

EDUCATION

2006 **MFA. The Ohio State University.** Columbus, OH

Major: Art

Area: Art and Technology

2002 **BFA. Massachusetts College of Art.** Boston, MA

Major: Fine Arts 3D

Area: Metals

2004-2002 **Apprentice, Johnson Atelier Technical Institute of Sculpture,** Mercerville, NJ

SELECTED SOLO EXHIBITIONS/PERFORMANCES 2012-Present

2019 ***Devices for Filling a Void.*** Indiana University of Pennsylvania, Indiana, PA

Embodiers. Young Curators, New Ideas, Detroit Art Week. Trumbull & Porter Hotel. Detroit, MI

Devices for Filling a Void. University of South Carolina, Columbia, SC

2018 ***Devices for Filling a Void.*** Holding House, Detroit, MI

But if the Crime is Beautiful... Bloomsburg University, Bloomsburg, PA

Icons of the Flesh. Baltimore Jewelry Center, Baltimore, MD

2017 ***But if the Crime is Beautiful...*** Appalachian Center for Craft, Smithville, TN

But if the Crime is Beautiful... Artspace, Raleigh, NC

2016 ***But if the Crime is Beautiful...*** Commissioned installation. Museum of Arts and Design, New York, NY

But if the Crime is Beautiful... Coastal Carolina University, Conway, SC

Strangers to the Garden. Commissioned installation. The Mattress Factory Museum. Pittsburgh, PA

2015 ***But if the Crime is Beautiful...*** COOP Gallery, Nashville, TN

Devices for Filling a Void. Personal Space Project, Canberra, Australia

2014 ***Coveted Objects.*** Cranbrook Museum of Art. Bloomfield Hills, MI

Composition with Ornament and Object and ***Hoods.*** Sienna Patti Contemporary. Lenox, MA

2013 ***Spectacular.*** Exhibition/Performance. Redux Contemporary Art Center. Charleston, SC

2012 ***Spectacular.*** University Gallery, Stellenbosch University, South Africa

Tributaries. The National Ornamental Metals Museum. Memphis, TN

SELECTED GROUP EXHIBITIONS 2012-Present * 2 and 3 person

- 2020 ***The Burdens of History***. NCECA Annual, Glave Kocen Gallery. Richmond, VA
Ways We Say I Love You. The Jewelry Library, New York, NY
Disrupt. Craft Council of British Columbia. Vancouver, Canada
45 Stories. Museum of Arts and Design. New York, NY
- 2019 ***Body Control***. Museum Arnhem. Arnhem, the Netherlands
Beijing International Jewelry Exhibition. Beijing Institute of Fashion Technology, Beijing, China
Burke Prize Finalist Exhibition. Museum of Arts and Design. New York, NY
Korean International Ceramic Biennale. Icheon Cerapia, Gyeonggi-do, South Korea
21 grams. China Academy of Art, Hangzhou, China; Legnica Silver Festival. Legnica, Poland; BeCraft. Mons, Belgium; Galerie Handwerk. Munich, Germany (traveling)
SENSE ME. Trapholt Museum. Kolding, Denmark
Striking Gold. Fuller Craft Museum, Brockton, MA
40 Under 40: The Next Generation of American Metal Artist. Metal Museum. Memphis, TN
****Veronika Fabian + Lauren Kalman***. Galeria Reverso. Lisbon, Portugal
Connections Renwick Gallery, Smithsonian American Art Museum. Washington, DC
Piercing. Musée de l'Homme. Paris, France
Crafting a Legacy. Metal Museum. Memphis, TN
- 2018 ***White Gold, Clay Body***. E.R. Butler & Co. New York, NY
Outrageous Ornament: Extreme Jewelry in the 21st Century. Katonah Art Museum, Katonah, NY
Adorning Boston and Beyond. Society of Arts + Crafts, Boston, MA
Triple Parade Biennial. How Art Museum, Shanghai, China
The Future of Craft 1. Museum of Arts and Design, New York, NY
Uneasy Beauty: Discomfort in Contemporary Adornment. Fuller Craft Museum, Brockton, MA
KORU6. ArtCenter Laikku, Tampere, Finland, Tiivistämö, Helsinki, Finland, Imatra, Finland (traveling)
Ceramics National. University of Southern Mississippi, Hattiesburg, MS
Un-commonality. Australian National University. Canberra, Australia
Love Jewels. Gallery Multiple, Hasselt, Belgium
Re-Tooled. Adorned Spaces, Society of North American Goldsmiths Conference, Portland, OR
I dwell in Possibility. Penland School of Crafts, Penland, NC
The Language of Things. Dowse Art Museum. Lower Hutt. New Zealand
- 2017 ***De Pérolas Para o Ar***. Galeria Reverso, Lisbon, Portugal
Beijing International Jewelry Exhibition. Beijing Institute of Fashion Technology, Beijing, China
Icons at Play. Brooklyn Metalworks, Brooklyn, NY
Zanesville Prize for Contemporary Ceramics, Finalist Exhibition. Seilers' Gallery. Zanesville, OH
Tacit Recollection. Blindside Gallery, part of Radiant Pavilion, Melbourne, Australia
MEDUSA. Musée d'Art Moderne, Paris, France
Gilding the Pussy. 337 Project Space. Grand Rapids, MI

- 2016 ***The Future Room***. Jewellery Museum of Vicenza, Vicenza, Italy
***Pulse Miami**. With Sienna Patti Contemporary, Miami, Florida
Triple Parade Biennial. GAUGUIN Gallery, Beijing, China (traveling)
Triple Parade Biennial. TAFA Art Museum, Tianjin Academy of Fine Arts, Tianjin, China (traveling)
Is It Wearable? OCAD University, Toronto, Canada
Flotsam. Textile Society of America's 2016 Conference, Savannah, GA
Pierce, Mark, Morph. Patricia and Phillip Frost Art Museum, Miami, FL
Under the Scope. Silber Art Gallery at Goucher College, Baltimore, MD
Forget Them. Brooklyn Metal Works, Brooklyn, NY
Ceramics as Deception. Urban Art Space. The Ohio State University, Columbus, OH
Joya Barcelona. Centre d'Art Santa Mònica, Barcelona, Spain
A (Mis)Perceived Physique. Target Gallery, Torpedo Factory Art Center, Alexandria, VA
On the Edge of Your Seat: Chairs for the 21st Century. The Center for Art in Wood, Philadelphia, PA
Typeset: Art Jewelry in a Literary Setting. University of Wisconsin, Milwaukee, Milwaukee, WI
***Them**. Butter Projects, Royal Oak, MI
Schmuck 2016. Trade Fair Ground, Munich, Germany
CoOperation Garnish. Brooklyn Metal Works, Brooklyn, NY
Time + Space: Beginnings. Bemis Center for Contemporary Arts. Omaha, NE
Touch: Interactive Craft. Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 2015 ***Beijing International Jewelry Exhibition***. Beijing Institute of Fashion Technology, Beijing, China
Beijing International Contemporary Metal & Jewelry Art Exhibition 2015. World Art Museum, Beijing, China
Somewhere Between Black & White. Arizona State University, Tempe, AZ
Enjoia't. Joya: Barcelona Art Jewellery Fair. Centre d'Art Santa Mònica, Barcelona, Spain
After Wearing: Gestures, Actions and Jewellery. Pratt Institute, New York, NY
Zanesville Prize for Contemporary Ceramics, Finalist Exhibition. Zanesville Museum of Art. Zanesville, OH
Adorn: Contemporary Wearable Art. Woman Made Gallery, Chicago, IL
Extreme Fibers: Textile Icons and the New Edge, Muskegon Museum of Art, Muskegon, MI
***InterSomatic**. VanDernoot Gallery, Lesley University College of Art and Design, Boston, MA
Body Embellishment. Mint Museum, Charlotte, NC
AJF Award Exhibition. Platina Gallery at Schmuck, Munich, Germany
Eye of the Beholder. The Atkinson Museum, Southport, England
Crafting Anatomies. Nottingham Trent University, Nottingham, England
***FOG Fair**. With Sienna Patti Contemporary, San Francisco, CA
- 2014 ***Luscious: Bodies Adorned**. University of Arkansas, Fayetteville, AR
Différence et répétition. galerie NextLevel, Paris, France; Galeri Format, Bergen, Norway (traveling)
Identity. Gallery Nine5, New York, NY
Multiple Exposures. Museum of Arts and Design, New York, NY
PostGlamism: Glam Art in the 21st Century. Center on Contemporary Art, Seattle, WA

- Femme**, Silber Art Gallery at Goucher College, Baltimore, MD
- 2013 **Locally Made**. Rhode Island School of Design Museum. Providence, RI
- Shift**. Grunwald Gallery, Indiana University. Bloomington, IN
- Daphne and Peter Farago Gallery**. Museum of Fine Arts, Boston, MA
- *Slightly Moving Image**. Sienna Gallery, Lenox, MA.
- Stirring the Waters | Across the Pond**. *Socha a Objekt*, Bratislava, Slovakia; Spiš Artists' Gallery, Spišská Nová Ves, Slovakia (traveling)
- *Strapped**. ARC Gallery. Chicago, IL
- Unconventional Narratives: The Triumph of the Witch**. Gibson Gallery. SUNY Potsdam, Postdam, NY
- Out of the Box: Trends in Contemporary Jewelry**, Virginia Museum of Contemporary Art. Virginia Beach, VA
- 2012 ***Jeweled Prosthetics**. deSaisset Museum. Santa Clara, CA
- 40 Under 40: Craft Futures**. Renwick Gallery, Smithsonian American Art Museum. Washington, DC
- Mirror Mirror**, Velvet DaVinci, San Francisco, CA
- Mirror Mirror**. Espace Solidor, Cagnes-Sur-Mer, France
- Man Up! No Balls About it**. Duderstadt Center, The University of Michigan. Ann Arbor, MI
- Pretty Ugly**. Boston Center for the Arts. Boston, MA
- Stirring the Waters | Between Two Bodies**. Boston Sculptors Gallery, Cleveland Sculpture Center, Boston, MA
- deCordova Biennial**. deCordova Museum, Lincoln, MA

SELECTED WORK ENTERED INTO PUBLIC COLLECTIONS

- 2020 **Korean Ceramics Foundation**. Icheon World Ceramic Center. Icheon, South Korea
- 2019 **Museum of Arts and Design**. New York, NY
- The Museum of Fine Arts, Boston**, Boston, MA
- 2017 **Museum of Arts and Design**. New York, NY
- 2016 **AFAD, Artistes i Artesans del FAD**. Barcelona, Spain
- 2015 **Detroit Institute of Art**. Detroit, MI
- 2012 **Renwick Gallery, Smithsonian American Art Museum**. Washington, DC
- 2008 **The Museum of Fine Arts, Boston**, Boston, MA

RESIDENCIES 2012-Present

- 2019 **Open Studio Residency, Haystack**. Deer Isle, ME
- Winter Residency, Penland School of Craft**. Penland, NC
- 2018 **Australian National University**. Canberra, Australia
- 2016 **Jakob Bengel Foundation**. Idar-Oberstein. Germany
- The Mattress Factory**. Pittsburgh, PA
- 2015 **Vermont Studio Center**. Johnson, VT

- Oberpfälzer Künstlerhaus.** Schwandorf, Germany
Jentel Foundation. Banner, WY
Bemis Center for Contemporary Arts. Omaha, NE
2014 **International Interdisciplinary Artist in Residency, Australian National University.** Canberra, Australia
VCCA. Virginia Center for the Creative Arts. Amherst, VA
Brush Creek Foundation for the Arts. Saratoga, WY
Open Studio Residency, Haystack. Deer Isle, ME
2013 **The Corporation of Yaddo. Knight Foundation Fellowship Residency.** Saratoga Springs, NY
VCCA. Virginia Center for the Creative Arts. Fully funded fellowship. Amherst, VA
2012 **Can Serrat.** El Bruc, Spain

SELECTED AWARDS/HONORS/GRANTS 2013-Present

- 2019 **Finalist.** Burke Prize. Museum of Arts and Design. New York, NY
Finalist. Korean International Ceramics Biennial and Award. Icheon Cerapia, Gyeonggi-do, South Korea
Curatorial Fellow. Center for Craft. Ashville, NC
2018 **First Place.** *The Body Altered/Adorned.* Baltimore Jewelry Center.
2017 **Ruth and Harold Chenven Foundation Grant.**
Get Ready Grant. CERF+.
Puffin Foundation Grant.
Academy of Scholars Junior Faculty Award. Academy of Scholars, Wayne State University
Semi-Finalist. Zanesville Prize for Contemporary Ceramics
Finalist. Susan Beech Mid-Career Grant. Art Jewelry Forum
Conceptual Craft Award. Exhibition in Print. Surface Design Journal
Puffin Foundation West Grant. (Residency for Building Utopia artists at Poppo Packing).
Puffin Foundation Grant. (For exhibition Holding House).
Fellowship. ThinkCatalyst. Integrative Teaching International
2016 **PAMMPicks.** Perez Art Museum Miami.
Honorable Mention. Triple Parade.
Host Committee. MAD Ball. Museum of Arts and Design
Nominee. United States Artist Award
2015 **VIP Artist. Beijing International Contemporary Metal & Jewelry Art Exhibition 2015 (BIC·MAJA 2015)**
Ponyride Artist Award. Grant.
First Place. ENJOIA'T Contemporary Jewellery Award. A-FAD, Associació d'Artistes i Artesans del FAD.
Semi-Finalist. Zanesville Prize for Contemporary Ceramics.
First Place. SNAG Emerging/Mid-Career Scholarship. Society of North American Goldsmiths
2014 **Semi-Finalist. Preziosa Young.** Preziosa Contemporary Jewelry.
Finalist. AJF Artist Award. Art Jewelry Forum.

2013 **ISE Program for Emerging Curators Award.** ISE Cultural Foundation.
Puffin Foundation West Ltd. Grant

SELECTED WORK PUBLISHED IN BOOKS 2012-Present

- 2018 Schwartzman, Madeline. **See Yourself X.** Black Dog Limited, 2018. Print.
Zilber, Emily. “**On the Edge of Your Seat: Chairs for the 21st Century.**” In *American Furniture 2017*.
Ed. Luke Beckerdite. Chipstone Foundation, 2018. Print
- 2017 Beer, Vivian, Cornelia Holzach, and Alan Revere. **Jewelry and Metals Survey. Vol. 1,** Society of North
American Goldsmiths, 2017. Print
Dressen, Anne; Michele Heuzé; Benjamin Lignel. **Medusa, Bijoux et Tabous.** Paris Musée. 2017. Print.
- 2016 Stankard, Paul. **Craft as Career.** Schiffer, 2016. Print
Center for Art in Wood. **On the Edge of Your Seat: Chairs for the 21st Century.** Schiffer, 2016. Print
Ed. Lignel, Benjamin **On and Off—Jewelry in the Wider Cultural Field.** Art Jewelry Forum, 2016. Print
- 2015 Barry, Ramona; Rebecca Jobson. **The Craft Companion: The A-Z Guide to Modern Crafting.**
Thames & Hudson Australia, 2015. Print
- 2014 Ilse-Neuman, Ursula, and Nancy Preu. **Multiple Exposures: Jewelry and Photography.**
Officina Libraria, 2014. Print.
- 2013 Skinner, Damian. **Contemporary Jewelry in Perspective.** Lark Books, 2013. Print.
- 2012 Bell, Nicholas R. **40 under 40: Craft Futures.** Yale University Press, 2012. Print.
Cohn, Susan. **Unexpected Pleasures: The Art and Design of Contemporary Jewelry.** New York: Skira Rizzoli,
2012. Print.