2011 - Practice grant.

Awards:

2013 Designer’s Excellence Award, Korea Jewelry Design Association.

Teaching / Teaching

1979 / 1980 - Teacher at the Academie voor Beeldende Vorming in Amersfoort (Utrecht), NL.

1984 / 1986 - Teacher at the Academie voor Beeldende Kunsten in Kampen, NL.

1997 - Guest teacher at the Fachhochschule für Gestaltung in Düsseldorf, DE.

1997 - Guest teacher at the Academie voor Beeldende Kunsten in Maastricht, NL.

2005 - Guest teacher and lecturer at the Edinburgh College of Art Scotland, UK.

2007 - Guest teacher and lecturer at the Edinburgh College of Art Scotland, UK.

Workshops e Seminários / Workshops and Seminars

Australia: Perth, Sydney, Launceston Tasmania, Melbourne and Darwin.

Europe: Ireland, Germany, Switzerland, the Netherlands, Denmark, Scotland, Sweden.

U.S.A.: Washington, Providence and Dartmouth Massachusetts.

Palestras / Lectures

1979 / 1980 - Lecturer at the Academie voor Beeldende Vorming in Amersfoort, NL.

1984 / 1986 - Lecturer at the Academie voor Beeldende Kunsten in Kampen, NL.

1997 - Guest lecturer at the Fachhochschule für Gestaltung in Düsseldorf, DE.

1997 - Guest lecturer at the Academie voor Beeldende Kunsten in Maastricht, NL.

2005 - Guest lecturer at the Edinburgh College of Art Edinburgh, Scotland, U.K.

2007 - Guest lecturer at the Edinburgh College of Art Edinburgh, Scotland, U.K.

2010 - Lecture at HDK, Höghskolan för Design och Konsthantverk, Gothenburg, SE.

2011 - Lecture about Authors Jewellery, Artline, Townhall Haarlem, NL.

Curadoria / Curatorship

2009 - Allures et Parures, nouveau regard sur la Hollande, Solidor Art Space, Haut-de-Cagnes, Cagnes-sur-Mer F. (catalogue)

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Jurí / Juror

On several art institutes in the Netherlands.

Coleções em Museus / Museum Collections

Museum of fine Arts Boston, MA, USA.
Museum voor Moderne Kunst, Arnhem, The Netherlands.
Frans Hals Museum, Haarlem, The Netherlands.
Museum für Kunsthandwerk, Frankfurt, Germany.
Centraal Museum, Utrecht, The Netherlands.
Cleveland Countymuseum, Middlesborough, UK.
Kunstindustriemuseum, Oslo, Norway.
Kunstindustriemuseum, Trondheim, Norway.
Schmuckmuseum, Pforzheim, Germany.
Museum CODA, Apeldoorn, The Netherlands.
Museum Boymans-van Beuningen, Rotterdam, The Netherlands.
Gemeente Museum, The Hague, The Netherlands.
Musée de l'Horlogerie et d'Émaillerie, Genève, Switzerland.
Kunstgewerbemuseum, Berlin, Germany.
Cooper Hewitt Museum, New York, USA.
Musée des Arts Décoratifs, Montreal, Canada.
Museum of Fine Arts Houston, Texas, USA.
Museum of Natural History Chemnitz, Germany.

Publicações / Others

1990 - Birgit Laken, metal in motion - works in Mokumé Gane, Authors edition.
2005 - '500 Brooches', Lark Books.
2006 - '500 Necklaces', Lark Books.
2007 - '500 Earrings', Lark Books.
2008 - '500 pendants and Locketts', Lark Books.
2008 - 'The Art of Jewelry: Plastic & Resin', Lark Books.
2008 - 'Adorn, new jewellery', Amanda Mansell, Laurence King publisher.
2008 - 'The Compendium Finale of Contemporary Jewellers', Darling Publication.
2009 - '500 Plastic Jewelry Designs', Lark Books.

Outros / Others

Since 1976 - Own studio in Haarlem, NL.
2010 - Co-founder 'IGOJA', International Group Of Jewellery Artists, first exposure.
2015 - Organisation 10 days 3D tour for Anarkik3D, and working together in Workshops, demo's and lecture for the Forum Für Schmuck und Design Cologne Germany, Makerpoint Maastricht NL, Cube Design Museum Kerkrade NL, Dutch Design Week Makerpoint Eindhoven NL, 37 PK Haarlem NL.
2016 - 3D Design demo's with Anarkik3d sketch program during 'Night of the Nerds', Eindhoven NL
2016 - 3D Design demo's with Anarkik3d sketch program during 'Design Kwartier', The Hague NL

Exposições individuais / Solo Exhibitions

1977 - Galerie Nouvelles Images, The Hague, the Netherlands.
1977 - Galerie Ra, Amsterdam, the Netherlands.
1978 - Galerie Ra, Amsterdam, the Netherlands.
1979 - Galerie Nouvelles Images, The Hague, the Netherlands.
1981 - Galerie Ra, Amsterdam, the Netherlands.
1981 - Cosa, Delft, the Netherlands.
1982 - Kunstcentrum, Bergen, the Netherlands.
1985 - Galerie Ra, Amsterdam.
1985 - Galerie Marzee, Nijmegen, the Netherlands.
1989 - Galerie Distelblom, Haarlem, the Netherlands.
1989 - Het Oude Slot, Heemstede, the Netherlands.
1990 - Galerie Ra, Amsterdam (catalogue), the Netherlands.
1990 - Galerie Trits, Delft, the Netherlands.
1991 - Van Reekummuseum, Apeldoorn, the Netherlands.
1991 - Noblesse Oblique, Lausanne, Switzerland.
1991 - The Werkstattgalerie, Berlin, Germany.

- 1992 - Jewelerswerk, Washington, USA.
- 1992 - H.R.Gallery, Dublin, Ireland.
- 1992 - Frans Hals Museum, Haarlem, the Netherlands.
- 1992 - Galerie Tactus, Copenhagen, Denmark.
- 1992 - Galerie Tanzer, Melbourne, Australia.
- 1994 - Schmuckforum, Zürich, CH.
- 1994 - Arte Facto, Lisbon, Portugal.
- 1994 - S.B.K., Zwolle, the Netherlands.
- 1995 - Galerie D 19, Chemnitz, Germany.
- 1996 - Galerie Ademloos, The Hague, the Netherlands.
- 1999 - Galerie Ramakers, The Hague, the Netherlands.
- 1999 - Galerie Ra, Amsterdam, the Netherlands.
- 2003 - Galerie Artwindow, Heemstede, the Netherlands.
- 2003 - Galerie Ra, "Deeply impressed". Amsterdam, the Netherlands.
- 2003 - Galerie Petra Spuijbroek, Haarlem, the Netherlands.
- 2003 - Het oude raadhuis, Hoofddorp, the Netherlands.
- 2003 - The Scottish Gallery, Edinburgh, Scotland, UK.
- 2008 - Galerie Pilartz, 'Summerland', Cologne, Germany.
- 2008 - Town hall, 'Gasten te kijk', Haarlem, the Netherlands.
- 2010 - Galerie Hnoss, 'Heartwork', Gothenburg, SE.
- 2010 - Galerie Orfèò, 'Summerland', Luxembourg.
- 2012 - Historisch Museum, 'Surprise' - duo exhibition with Marjan Jaspers, Haarlem, the Netherlands.
- 2014 - Galerie Cecile van Eeden, showcase with Claude Chavant, Eindhoven, the Netherlands.
- 2015 - Mei Ling Sieraden, Spring exhibition - a choice of the last twelve years, Edam, the Netherlands.

Exposições coletivas (sel.) / Group exhibitions (sel.)

- 1976 - Schweizer Mustermesse (catalogue), Basel, Switzerland.
- 1980 - Handwerksmesse München, Schmuck 1980 - International Jewellery Exhibition, Germany.
- 1981 - Museum für Angewandte Kunst MAK, Frankfurt, Germany.
- 1981 - Museum voor moderne kunst, Arnhem, The Netherlands.
- 1981 - Triennale Deutsches und Niederländisches Kunsthandwerk (catalogue), Germany.
- 1981 - Stedelijk Museum, VES exhibition (catalogue), Amsterdam, The Netherlands.
- 1982 - Handwerksmesse München, Sonderschau Schmuck und Gerät (catalogue), Germany.
- 1982 - Schmuckmuseum Pforzheim, Schmucktendenzen (catalogue), Germany.
- 1984 - National Museum of Modern Art - Contemporary Jewellery (catalogue), Tokio and Kyoto, Japan.
- 1985 - ICC, Attitudes (catalogue), Antwerpen and Gent, Belgium.
- 1985 - Stedelijk Museum, VES exhibition (catalogue), Amsterdam, The Netherlands.
- 1985 - Gemeentemuseum, Jubilee Galerie, Nouvelles Images (catalogue), The Hague, The Netherlands.
- 1985 - Kunstindustriemuseum, Nutida Svensk Silver, Trondheim and Oslo, Norway.
- 1985 - Zestien Nederlanders, travelling exhibiton (catalogue), Stockholm, Sweden.
- 1986 - Kulturhuset, International Jewellery exhibition (catalogue), Stockholm, Sweden.
- 1986 - Singer Museum Laren, Images VES Jubileum (catalogue), The Netherlands.
- 1986 - Galerie Ra, 10 years Ra (catalogue), Amsterdam, The Netherlands.
- 1986 - Stedelijk Museum, Multiples 10 years VES (catalogue), Amsterdam, The Netherlands.
- 1987 - Galerie Spektrum, 5 year jubilee, Munchen, Germany.
- 1987 - Museum voor Moderne Kunst, Holland in Vorm (catalogue), Arnhem, The Netherlands.
- 1987 - Hôtel de Sens, Biennale du Byou (catalogue), Paris, France.
- 1988 - Stedelijk Museum, VES Unica, Amsterdam, The Netherlands.
- 1989 - Frankfurter Herbstmesse, Kopf und Kragen, Frankfurt, Germany.
- 1989 - Museum Boymans van Beuningen, An Art Collection of Combs - Hair combs designed by artists on invitation from the Marzee gallery, Rotterdam, The Netherlands.
- 1989 - Jewelerswerk, A tribute for Joke, Washington, USA.
- 1989 - Schmuckmuseum, Galerie zur Ornamenta, Pforzheim, Germany.
- 1990 - Centro Arte Moderna, Gulbenkian Foundation, News from the Netherlands (catalogue), Lisbon, Portugal.
- 1991 - De Librije Zwolle, Sieraad als object, object als sieraad, The Netherlands.
- 1992 - Fremantle Art Centre, Western Australia, Australia.
- 1992 - Troisième Triennale du Byou (catalogue), Paris, France.
- 1993 - Museum van der Togt, Tekens en Ketens (catalogue), Amstelveen, The Netherlands.
- 1994 - Kunstgewerbemuseum, Schmuckgäste aus dem Niederlanden (catalogue), Hamburg, Germany.
- 1995 - Studio Ton Berends, Travelling exhibition - Dutch Jewellery, The Hague, The Netherlands.

- 1995 - Yokjakarta, Bandung, Jakarta, Indonesia.
- 1995 - Museum van der Togt, Hommage voor Bernardine (catalogue), Amstelveen, The Netherlands.
- 1996 - Stadsgalerij, Vormgegeven, Heerlen, The Netherlands.
- 1997 - Kunstforum, Kirchberg, Switzerland.
- 1998 - Kunsthall, Standpunten (catalogue), Rotterdam, The Netherlands.
- 1999 - T.C. Design centre, Schiedam, The Netherlands.
- 2000 - Objects of Desire Gallery, Louisville, USA.
- 2000 - Handwerksmesse, Schmuck 2000 (catalogue), München, Germany.
- 2000 - Arts Fair, Chicago, USA.
- 2000 - Arts Fair, New York, USA.
- 2000 - Musée D.A.C., Parures d'ailleurs, Parures d'ici: Incidences, Coïncidences? (catalogue), Lausanne, Switzerland.
- 2000 - Museum voor Moderne Kunst, Op de huid (catalogue), Arnhem, The Netherlands.
- 2001 - Handwerksmesse, Schmuck 2001 (catalogue), München, Germany.
- 2001 - Galerie für Angewandte Kunst, Mikromegas (catalogue), München Germany.
- 2001 - American Craftsmuseum, Mikromegas (catalogue), New York, USA.
- 2001 - Galerie Ra, 25 years jubilee, Maskerade (catalogue), Amsterdam, The Netherlands.
- 2001 - De Paviljoens Sieraden, de keuze van Almere (catalogue), Almere, The Netherlands.
- 2001 - Gewerbemuseum, Schmuck hier, Schmuck anderswo, Verwandtschaft oder Zufall? (catalogue), Wintherthur, Switzerland.
- 2002 - Handwerksmesse, Schmuck 2002 (catalogue), München, Germany.
- 2002 - Hiko Mizuno College of Jewellery, Mikromegas (catalogue), Tokio, Japan.
- 2002 - Gallery one, the Dick Institute (catalogue), Kilmarnoc, Scotland, UK.
- 2002 - Centraal Museum, 'Zonder wrijving geen glans', Utrecht, The Netherlands.
- 2002 - Musée de l'horlogerie et de l'émaillerie, Mikromegas (catalogue), Genève, Switzerland.
- 2002 - Ruthin Craftcentre, Maskerade (catalogue), Wales, UK.
- 2002 - Cleveland craft centre, Maskerade (catalogue), Middlesborough, UK.
- 2003 - Powerhouse Museum, Mikromegas (catalogue), Sydney. Australia.
- 2003 - John Curtin Gallery, Mikromegas (catalogue), Perth, Australia.
- 2003 - Galerie Artwindow, Heemstede, The Netherlands.
- 2003 - Ilias Lalaounis Jewelry Museum, Maskerade (catalogue), Acropolis, Athens, Greece.
- 2003 - Stedelijk Museum, De keuze vaRoermond (catalogue), Roermond, The Netherlands.
- 2004 - Vishal, 'Zonder titel' (catalogue), Haarlem, The Netherlands.
- 2004 - Expozee, 'Sieraden aan zee' (catalogue), Noordwijk, The Netherlands.
- 2004 - De beurs van Berlage, De Rietveld naar de beurs, Amsterdam, The Netherlands.
- 2004 - Musée Cité de l'or, 'L'or d'Europe, bijoux Contemporain' Triennale du bijou (catalogue), Saint Amand-Montrond, France.
- 2004 - Galerie Ramakers, 'When summer has almost gone', Den Haag, The Netherlands.
- 2004 - Mobilia Gallery, Connections, Cambridge, Boston, USA.
- 2004 - Sofa Art fair, Chicago, USA.
- 2005 - Chateau-Musée Grimaldi, L'or bijoux d'Europe, Cagnes-sur-Mer, France.
- 2005 - Galerie Phoebus, Necklaces curated by Threes Moolhuijsen, Rotterdam, The Netherlands.
- 2005 - Handwerksmesse, Schmuck 2005 (catalogue), München, Germany.
- 2005 - De Ridder, 'Toegepaste kunst', Eastern exhibition, Haarlem, The Netherlands.
- 2005 - Atelier Gerhard, 'Freundschaft und Schmuck', Cologne, Germany.
- 2005 - Maison des Métiers d'Arts de Pézenas, 'L'or adoré' (catalogue), France.
- 2005 - Studio 2 in 1, and Artwindow at 'De Bakkerij', Kunstlijn, Haarlem, The Netherlands.
- 2006 - V&A, 'Collect' with Galerie Ra, London, UK.
- 2006 - Museum De Fundatie, 'Uitgepakt', The Bijkerk Collection (catalogue), Zwolle, The Netherlands.
- 2006 - Kunstrai, Galerie Ra, Amsterdam, The Netherlands.
- 2006 - Galerie So, 'Summer 06', Solothurn, Switzerland.
- 2006 - Be-a-Queen, 'De Schatkamer', Amsterdam, The Netherlands.
- 2006 - Galerie Ra, 'Radiant' 30 years jubilee (catalogue), The Netherlands.
- 2006 - Galerie Lous Martin, 'Beyond Material', 10 years jubilee (catalogue), The Netherlands.
- 2007 - Cécile van Eeden en design Daily's, Beyond Material, Eindhoven, The Netherlands.
- 2007 - Stedelijk Museum, Sieradenparade and Radiant, Roermond, The Netherlands.
- 2007 - Schmuckmuseum, Mokume gane, Pforzheim, Germany.
- 2007 - State Hermitage Museum, 'Gold and silver jewellery: Changing traditions in the twentieth century', Saint Petersburg, Russia.
- 2007 - ITAF Amsterdam met Galerie Petra Spuijbroek, The Netherlands.
- 2007 - Galeria Reverso, Beyond Material, Lisbon, Portugal.

- 2007 - Schmuckmuseum, Art is flowering (catalogue), Pforzheim, Germany.
2007 - Museum of Fine Arts, Jewelry by Artists, The Daphne Farago Coll, Boston, USA.
2007 - Museum of Fine Arts, Ornament as Art: Jewelry from the Helen Williams Drutt collection, Houston, USA.
2007 - Velvet da Vinci, The Earring show (500 Lark book), San Francisco, USA.
2007 - Galerie Pilartz, Opening exhibition, Cologne, Germany.
2007 - Archeological Museum, 'Jewels under the ground' with HSC, Haarlem, The Netherlands.
2007 - Ateliers 195-197, 'The clear line', Heemstede, The Netherlands.
2007 - Galerie/Bibliotheek, 'Pomp and circumstance', Zelhem, The Netherlands.
2008 - Renwick gallery of the Smithsonian American Art Museum, 'Ornament as Art', Washington, USA.
2008 - The Museum of Fine Arts, Avant garde jewellery from the Helen Williams Drutt Collection (catalogue), Houston, USA.
2008 - Galeria Reverso, 'Signs from nature', duo with Suzanne Esser (catalogue Reverso 1998 – 2008), Lisbon, Portugal .
2008 - Teylers Museum, 'Natuurlijk gedragen', Haarlems Sieraad Collectief, Haarlem, The Netherlands.
2008 - Velvet da Vinci, Pendants and Lockets (500 Lark book), San Francisco, USA.
2009 - Adlzreiterstrasse, during 'Schmuck 2009' 'Auf Vorrat', concept Ineke Heerkens, Jantje Fleisschut and Jeanette Jansen, München, Germany.
2009 - Solidor Art Space, Allures et Parures, nouveau Regard sur la Hollande (catalogue), Haut-de-Cagnes, Cagnes-sur-Mer, France.
2009 - Tacoma Art Museum, Ornament as Art (catalogue), Washington, USA.
2009 - Contemporary Applied Art, 'Inner Voice', London, UK.
2009 - Huisrechts, 'Op Voorraad', Amsterdam, The Netherlands.
2009 - Galerie Slavik, 'Winterreise', Vienna, Austria.
2009 - Galeria Reverso, 'Twitter Tea Party', Lisbon, Portugal.
2010 - Taiwan Designers'week, Pop up store 'In stock', Taipei, Taiwan.
2010 - Galeria Reverso, IGOJA with 'Serendipity', Lisbon, Portugal.
2010 - 5 Jaar Ateliers 195-197, Heemstede, The Netherlands.
2010 - Velvet da Vinci, 'The plastic show' (Catalogue 500 plastic Jewelry Designs Lark Books), San Francisco, USA.
2010 - Mad Museum, Loot 2010, New York, USA.
2010 - Galerie Lous Martin, 'Kunst met een afscheidskus' (folder), The Netherlands.
2010 - Galerie van B, vormgegeven gastcurator Threes Moolhuijsen, Vlaardingen, The Netherlands.
2010 - Museum für Kunst und Gewerbe, "Dialog der Kulturen", Hamburg, Germany.
2010 - Silke & the Gallery, 'Op Voorraad', Antwerpen, Belgium.
2010 - Galeria Reverso, Handmade '10', Lisbon, Portugal.
2010 - Gallery Lang, Invited International Exhibition of KCDA (catalogue), Seoul, South Korea.
2011 - Werkstadt Graz, Positions of contemporary jewelry art. (poster), Graz, Austria.
2011 - Gallery Lang, Best Digital Designer Invited International Exhibition (catalogue), Seoul, South Korea.
2011 - Galerie Hnoss, 'The Ring, jewel for ever' (catalogue), Göteborg, Sweden.
2011 - Taiwan international exhibition (catalogue), Taiwan.
2011 - Korea digital Design Members Exhibition (catalogue), South Korea.
2011 - Korea Craft designers Association members exhibition (catalogue), South Korea.
2011 - Hanyang University, International Symposium and exhibition (catalogue), South Korea.
2011 - Schmuckmuseum, Serpentina-Serpentine jewellery, (catalogue) Pforzheim, Germany.
2011 - Kunst.Wirt.Schaft Galerie, Borrowed feathers (catalogue), Graz, Austria.
2011 - Galerie Cécile van Eeden, Dutch Design Week exhibition, 'Grasduinen', Eindhoven, The Netherlands.
2011 - Galeria Reverso, 'Au fil du temps', Lisbon, Portugal.
2011 - Galerie Porée, Exposition décembre, Paris, France.
2012 - Galerie V&V, 'Fremde Federn' (catalogue), Vienna, Austria.
2012 - Handwerksmesse, 'Schmuck 2012' (catalogue), Munich, Germany.
2012 - KASU, "Fremde Federn" 14- 20 March (during 'Schmuck 2012'), Munich, Germany.
2012 - Museum MUVIM, 'Schmuck 2012' (catalogue), Valencia, Spain.
2012 - Gallery Lang, Korea digital Design Members Exhibition (catalogue), Seoul, South Korea.
2012 - Gallery Lang, Korea Craft designers Association (catalogue), Seoul, South Korea.
2012 - Galerie Violaine Ulmer, 'Just Rings', Toulouse, France.
2012 - Künstlerhaus Bethanien, 'Op Voorraad', Berlin, Germany.
2012 - Kunst.Wirt.Schaft Galerie, 'Die KWS ist Zeh', Graz, Austria.
2012 - Studio 20/17, 'The year was 2006', Sydney, Australia.
2012 - Cécile van Eeden, Dutch Design Week exhibition, 'Alles is liefde', Eindhoven, The Netherlands.
2012 - Op Voorraad at Schellens factory, Dutch Design Week, Eindhoven, The Netherlands.
2012 - Kadmium, 'De kunst van het sieren', Delft, The Netherlands.

- 2012 - Steinbeisser, Lloyd hotel, 'Christmas Jewellery Fair', Amsterdam, The Netherlands.
2012 - Galeria Reverso, 'Allegro Moderato natal '12', Lisbon, Portugal.
2012 - Klimt02 Gallery, 'Op Voorraad', Barcelona, Spain.
2012 - Galerie Lang, Cutting Edge 2012 (catalogue), Seoul, South Korea.
2013 - Tongmyong University, Best digital designer, invited internationalexhibition (catalogue), Busan, South Korea.
2013 - School of Visual Arts, Special invited international design Exhibition 2013 (catalogue), New York, USA.
2013 - Grassimuseum, 'Schätze aus dem versteinerte Wald Chemnitz' (catalogue), Leipzig, Germany.
2013 - Naturhistorisch Museum, 'Schätze aus dem versteinerten Wald Chemnitz' (catalogue), Chemnitz, Germany.
2013 - Galeria Reverso, Reverso's 15th Anniversery, A tribute to Bé (catalogue), Lisbon, Portugal.
2013 - Gallery Lang, Cutting Edge 2013, invited international exhibition (catalogue), Seoul, South Korea.
2013 - International Jewelry Art Biennale, Beijing Institute of Fashion and Technology, Beijing, China.
2014 - Vishal, Mapping the world, Haarlem, The Netherlands.
2014 - Coda Museum, Kettingreacties, sieraden en fotografie van Claartje Keur, Apeldoorn, The Netherlands.
2014 - Central Textile Museum, 'Schätze aus dem versteinerte Wald Chemnitz' (catalogue), Lodz, Poland.
2014 - Townhall, News from the Permian and treasures from the petrified Forest of Chemnitz (catalogue), Ljubljana, Slovenia.
2014 - Galerie Lang, 'The 42th Invited International Exhibition of the KCDA', Seoul, South Korea.
2014 - Galeria Reverso, 'Spectrum', Lisbon, Portugal.
2014 - Galerie Cécile van Eeden, Spotlight exhibition, 'Animaled', Eindhoven, The Netherlands.
2015 - Deutsches Goldschmiedehaus, 'Neues aus dem Perm' (catalogue), Hanau, Germany.
2015 - Lalabeyou, 'Más que zuecos y tulipanes', Madrid, Spain.
2015 - 37PK, 'Artists Christmas's show', Haarlem, The Netherlands.
2015 - Korea Society of Design Science, Chonnam National University Yongji Exhibition, Hall, 'International Fall Invitational Exhibition', South Korea.
2015 - Galeria Reverso, 'Snapshot', Lisbon, Portugal.
2016 - Galeria Context, 'Más que zuecos y tulipanes' Barcelona, Spain.
2016 - La Galeller, 'Más que zuecos y tulipanes', Sevilla, Spain.
2016 - Galeria Reverso, 'Idem, Múltiplos de Autor', Lisbon, Portugal.
2016 - 37PK Platform Kunsten, 'Artists Christmas's show', Haarlem, The Netherlands.
2016 - Korea Craft Designer Association, Invited International Exhibition, South Korea.
2016 - Taipei Branch, National Taiwan Craft Research and Development Institute, Taipei, Taiwan.
2016 - Designkwartier, 3d prints, Den Haag, The Netherlands.
2017 - The Studio Melle Finelli, 'Techno Color', 3D printed jewelry', Boston USA.
2017 - Galerie Orfèò, '25 ans Orfèò', Luxembourg.
2017 - La Galeller, 'Dialogues from the Netherlands', Sevilla, Spain.
2017 - Galerie Beeld & Aambeeld, 'Sieraden Solo, 10 jaar HSC', Enschede, The Netherlands.
2017 - Art Zaanstad, Art fair, Zaandam, The Netherlands.
2017 - Galerie Cécile van Eeden, 'Maak een statement met een Broche', Eindhoven, The Netherlands.