

NCOD in LIS (New Craft Object Design in Lisbon)

Anja Bachmann, Constanze Chrosch, Anna van Eck, Jantje Fleischhut, Tegshtuya Gandugar, Karin Heimberg, Esther Heite, Herman Hermsen, Alessa Joosten, Sally Kiss, Karin Maisch, Lena Meyer, Laura Prahl, Konstanze Precht, Sarah Regensburger, Eva Sanger, Lisa Scherebnenko, Ja-Young Yun, Jochen Zah, Mansuo Zhu.

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Curadoria de Herman Hermsen/ Curated by Herman Hermsen

Inaugurao / Opening

22 de Novembro, sexta-feira, das 18h s 20h / 22 November, Friday, 18h – 20h.

Exposio / Exhibition

26 Novembro – 18 Dezembro 2019 / 26 November – 18 December 2019.

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NCOD in LIS  uma exposio apelativa e inspiradora apresentada pela Galeria Reverso em Lisboa. Com curadoria de Herman Hermsen (NL), esta exposio apresenta peas de design de recm-licenciados, estudantes, ex-alunos e professores do New Craft Object Design (NCOD) da Escola de Artes Peter Behrens (PBSA) da Universidade de Cincias Aplicadas de Dsseldorf.

Os trabalhos expostos remetem para uma viso diversificada da jia fundamentada e produzida numa ampla variedade de tcnicas e materiais; do trabalho analgico artesanal na bancada s tcnicas de impresso digital 3D controladas por computador. Trabalho conceptual nos processos de desenvolvimento e pesquisa esto na base dos objectos exibidos.

Herman Hermsen (NL), 2019

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NCOD in LIS is an attractive and inspiring exhibition in Gallery Reverso in Lisbon. Curated by Herman Hermsen, this exhibition shows designs by recently graduates, students, alumni and teachers of the New Craft Object Design (NCOD) from the Peter Behrens School of Arts (PBSA) at the University of Applied Sciences Dsseldorf.

The exhibited pieces concern a divers view on jewellery based and made in a wide variety of technics and materials; from analogue handmade work at the bench to computer-controlled an 3D- digital printing techniques. Conceptual from development processes and research are at the base of the exhibited objects.

Herman Hermsen (NL), 2019

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