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LUZIA VOGT (1971, Basel, Switzerland)

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Educação / Education

2008 / 2010 Certificate, Classes in Didactics, Swiss Federal Institute for Vocational Education and Training, Basel.
2004 - Diploma Designer FH in jewelry and hollowware, Pforzheim, Germany.
2003 - Practical training in silversmith studios, Tokyo, Japan.
2002 / 2003 Exchange study, Nova Scotia College of Art and Design (NSCAD), Halifax, Canada.
2000 / 2004 Department of Jewellery and Hollowware, University of Pforzheim, Hochschule Pforzheim, Germany.
2000 / Practical training in mechanical workshop, Basel.
1992 / 1996 Professional jeweller apprentice, Basel.
1991 / 1992 Foundation Year, College of Art and Design, Schule für Gestaltung (SfG), Basel.
1991 - Matura, Humanistisches Gymnasium, Basel.

Experiência Profissional / Professional Experience

2013 - Teaching assignment in design, University of Liechtenstein.
2012 - Curator of the exhibition *natural – artificial* at the gallery Noël Guyomarc'h, Montréal.
2012 - Lecture, Ecole de joaillerie, Montréal.
2011 - Lecture, Depot Basel, Basel.
2009 - Lecture, Hochschule Pforzheim.
since 2007 - Teacher for design, Berufsbildungszentrum Luzern.
2006 - Artist in Residence, Idar-Oberstein.
2006 / 2007 External Expert, Schule für Gestaltung, Basel.
2006 - Temporary teacher, Schule für Gestaltung, Basel.
since 2004 - Own studio in Basel.
1996 / 2000 Professional jeweller and designer, in Canada (Montréal) and Switzerland.

Prémios / Awards

2008 - *Blickfang Zurich*, first prize together with Natalie Luder and Stephanie Hensle.
2005 - *Swiss Federal Design Grant 2005*.
2005 - *Innovationprize*, Inhorgenta Europe 2005 Munich, Prize of the International Jury.
2004 - *Formforum Schweiz*, Jury Price, first prize.
2004 - *Bertha Heraeus und Kathinka Plathhoff Stiftung*, Germany, recognition.

Coleções / Collections

Gallery Marzee, Nijmegen, Netherlands.
Schweizerisches Landesmuseum Zurich, Switzerland.
Staedtische Sammlung Idar-Oberstein, Germany.
Mudac, Musée de design et d'arts appliqués contemporains, Lausanne, Switzerland.
Château Borély, Musée des Arts Décoratifs, de la Faïence et de la Mode, Marseille, France.

Exposições (comissariadas - sel.) / Exhibitions (only juried exhibitions - Sel.)

2016 - *handWERK*, MAK Wien, Austria.
2016 - *20/20/20*, Gallery Noel Guyomarc'h, Montreal, Canada.
2016 - *RA now!* Gallery Ra, Amsterdam, NL.
2016 - *SOFA Chicago*, Gallery Noel Guyomarc'h, Chicago, USA.
2016 - *La Rhétorique du Lobe*, Gallery reverso, Lissbon, Portugal.
2016 - *Adornform I Formadorn*, Baltimore Jewelry Center, Baltimore, USA.

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- 2016 - *Ein Hauch von Weiss. / Almost white*, Gallery Biro Junior, Munich.
2016 - *BIJOUX EN JEU*, exhibition conceived by mudac, at Art Basel, Basel.
2016 - *La Rhétorique du Lobe*, Gallery viceversa, Lausanne.
2016 - *From A to Z*, Gallery Maurer-Zilioli, Munich.
2015 - *European Prize for Applied Arts*, World Craft Council (WCC), Mons, Belgium.
2015 - *Spectrum*, Gallery Reverso, Lisbon, Portugal.
2015 - *HAPPY*, Friends of Carlotta, Zurich.
2015 - *BIJOUX EN JEU*, exhibition conceived by mudac, Museu del Disseny, Barcelona, Spain.
2015 - *Katja Prins – Luzia Vogt*, Gallery Noel Guyomarc'h, Montreal, Canada.
2015 - *WOOD – mood*, Valcucine, Milano, Italy.
2014 - *WOOD – mood*, Valcucine, DOM-Interiors, New York.
2014 - *Spectrum*, Gallery Reverso, Lisbon, Portugal.
2014 - *la profondeur du trait*, Gallery Viceversa, Lausanne, Switzerland.
2014 - *WOOD – mood*, Valcucine, London Design Festival, London.
2014 - *Zucker*, solo show, Gallery Reverso, Lisbon, Portugal.
2014 - *A LITTLE CLAY ON THE SKIN*, World Jewellery Museum, Seoul, Korea.
2014 - *Luzia Vogt, sieraden en objekten, solo show*, Galerie Ra, Amsterdam, NL.
2013 - *Design Bijou Suisse*, Pavillon le Corbusier, Cité internationale Universitaire de Paris, Paris.
2013 - *Even the trees are dreams*, Gallery Reverso, Lisbon, Portugal.
2013 - *The Genius of Nature*, Aaron Faber Gallery, New York.
2013 - *Beijing International Jewelry Art Biennial 2013*, Museum of Contemporary Art, Millenium Monument, Beijing.
2013 - *Sincrònic*, FAD, Barcelona, Spain.
2013 - *Would you like a bag with that?* mudac (Musée de design et d'arts appliqués contemporains), Lausanne, Switzerland.
2013 - *17th Silver Triennial International*, Hanau, Germany, National Museum of Decorative Arts, Trondheim, Norway and Deutsches Klingensmuseum, Solingen, Germany.
2013 - *Schmuck 2013*, Sonderschau IHM Munich and The Gallery of Art, Legnica, Poland.
2013 - *like a pale spring of porcelain*, blås & knåda, Stockholm, Sweden.
2013 - *Luzia Vogt, Emeline Fichot*, Goodlife, Zurich.
2013 - *un peu de terre sur la peau/ a bit of clay on the skin*, CODA Museum, Apeldoorn, Netherlands and Gardiner Museum, Toronto, Canada.
2013 - *The objects show*, R 20th Century Gallery, New York.
2012 - *Touch*, mudac (Musée de Design et d'Arts Appliqués Contemporains), Lausanne.
2012 - *op voorraad @ Dutch Design Week*, Eindhoven, Netherland.
2012 - *Oh, Plastik sack!* Gewerbemuseum Winterthur, Winterthur.
2012 - *Entfesselt – Schmuck ohne Grenzen*, Museum Bellerive, Zurich.
2012 - *Der Baum*, Gallery Handwerk, Munich, Germany.
2012 - *natural – artificial*, (curator of the exhibition), Gallery Noel Guyomarc'h, Montréal, Canada.
2012 - *Design Miami*, Basel, Switzerland.
2012 - *Flash*, Basel, Switzerland.
2012 - *Wood*, Gallery Velvet da Vinci, San Francisco, USA.
2012 - *Mirrors and Candles*, Gallery Sofie Lachaert, Tielrode, Belgium and at Collect, Saatchi Gallery, London.
2012 - *Un peu de terre sur la peau*, Fondation Bernardaud at The New Taipei City Yingge Ceramics Museum, Taipei, Taiwan and Musée des Arts Décoratifs, Paris.
2011 - *Ra Present*, Gallery Ra, Amsterdam.
2011 - *Design Miami*, Gallery Ornamentum, Miami .
2011 - *geography*, Platina at Art Jewellery Forum, SOFA Chicago.
2011 - *op voorraad*, Museum of Modern Art (MMKA), Arnhem, Netherlands.
2011 - *Platina for pleasure*, Gallery Platina, Design Center Malmoe, Sweden.
2011 - *Verwandlungen – Metamorphosen*, Gallery Handwerk, HWK Munich.
2011 - *Jenny Klemming, Luzia Vogt*, Gallery viceversa, Lausanne, Switzerland.
2011 - *ultramarine*, Tallinn, Estonia.
2011 - *Premio Fondazione Cominelli*, Cisano di San Felice, Italy.
2011 - *Design Miami*, Gallery Ornamentum, Basel.
2011 - *op voorraad*, Lloyd Hotel, Amsterdam, Netherlands.
2011 - *Un peu de terre sur la peau*, Fondation Bernardaud at MAD New York.
2011 - *Friedrich Becker Award*, Deutsches Goldschmiedehaus Hanau, Germany.
2011 - *16th Silver Triennial International*, Museum Huelsmann, Bielefeld, Germany, Zilvermuseum Sterckshof, Antwerpen, Belgium, Museum Zons, Dormagen, Germany, Wasserschloss Klaffenbach, Chemnitz, Germany.
2011 - *Luzia Vogt*, Ramstein Optik, Basel, Switzerland.

- 2010 - *handmade*, Galeria Reverso, Lisbon, Portugal.
2010 - *16th Silver Triennial International*, Goldschmiedehaus Hanau.
2010 - *Steinbeisser*, Lisbon, Portugal.
2010 - *In stock Taipei*, Taiwan Designers' Week, Taipei, Taiwan.
2010 - *Un peu de terre sur la peau*, Fondation Bernardaud, Limoges, France.
2010 - *Walking the Gray Area*, Galeria Emilia Cohen, Mexico City, Mexico.
2010 - *The Art to Wear*, Gallery Von Bartha, Basel, Switzerland.
2010 - *The Box*, Gallery Maurer Zilioli at Reillplast, Munich, Germany.
2010 - *lingam*, Museum Catharijneconvent, Utrecht, NL and Les Anciens Abatoirs, Mons, Belgium.
2009 - *Luzia Vogt, Instant Idylle*, Soloshow, Gallery noosphere, Basel, Switzerland.
2009 - *Near and Far – Miten niin kaukaa*, Museum of Cultures, Helsinki, Finland.
2009 - *Porzellan – weisses Gold*, Museum Bellerive, Zurich, Switzerland.
2009 - *op voorraad*, Huisrechts, Amsterdam, Netherlands.
2009 - *lingam*, Vita Havet, Konstfack, Stockholm, Sweden.
2008 - *Luzia Vogt, Idylle*, Soloshow, Gallery Beatrice Lang, Bern, Switzerland.
2008 - *from hand to hand*, mudac (Musée de design et d'arts appliquéscontemporains), Lausanne, Switzerland.
2008 - *Melange*, Gallery SO, Solothurn, Switzerland.
2008 - *International Jewellery Triennial*, Mons, Belgium.
2007 - *Enter Platina Jewellery*, Platina Gallery, Stockholm, Sweden.
2007 - *15th Silvertriennial*, Deutsches Goldschmiedehaus, Hanau, Germany.
2007 - *Designers Avenue*, Inhorgenta Europe 2007, Munich, Germany.
2006 - *Natalie Luder, Luzia Vogt*, Gallery Noël Guyomarc'h, Montréal, Canada.
2006 - *SOFA* New York, USA.
2006 - *Schmuck*, International Crafts Fair Munich (IHM), Munich, Germany.
2006 - *Collect 2006*, Victoria & Albert Museum, London, UK.
2006 - *The Necklace Show*, Gallery Velvet da Vinci, San Francisco, USA.
2006 - *Designers Avenue*, Inhorgenta Europe 2006, Munich, Germany.
2005 - *SOFA* Chicago, USA.
2005 - *Swiss Federal Design Grants*, mudac (Musée de design et d'arts appliquéscontemporains), Lausanne, Switzerland.
2005 - *DesignLabor*, Gewerbemuseum, Winterthur, Switzerland.
2005 - *Incorporer*, Biennale Nîmes, Musée des Beaux Arts, Nîmes, France.
2005 - *FOOL'S GOLD*, International Jewellery Exhibition, The Embassy Gallery, Edinburgh, UK.
2005 - *Designers Avenue*, Inhorgenta Europe 2005, Munich, Germany.
2004 - *T5*, Contemporary Jewels, Art Fit, Galeria Nuno Cardoso, Lisbon, Portugal.
2004 - *200 rings*, Velvet da Vinci, San Francisco, USA.
2004 - *International Graduate Show*, Galerie Marzee, Nijmegen, Netherlands.
2004 - *14th Silvertriennial 2004*, Deutsches Goldschmiedehaus Hanau, Germany.
2003 - *Annual Juried Student Exhibition*, SNAG, San Francisco, USA.
2003 - *SOTA*, NSCAD Studentworkshop, Khyber Gallery, Halifax, Canada.
2002 - *Function - Fiction*, Museum of Art and History, Neuchâtel, Switzerland.
2002 - *Schweizerschmuck im 20.Jh.*, Museum of Art and History, Geneva, Switzerland.
2002 - *Talente*, International Crafts Fair, Munich, Germany.
2002 - *Cut n' Colour*, Anna Leonowens Gallery, Halifax, Canada.

Bibliografia / Publications

- 2015 - *2006 – 2015 Artist in Residence Collection*, Jakob Bengel-Stiftung Idar-Oberstein, p. 30 and 31, 131.
2015 - *European Prize for applied Arts 2015*, Mons, Belgium, p. 172 and 173, 205.
2014 – *Bijoux en jeu*, *Collection of the mudac (Musée de Design et d'Arts Appliqués Contemporains) and the Swiss Confederation*, Lausanne, p. 114 and 115, 202.
2014 - *Novembre issue 8*, f/w 2013/14, still life by Charles Nègres, p. 222 – 243
2013 - *Beijing International Jewelry Art Exhibition 2013*, publication of the exhibition, chief editor: Zhan Binghong, p. 140.
2013 - *Gemvisions 2014*, Swarovski Gems, p. 15 and 17.
2013 - *Silver Triennial International*, publication of the exhibition, Gesellschaft für Goldschmiedekunst e.V. Arnoldsche, p. 156.
2013 - *Schmuck 2013 (Exhib. Cat.)*, IHM Munich, ed. GHM – Gesellschaft für Handwerksmessen GmbH, 2013, p. 77.
2012 - *natural – artificial*, June 2012, by Noël Guyomarc'h.
2012 - *Hochparterre*, Nr. 5 / May 2012, Zurich, p. 42 – 44.
2012 - *Gemvisions Preview 2014*, Swarovski Gems, p. 84 and 92.

- 2012 - GZ, GoldschmiedeZeitung 06/12, p. 86 – 89.
2012 - Sonntagszeitung, March 3 2013, ShoppingTrend, p. 73.
2011 - *Inventario*, Nr. 04, Milano, p. 027.
2011 - *Ra Present, 35 years Ra Gallery* (Exhib. Cat.), Gallery Ra, Amsterdam, 2011, p. 109.
2011 - *UltraMarine*, contemporary jewellery exhibition (Exhib. Cat.), UltraMarine, Tallinn, no page numbers.
2011 - *New Rings*, Promopress, Barcelona, Thames & Hudson, London, 2011, p. 176.
2011 - *Premio per il gioiello contemporaneo Fondazione Cominelli* (Exhib. Cat.), ilEdizione, Fontaniva, Padova Italia, 2011, p. 50 and 81.
2011 - *Polski Jubiler*, Nr. 7/8 (97/98) 2011, p. 34 and 35.
2010 - *Swiss Design*, Dorian Lucas, www.braun-publishing.ch, 2011, p. 118/119.
2010 - *lingam*, ed. Ruudt Peters, Guus van den Hout, Antwerpen, 2010, p. 57.
2010 - *novembre*, magazine about fashion and contemporary art for Switzerland, issue 1 – S/S 2010, Luzia Vogt: Instant Idylle, p. 284/285. Fotos by Maria Trofimova, www.dedicatetoyou.org/maria.
2009 - *GZ Goldschmiedezeitung*, November 2009, p.78-80.
2009 - *The Compendium Of Contemporary Jewellery Makers*, Darling Publications.
2009 - *Schmuck*, magazine, No. 1, March 09, p. 72.
2008 - *from hand to hand* (Exhib. Cat.), ed. Mudac (Musée de Design et d'ArtsAppliqués Contemporains), Lausanne, 2008, p. 93 and intro.
2008 - *International Jewellery Triennial* (Exhib. Cat.), ed. World Craft Council, Mons (Belgium), 2008, p. 151.
2007 - *15th Silvertriennial* (Exhib. Cat.), Gesellschaft für Goldschmiede-kunst e.V., Deutsches Goldschmiedehaus Hanau, presented by Robbe & Berking, p. 176/177.
2007 - *Metalsmith*, Vol. no. 1/2007, p. 42 und 49.
2007 - *inside Switzerland*, No. 1, p. 67.
2006 - *Schmuck* (Exhib. Cat.), IHM Munich, ed. GHM – Gesellschaft für Handwerksmessen GmbH, 2008, p. 75.
2006 - *500 Necklaces*, A Lark Jewelry Book, ed. Marthe Le Van, New York, p. 130.
2005 - *Swiss Federal Design Grant* (Exhib. Cat.), Bundesamt für Kultur, Bern, p. 2/3, 152 – 155.
2005 - *Schmuck Magazin*, Nr. 2 May/ June 2005, p. 97.
2005 - *profil femme*, 03/2005 Nr. 58, p. 16.
2005 - *GZ Art + Design*, International Jewelry Magazine, February 1/ 2005, p. 34/35.
2004 - *T5* (Exhib. Cat.), Contemporary Jewels, Art Fit, Galeria Nuno Cardoso; Manuel Vilhena, Diana Silva, Agnes Kainz, Monica Cecchi, Luzia Vogt; Lissabon, Portugal, p. 1, 2, 22-31.
2004 - *1000 Rings*, A Lark Jewelry Book, New York, p. 171.
2003 - *SOTA* (Exhib. Cat.), NSCAD Studentworkshow, Khyber Gallery, Halifax, Canada, no page numbers.
2002 - *NZZ* (Neue Zürcher Zeitung), Newspaper of Zurich, August 2002.
2002 - (Cat. Exhib.) *Fonction - Fiction*, Musée d'Art et d'Histoire, Neuchâtel, Switzerland, p. 75.
2002 - *Talente* (Exhib. Cat.), 54. Internationale Handwerksmesse München, Bayerischer Handwerkstag e.V., p. 110.
2002 - *Swiss Jewellery in the 20th Century* (Exhib. Cat.), Musée d'Art et d'Histoire, Geneva, p. 181.
2002 - *HFG PF*, Hochschule für Gestaltung, University of Pforzheim, Germany, p. 17 and 84.