



VERONIKA FABIAN (1979, Hungary)

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Educação / Education

- 2018 - Sandberg Instituut, Challenging Jewellery Master Programme.
- 2015 / 2018 - Central Saint Martins, University of the Arts London, BA Jewellery Design.
- 2013 / 2015 - Training School for the Hungarian University of Fine Arts, Jewellery and Silversmithing.
- 1999 / 2005 - Budapest University of Economic Sciences, MSc Economic Policy.

Prémios / Awards

- 2018 - MARZEE Graduate Prize.
- 2018 - MullenLowe NOVA Awards – Unilever 'Unstereotype' Award.
- 2018 - Art Jewelry Night of Budapest, Main Patron Prize.
- 2018 - Swarovski Design Project 2018, Power of Transformation – winner.
- 2018 - Theo Fennell OVERALL BEST Award for the degree collection.
- 2018 - ITS Artwork Finalist.
- 2018 - Goldsmiths' Precious Metal Grant Award.
- 2017 - Cartier Scholarship.
- 2017 - William Atkinson Scholarship.
- 2017 - Swarovski Foundation Scholarship – shortlisted.
- 2017 - Theo Fennell ring design competition – winner design.
- 2017 - Leathersellers Award – 1st prize.
- 2016 - Night of Jewellery Art Budapest, 'Closer' design competition – 1st prize.
- 2016 - J&J Bursary.
- 2016 - Suffrage Science design competition – winner design.
- 2016 - Royal Mint Britannia coin design competition – shortlisted.
- 2016 - British Art Medal Society Student Medal Project – shortlisted.

Exposições (sel.) / Exhibitions (Sel.)

- 2019 - Frame at Schmuck, Represented by Gallery Marzee, Munich Jewellery Week, Munich.
- 2019 - 'Fabricate', Exhibition of work by staff and students of CSM BA Jewellery Design, Munich Jewellery Week, Vitsoe Showroom, Munich.
- 2019 - Collect 2019, Represented by Galerie Marzee, Saatchi Gallery, London.
- 2019 - 'Viewpoints', Gallery Platina, Stockholm.
- 2019 - 'Everyone Says Hello', Norwegian Crafts, Kunstnerforbundet, Oslo.
- 2018 - 'Sustainable Innovation', Exhibition organized by Swarovski, Barbican Centre, London.
- 2018 - PAN Amsterdam 2018, Represented by Gallery Marzee, Amsterdam.
- 2018 - Sieraad Art Fair, Chain exhibition with Sint Lucas Antwerpen, Amsterdam.
- 2018 - 'Abstract Expressions', Zaha Hadid Gallery, London.
- 2018 - 'Symbiosis', Art Jewelry Night of Budapest, Contemporary Architecture Centre, Budapest.
- 2018 - 'Creative Unions', London Design Festival, Lethaby Gallery, London.
- 2018 - MARZEE International Graduate Show, Galerie Marzee, Nijmegen.
- 2018 - ITS Artwork 2018, International Talent Support, Trieste.
- 2018 - CSM BA Jewellery Design Degree Show, Central Saint Martins, London.
- 2018 - 'Intersected Spaces', Athens Jewellery Week, Benaki Museum, Athens.
- 2018 - 'Design Without Borders', New Budapest Gallery, Budapest.
- 2018 - 'Gilded Youth', Theo Fennell Flagship Store, London.
- 2018 - 'SCHMUCK 2018', IHM Internationale Handwerksmesse, Munich.
- 2018 - 'Shelf Aware', Exhibition of work by staff and students of CSM, Munich Jewellery Week, Vitsoe Showroom, Munich.

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2018 - 'From Walter to Valerie', Valerie Traan Gallery, Antwerp.
2018 - 'From Walter to Diva', DIVA Diamond Museum, Antwerp.
2017 - 'Not Only Decoration', Gallery Alja & Friends, Vienna Jewellery Days, Vienna.
2017 - '42 carats', Gallery K.A.S., Night of Jewellery Art Budapest, Budapest.
2017 - 'Fise 35 art.craft.design', Gallery B32, Budapest.
2017 - 'The Permanent off the walls', Lalabeyou Gallery, Madrid.
2017 - 'ALL IN', Solo Show, Gallery Erdesz, Szentendre, Hungary.
2017 - 'Off the Shelf', Exhibition of work by staff and students of CSM, Munich Jewellery Week, Vitsoe Showroom, Munich.
2017 - 'The Permanente', Association Alliages, Lille.
2017 - 'Fresh Fishes', SYDA – Studio of Young Designers Association, Budapest.
2016 - 'Closer', Night of Jewellery Art Budapest, Contemporary Architecture Centre, Budapest.
2016 - Medal exhibition of the British Art Medal Society, Oriel Henry Thomas Gallery, Wales.

Parcerias / Collaborations

2018 - Swatch.
2018 - Swarovski.
2018 - Lin Cheung Jewellery.
2017 - Theo Fennell.
2016 - YKK.
2016 - Royal Mint.
2016 - MRC Clinical Sciences Centre.
2016 - British Art Medal Society.

Bibliografia / Bibliography

- McKay, C. (2019) *New Generation: Graduate directory* Wallpaper Magazine, January 2019, page 122.
- Daniel, D. (2018) *She Calls Her Stock 'Jewelry, Made by Artists'* The New York Times International Edition, November 30, page s10.
- Daniel, D. (2018) *She Calls Her Stock 'Jewelry, Made by Artists'* The New York Times International Edition, November 30, Web Version.
- *Marzee International Graduate Show 2018*. Marzee Magazine N. 114, Galerie Marzee, Nijmegen.
- *Tomorrow's designers today*. Salt Magazine, 24/08/2018, p.23.
- *SO MINT! Chain by Veronika Fabian*. Current Obsession, 2018, web.
- Mullenlowe NOVA For Fresh Creative Talent, winner's profile, web.
- Lloyd, K. (2018) *Creative Unions: Material Identities*. University of the Arts London, web.

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LAUREN KALMAN (1980, Cleveland Heights, Ohio, United States)

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Educação / Education

2006 - MFA, The Ohio State University. Columbus, OH (Art Major, Art and Technology Area).

2002 - BFA, Massachusetts College of Art. Boston, MA (Departmental Honors, Fine Arts 3D Major, Metals Area).

2004 / 2002 - Apprentice, Johnson Atelier Technical Institute of Sculpture, Mercerville, NJ (Full-time apprenticeship in foundry, metal fabrication, mold making, and modeling).

Prémios e Bolsas (Sel.) / Awards & Grants (Sel.)

2018 - First Place. *The Body Altered/Adorned*. Baltimore Jewelry Center. Baltimore, MD.

2017 - Ruth and Harold Chenven Foundation Grant. New York, NY.

2017 - Get Ready Grant. CERF+. Montpelier, VT.

2017 - Puffin Foundation Grant. Teaneck, NJ.

2017 - Academy of Scholars Junior Faculty Award. Academy of Scholars, Wayne State University, Detroit, MI.

2017 - Semi-Finalist. *Zanesville Prize for Contemporary Ceramics*, Zanesville, OH.

2017 - Finalist. Susan Beech Mid-Career Grant. Art Jewelry Forum, Mill Valley, CA.

2017 - Conceptual Craft Award. "Crafting Community" Curated Exhibition in Print. Surface Design Journal.

2017 - Graduate Research Assistant (GRA) Award. Graduate School, Wayne State University, Detroit, MI.

2017 - Puffin Foundation West Grant. (In collaboration with Popp's Packing), Columbus, OH.

2017 - Puffin Foundation Grant. (In collaboration with Holding House), Teaneck, NJ.

2017 - Fellowship. ThinkCatalyst. Integrative Teaching International.

2016 - PAMMPicks. Perez Art Museum Miami. Pulse Miami, Miami, FL.

2016 - Honorable Mention. Triple Parade. GAUGUIN Gallery, Beijing, China, Tafa Art Museum, Tianjin Academy of Fine Arts, Tianjin, China (traveling)..

2016 - Host Committee. MAD Ball. Museum of Arts and Design, New York, NY.

2016 - Faculty Travel Grant. Department of Art and Art History, Wayne State University, Detroit, MI.

2016 - Nominee. United States Artist Award.

2015 - VIP Artist. Beijing International Contemporary Metal & Jewelry Art Exhibition 2015 (BICMAJA 2015), World Art Museum, Beijing, China.

2015 - Faculty Travel Grant. Department of Art and Art History, Wayne State University, Detroit, MI.

2015 - Ponyride Artist Award. Grant. Detroit, MI.

2015 - First Place. ENJOIA'T Contemporary Jewellery Award. A-FAD, Associació d'Artistes i Artesans del FAD. Barcelona, Spain.

2015 - Semi-Finalist. *Zanesville Prize for Contemporary Ceramics*, Zanesville, OH.

2015 - First Place. SNAG Emerging/Mid-Career Scholarship. Society of North American Goldsmiths, Eugene, OR.

2015 - Semi-Finalist. Taiwan International Metal Craft Competition. Gold Museum, Taipei, Taiwan.

2015 - University Research Grant. Wayne State University, Detroit, MI.

2015 - Creative Research Grant. Wayne State University, Detroit, MI.

2014 - Semi-Finalist. Preziosa Young. Preziosa Contemporary Jewelry, Firenze, Italy.

2014 - Finalist. AJF Artist Award. Art Jewelry Forum, Mill Valley, CA.

2014 - Research Enhancement Program Grant. Office of the Vice Presidency of Research, Wayne State University, Detroit, MI.

2014 - Faculty Travel Grant. Department of Art and Art History, Wayne State University, Detroit, MI.

2013 - ISE Program for Emerging Curators Award. ISE Cultural Foundation. New York, NY.

2013 - Puffin Foundation West Ltd. Grant, Columbus, OH.

2013 - Faculty Travel Grant. Department of Art and Art History, Wayne State University, Detroit, MI.

2012 - Support Stipend. Can Serrat Artist Residency. El Bruc. Spain.

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2012 - Research Enhancement Program Grant. Office of the Vice Presidency of Research, Wayne State University, Detroit, MI.
2012 - Creative Research Grant. Wayne State University, Detroit, MI.
2012 - Faculty Travel Grant. Department of Art and Art History, Wayne State University, Detroit, MI.
2011 - Faculty Travel Grant. Department of Art and Art History, Wayne State University, Detroit, MI.
2010 - PTFA Professional Development Fund Award. Rhode Island School of Design (RISD), Providence, RI.
2009 - Nominee. Louis Comfort Tiffany Foundation Award.
2009 - SNAG Exhibition Partners Award. Society of North American Goldsmiths.
2008 - 2008 Best of Nashville Award. The Nashville Scene, Nashville, TN.
2007 - Professional Development Grant, Watkins College of Art, Nashville, TN.
2007 - Window into Sculpture Emerging Artists Award, the Sculpture Center, Cleveland, OH.
2006 - Fergus Material Award, Department of Art, The Ohio State University, Columbus, OH.
2006 - Fergus Travel Grant, College of the Arts, The Ohio State University, Columbus, OH.
2006 - Fergus Family Memorial Scholarship, The Ohio State University, Columbus, OH.
2005 - Fergus International Travel Grant, The Ohio State University, Columbus, OH.
2005 - Edith Fergus-Gilmore Memorial Scholarship, The Ohio State University, Columbus, OH.
2003 - Ludwig Vogelstein Foundation Grant, Shelter Island, NY.

Residências / Residences

2019 - Winter Residency. Penland School of Craft. Penland, NC.
2018 - Australian National University. Canberra, Australia.
2016 - Jakob Bengel Foundation. Idar-Oberstein. Germany.
2016 - The Mattress Factory. Pittsburgh, PA.
2015 - Vermont Studio Center. Johnson, VT.
2015 - Oberpfälzer Künstlerhaus. Schwandorf, Germany.
2015 - Jentel Foundation. Banner, WY.
2015 - Bemis Center for Contemporary Arts. Omaha, NE.
2014 - International Interdisciplinary Artist in Residency, Australian National University. Canberra, Australia.
2014 - VCCA. Virginia Center for the Creative Arts. Amherst, VA.
2014 - Brush Creek Foundation for the Arts. Saratoga, WY.
2014 - Open Studio Residency, Haystack. Deer Isle, ME.
2013 - The Corporation of Yaddo. Knight Foundation Fellowship Residency. Saratoga Springs, NY.
2013 - VCCA. Virginia Center for the Creative Arts. Amherst, VA.
2012 - Can Serrat. El Bruc, Spain.
2011 - Santa Fe Art Institute. Santa Fe, NM.
2011 - Jewelry Department, California College of Art. San Francisco, CA.
2009 - Santa Fe Art Institute. Santa Fe, NM.
2008 - Visual Art Department, University of Stellenbosch, Stellenbosch, South Africa.

Coleções Públicas / Public Collections

2018 - City of Idar-Oberstein. Idar-Oberstein, Germany.
2017 - Museum of Arts and Design. New York, NY.
2016 - AFAD, Artistes i Artesans del FAD. Barcelona, Spain.
2015 - Detroit Institute of Art. Detroit, MI.
2012 - Renwick Gallery, Smithsonian American Art Museum. Washington, DC.
2008 - The Museum of Fine Arts, Boston, Boston, MA.
2007 - The Ohio State University, Columbus, OH.
2002 - Massachusetts College of Art, Boston, MA.

Juried Registries & Flat Files

Since 2016 - Artaxis. IN.
Since 2015 - Pierogi Flat Files. Pierogi 2000. Brooklyn NY.
Since 2015 - The Venezuelan American Endowment for the Arts Artists' Registry, New York, NY.
Since 2014 - Elizabeth A. Sackler Center for Feminist Art: Feminist Art Base. Brooklyn Museum, Brooklyn, NY.
Since 2014 - Dose Projects. Brooklyn, NY.

Curadoria / Curatorship

2018 - *Building Utopia*. Elaine L. Jacob Gallery, Wayne State University, Detroit, MI.
2017 - *Industry Made*. Adorned Spaces, Society of North American Goldsmiths Conference, New Orleans, LA.
2017 - *Masked*. Holding House, Detroit, MI.

- 2014 - *I'm Your Man*. Co-Curator with Millee Tibbs (ISE Emerging Curators Program. ISE Cultural Foundation. New York, NY).
- 2010 / 2008 - *Dichotomy in Objects, Contemporary South African Studio Jewelry, Co-Curator with Carine Terrblanche* (The National Ornamental Metal Museum, Memphis, TN; Velvet da Vinci Gallery, San Francisco, CA; The Ohio Craft Museum, Columbus, OH; Sasol Museum of Art, Stellenbosch, South Africa).

Docência (Sel.) / Teaching (Sel.)

- Since 2017 - Associate Professor, Area Coordinator Core Studio (Foundations).
- 2017 / 2011 - Assistant Professor, Area Coordinator Core Studio (Foundations), Department of Art and Art History, Wayne State University. Detroit, MI.
- 2011 / 2009 - Part-Time Faculty, Sculpture and Jewelry + Metals Departments, Rhode Island School of Design (RISD), Providence, RI.
- 2009 / 2008 - Part-Time Faculty, Visual Arts, Brown University, Providence, RI.
- 2008 / 2006 - Assistant Professor, 3-D Coordinator, 4-D Co-coordinator, Fine Arts Department, Watkins College of Art and Design, Nashville, TN.

Conferências e Comissões / Lectures & Panels

- 2019 - Artist Lecture. University of South Carolina, Columbia, SC.
- 2019 - Artist Lecture. Fine Arts Center, Greenville, SC.
- 2018 - Artist Lecture. Bowling Green State University. Bowling Green, OH.
- 2018 - Artist Lecture. Kouru6, Imatra, Finland.
- 2018 - Artist Lecture. Baltimore Jewelry Center, Baltimore, MD.
- 2018 - Artist Lecture. Hungry Creek Art and Craft School. Auckland. New Zealand.
- 2018 - Artist Lecture. Dowse Art Museum. Lower Hutt. New Zealand.
- 2017 - Artist Lecture. Jewellery Matters - Context and Material Research. Rijksmuseum, Amsterdam, the Netherlands.
- 2017 - Artist Lecture. Instrumental Performance Series. Detroit Institute of Art, Detroit, MI.
- 2017 - Artist Lecture. Appalachian Center for Craft, Smithville, TN.
- 2017 - Invited Speaker. Jewelry Symposium Zimmerhof. Bad Rappenau, Germany.
- 2017 - Panelist. "A View from the Other Side: Senior Seminar and the Need for Professional Practice at the Foundations Level". *Professional Practices in Art Foundations: Reaching Inward to Broaden Outward Reach*. Foundations Art Theory and Education Conference, Kansas City, MS.
- 2016 - Artist Lecture. Coastal Carolina University. Conway, SC.
- 2016 - Panelist. Art And. The Mattress Factory Museum, Pittsburgh, PA.
- 2016 - Artist Lecture. Trier University of Applied Sciences, Idar-Oberstein, Germany.
- 2016 - Artist Lecture. University of Illinois Urbana-Champaign. Champaign, IL.
- 2016 - Artist Lecture. State University of New York New Paltz. New Paltz, NY.
- 2016 - Panelist. "Risk, Failure and Play: Teaching and Learning in a Collaborative, Student-Centered Core". *Controversy, Censorship, and Conundrums: Finding Connections in Teaching*, College Art Association Conference (CAA), New York, NY.
- 2015 - Artist Lecture. The China Millennium Monument Museum of Art, Beijing, China.
- 2015 - Artist Lecture. Jentel Presents. Sheridan, WY.
- 2015 - Artist Lecture. University of Omaha, Omaha, NE.
- 2015 - Artist Lecture. Inspiring Design Futures 2015 Symposium, University of Idaho, Moscow, ID.
- 2015 - Artist Lecture. Bemis Center for Contemporary Art, Omaha, NE.
- 2014 - Artist Lecture. Australian National University, Canberra, Australia.
- 2014 - Artist Lecture. Department of Art, University of Arkansas, Fayetteville, AR.
- 2014 - Panel Chair. *Man Sized*. Mid-America College Art Association (MACAA) Conference. San Antonio, TX
- 2014 - Panelist, Paper. *Decoration Reconsidered*. South East College Art Association Conference (SECAC), Sarasota FL.
- 2014 - Panelist. Phillips Exeter Academy, Exeter NH.
- 2014 - Artist Lecture. Cranbrook Museum of Art. Bloomfield Hills, MI.
- 2014 - Panelist. *EXPOSED: Contemporary Jewelers and the Photograph*. The Museum of Arts and Design, New York, NY.
- 2014 - Panelist. *Feminism: Gender and Practice*. Cleveland Institute of Art and the Sculpture Center, Cleveland, OH.
- 2014 - Artist Lecture. Art Department, New Mexico State University, Las Cruces, NM.
- 2014 - Artist Lecture. Department of Art, University of Texas El Paso, El Paso, TX.
- 2014 - Artist Lecture. The Gerrit Rietveld Academie, Amsterdam, the Netherlands.
- 2014 - Artist Lecture. Maastricht Academy of Fine Arts and Design, Maastricht, the Netherlands.
- 2013 - Artist Lecture. Art Department, Southern Illinois University Edwardsville, Edwardsville, IL.
- 2013 - Lecture. Cleveland Sculptors in Bratislava. Socha a Objekt. House of Art (Dom umenia), Bratislava, Slovakia

- 2013 - Artist Lecture. Department of Art. Coastal Carolina University. Conway, SC.
- 2013 - Panelist, Paper: "The Problem with Digital Foundations", ConFABulation: Symposium on 3D in the Classroom, Prince George's Community College, Kettering, MD.
- 2013 - Panelist, Paper: "The Problem with Digital Foundations", *Designing Foundations*, Panel at College Art Association Conference (CAA), New York, NY.
- 2012 - Artist Lecture, Crafter Culture and Contemporary Art, Parsons the New School, New York, NY.
- 2012 - Panel Chair. *Rethinking Foundations: Ideals, Purpose, Needs*. Panel at Mid-America College Art Association (MACAA) Conference. Detroit, MI.
- 2012 - Panelist. *What's Skill Got to Do with It?* Panel at Mid-America College Art Association (MACAA) Conference. Detroit, MI.
- 2012 - Artist Lecture, University of Stellenbosch, Stellenbosch, South Africa.
- 2012 - Artist Lecture, Memphis College of Art, Memphis, TN.
- 2011 - Artist Lecture, Rhode Island College, Providence, RI.
- 2011 - Artist Lecture, Bay Area Metal Arts Guild, San Francisco, CA.
- 2011 - Panelist, *Body Craft, Craft Forward*, California College of the Arts Oakland, CA.
- 2010 - Artist Lecture, Art Department, University of Wisconsin Madison, Madison, WI.
- 2010 - Artist Lecture, Roger Williams University, Department of Art, Bristol, RI.
- 2010 - Featured Speaker, Society of North American Goldsmiths Annual Conference, Houston, TX.
- 2009 - Artist Lecture, Sculptural Objects and Functional Art (SOFA) Chicago, IL.
- 2009 - Artist Lecture, University of Massachusetts Lowell, Lowell, MA.
- 2009 - Artist Lecture, Fort Point Art Center, Boston, MA.
- 2008 - Artist Lecture, University Of Northern Iowa Gallery of Art, Cedar Falls, IA.
- 2008 - Artist Lecture, Northeastern University, Department of Art, Boston, MA.
- 2008 - Artist Lecture, Metals Department, University of Stellenbosch, Stellenbosch, South Africa.
- 2008 - Artist Lecture, 3D Senior Seminar, Massachusetts College of Art (MassArt) Boston, MA.
- 2008 - Artist Lecture, The Sculpture Center, Cleveland, OH.
- 2008 - Artist Lecture, Cheekwood Museum of Art, Nashville, TN.

Edições e Ensaios / Publications & Essays

- 2018 - Kalman, Lauren. "Fun and Games by Matt Lambert" *Window into Sculpture Catalog*. Cleveland Sculpture Center. Print.
- 2017 - Kalman, Lauren. "Prosthetics." *Medusa, Bijoux et Tabous*. Paris Musée. May 2017. Print.
- 2015 - Kalman, Lauren. "A locket, a brooch, a necklace, and a button." *Beijing International Contemporary Metal & Jewelry Art Exhibition 2015 Catalog*. World Art Museum, Nov. 2015. Print.
- 2009 - Kalman, Lauren. "Dossier: South Africa." *Metalsmith Magazine*. May 2009. Print.

Exposições Individuais e Performances / Solo Exhibitions & Performances

- 2019 - *Devices for Filling a Void*. Indiana University of Pennsylvania, Indiana, PA.
- 2019 - *Devices for Filling a Void*. University of South Carolina, Columbia, SC.
- 2018 - *Devices for Filling a Void*. Holding House, Detroit, MI.
- 2018 - *But if the Crime is Beautiful...* Bloomsburg University, Bloomsburg, PA.
- 2018 - *Icons of the Flesh*. Baltimore Jewelry Center, Baltimore, MD.
- 2017 - *But if the Crime is Beautiful...* Appalachian Center for Craft, Smithville, TN.
- 2017 - *But if the Crime is Beautiful...* Artspace, Raleigh, NC.
- 2016 - *But if the Crime is Beautiful...* Museum of Arts and Design, New York, NY.
- 2016 - *But if the Crime is Beautiful...* Coastal Carolina University, Conway, SC.
- 2016 - *Strangers to the Garden*. The Mattress Factory Museum. Pittsburgh, PA.
- 2015 - *But if the Crime is Beautiful...* COOP Gallery, Nashville, TN.
- 2015 - *Devices for Filling a Void*. Personal Space Project, Canberra, Australia.
- 2014 - *Coveted Objects*. Cranbrook Museum of Art. Bloomfield Hills, MI.
- 2014 - *Composition with Ornament and Object and Hoods*. Sienna Patti Contemporary. Lenox, MA.
- 2013 - *Spectacular*. Exhibition/Performance. Redux Contemporary Art Center. Charleston, SC.
- 2012 - *Spectacular*. University Gallery, Stellenbosch University, South Africa.
- 2012 - *Tributaries*. The National Ornamental Metals Museum. Memphis, TN.
- 2011 - *you have no arms, you have no legs*. Sienna Patti Contemporary, Lenox, MA.
- 2010 - *Blooms, Efflorescence, and other Dermatological Embellishments*. The Museum of Surgical Science. Chicago, IL.
- 2009 - Solo at SOFA. SOFA Chicago, Chicago, IL. With Sienna Gallery (Lenox, MA).
- 2009 - *Blooms, Efflorescence, and other Dermatological Embellishments*. University of Massachusetts Lowell. Lowell, MA.

2009 - *Lauren Kalman: New Work*. Sienna Gallery, Lenox, MA.
2009 - *Gilded Affection*. Sewanee: The University of the South, Sewanee, TN.
2008 - *Hard Wear*. Sienna Gallery, Lenox, MA.
2008 - *Corpus, Figure, Skate*. The Cheekwood Museum of Art, Nashville, TN.
2008 - *A Pretty Little Trick*. Window into Sculpture Series, The Sculpture Center, Cleveland, OH.
2007 - *Hard Wear*. Recoleta Center, Buenos Aires, Argentina.
2007 - *Dress Up; Dress Down*. Installation, Medicine Factory, Memphis, TN.
2006 - *Hard Wear*. Exhibition/Performance. Hopkins Hall Gallery and Corridor, The Ohio State University, Columbus, OH.
2003 - *Memento Mori*. Extension Gallery, Mercerville, NJ.

Exposições Coletivas (sel.) / Group Exhibitions (Sel.)

2019 - *Gyeonggi International Ceramic Biennale*. Icheon Cerapia, Gyeonggi-do, South Korea.
2019 - *Striking Gold*. Fuller Craft Museum, Brockton, MA.
2019 - *Charmed*. Sienna Patti Contemporary. Lenox, MA.
2019 - *40 Under 40: The Next Generation of American Metal Artist*. National Ornamental Metals Museum. Memphis, TN.
2019 - *Family Reunion*. Roy G Biv. Columbus, OH.
2019 - *Lauren Kalman and Veronika Fabian*. Galeria Reverso. Lisbon, Portugal.
2019 - *21 grams*. CODA Museum. Apeldoorn, the Netherlands (traveling).
2019 - *21 grams*. BeCraft. Mons, Belgium (traveling).
2019 - *21 grams*. Legnica Silver Festival. Legnica, Poland (traveling).
2019 - *21 grams*. Galerie Handwerk München. Munich, Germany (traveling).
2019 - *Purpose/Process/Paper*. Fine Art Building. Chicago, IL.
2019 - *Exhibition in Motion*. Society for North American Goldsmiths Conference. Chicago, IL.
2019 - *Fleshing Out*. Society for North American Goldsmiths Conference. Chicago, IL.
2019 - *Avatars*. Nave Gallery. Somerville, MA.
2019 - *Safe Space*. We Are Familia at the Detroit Library. Detroit, MI.
2019 - *Birthday Suit*. Site:Brooklyn. Brooklyn, NY.
2019 - *Crafting a Legacy*. National Ornamental Metals Museum. Memphis, TN.
2019 - *The Fragment As*. Sierra College. Rocklin, CA.
2019 - *The Fragment As*. Bert Green Fine Art. Chicago, IL.
2019 - *Metals 2019*. Michigan Silversmiths Guild. Wayne State University. Detroit, MI.
2018 - *The Body Altered/Adorned*. Baltimore Jewelry Center. Baltimore, MD.
2018 - *White Gold, Clay Body*. E.R. Butler & Co. New York, NY.
2018 - *Outrageous Ornament: Extreme Jewelry in the 21st Century*. Katonah Art Museum, Katonah, NY.
2018 - *Adorning Boston and Beyond: Contemporary Studio Jewelry Then + Now*. Society of Arts + Crafts, Boston, MA.
2018 - *21 grams*. China Academy of Art, Crafts Museum, Hangzhou, China (traveling).
2018 - *Triple Parade Biennial*. How Art Museum, Shanghai, China.
2018 - *The Future of Craft 1*. Museum of Arts and Design, New York, NY.
2018 - *Uneasy Beauty: Discomfort in Contemporary Adornment*. Fuller Craft Museum, Brockton, MA.
2018 - *KORU6*. ArtCenter Laikku, Tampere, Finland (traveling).
2018 - *KORU6*. Tiivistämö, Helsinki, Finland (traveling).
2018 - *KORU6*. Imatra Art Museum, Imatra, Finland (traveling).
2018 - *Ceramics National*. University of Southern Mississippi, Hattiesburg, MS.
2018 - *Un-commonality*. Australian National University. Canberra, Australia.
2018 - *Love Jewels*. Gallery Multiple, Hasselt, Belgium.
2018 - *Re-Tooled*. Adorned Spaces, Society of North American Goldsmiths Conference, Portland, OR.
2018 - *I dwell in Possibility*. Penland School of Crafts, Penland, NC.
2018 - *The Language of Things*. Dowse Art Museum. Lower Hutt. New Zealand.
2017 - *De Pérolas Para o Ar*. Galeria Reverso. Lisbon, Portugal.
2017 - *Beijing International Jewelry Exhibition*. Beijing Institute of Fashion Technology, Beijing, China.
2017 - *Icons at Play*. Brooklyn Metalworks, Brooklyn, NY.
2017 - *Zanesville Prize for Contemporary Ceramics, Finalist Exhibition*. Seilers' Gallery. Zanesville, OH.
2017 - *Enjoia't*. Disseny Hub Barcelona. Barcelona, Spain.
2017 - *To the Ends of the Earth*. DAM. Detroit, MI.
2017 - *Tacit Recollection*. Blindside Gallery, part of Radiant Pavilion, Melbourne, Australia.
2017 - *Fiber Arts VIII*. Sebastopol Center for the Arts, Sebastopol, CA.
2017 - *Body of Work: Contemporary Art Jewelry on the Body*. Google Cultural Institute We Wear Culture Project, curated by Baltimore Jewelry Center (online exhibition).

- 2017 - *MEDUSA*. Musée d'Art Moderne, Paris, France.
- 2017 - *Gilding the Pussy*. 337 Project Space. Grand Rapids, MI.
- 2016 - *The Future Room*. Jewellery Museum of Vicenza, Vicenza, Italy.
- 2016 - *Triple Parade Biennial*. GAUGUIN Gallery, Beijing, China (traveling).
- 2016 - *Triple Parade Biennial*. Tafa Art Museum, Tianjin Academy of Fine Arts, Tianjin, China (traveling).
- 2016 - *Pulse Miami*. With Sienna Patti Contemporary, Miami, FL.
- 2016 - *Is It Wearable?* OCAD University, Toronto, Canada.
- 2016 - *Flotsam*. Textile Society of America's 2016 Conference, Savannah, GA.
- 2016 - *Pierce, Mark, Morph*. Patricia and Phillip Frost Art Museum, Miami, FL.
- 2016 - *Under the Scope*. Silber Art Gallery at Goucher College, Baltimore, MD.
- 2016 - *Forget Them*. Brooklyn Metal Works, Brooklyn, NY.
- 2016 - *Ceramics as Deception*. Urban Art Space. The Ohio State University, Columbus, OH.
- 2016 - *Joya Barcelona*. Centre d'Art Santa Mònica, Barcelona, Spain.
- 2016 - *A (Mis)Perceived Physique: Bodyscapes by Three Women Artists*. Target Gallery, Torpedo Factory Art Center, Alexandria, VA.
- 2016 - *On the Edge of Your Seat: Chairs for the 21st Century*. The Center for Art in Wood, Philadelphia, PA.
- 2016 - *Typeset: Art Jewelry in a Literary Setting*. University of Wisconsin, Milwaukee, Milwaukee, WI.
- 2016 - *Them*. Butter Projects, Royal Oak, MI.
- 2016 - *Schmuck 2016*. Trade Fair Ground, Munich, Germany.
- 2016 - *CoOperation Garnish*. Brooklyn Metal Works, Brooklyn, NY.
- 2016 - *Time + Space: Beginnings*. Bemis Center for Contemporary Arts. Omaha, NE.
- 2016 - *Touch: Interactive Craft*. Arrowmont School of Arts and Crafts, Gatlinburg, TN.
- 2015 - *CoOperation Garnish*. Baltimore Jewelry Center, Baltimore, MD.
- 2015 - *Beijing International Jewelry Exhibition*. Beijing Institute of Fashion Technology, Beijing, China.
- 2015 - *Beijing International Contemporary Metal & Jewelry Art Exhibition 2015*. World Art Museum, Beijing, China.
- 2015 - *Somewhere Between Black & White*. Arizona State University, Tempe, AZ.
- 2015 - *Enjoia't. Joya: Barcelona Art Jewellery Fair*. Centre d'Art Santa Mònica, Barcelona, Spain.
- 2015 - *After Wearing: Gestures, Actions and Jewellery*. Pratt Institute, New York, NY.
- 2015 - *Zanesville Prize for Contemporary Ceramics, Finalist Exhibition*. Zanesville Museum of Art. Zanesville, OH.
- 2015 - *Adorn: Contemporary Wearable Art*. Woman Made Gallery, Chicago, IL.
- 2015 - *TimePlace*. Lansing Art Gallery, Lansing, MI.
- 2015 - *CoOperation Garnish*. Velvet DaVinci Gallery, San Francisco, CA.
- 2015 - *Extreme Fibers: Textile Icons and the New Edge*. Muskegon Museum of Art, Muskegon, MI.
- 2015 - *Chautauqua Annual Exhibition of Contemporary Art*. Chautauqua Institution, Chautauqua, NY.
- 2015 - *InterSomatic*. VanDernoot Gallery, Lesley University College of Art and Design, Boston, MA.
- 2015 - *67 Facets*. Massachusetts College of Art, Boston, MA.
- 2015 - *Body Embellishment*. Mint Museum, Charlotte, NC.
- 2015 - *AJF Award Exhibition*. Platina Gallery at Editbar. Boston, MA (traveling).
- 2015 - *AJF Award Exhibition*. Platina Gallery at Schmuck, Munich, Germany (traveling).
- 2015 - *Eye of the Beholder*. The Atkinson Museum, Southport, England.
- 2015 - *Crafting Anatomies*. Nottingham Trent University, Nottingham, England.
- 2015 - *FOG Fair*. With Sienna Patti Contemporary, San Francisco, CA.
- 2014 - *Luscious: Bodies Adorned*. University of Arkansas, Fayetteville, AR.
- 2014 - *Self Made*. Lamont Gallery. Phillips Exeter Academy, Exeter NH.
- 2014 - *Différence et répétition*. galerie NextLevel, Paris, France (traveling).
- 2014 - *Différence et répétition*. Galeri Format, Bergen, Norway (traveling).
- 2014 - *Identity*. Gallery Nine5, New York, NY.
- 2014 - *Multiple Exposures*. Museum of Arts and Design, New York, NY.
- 2014 - *PostGlamism: Glam Art in the 21st Century*. Center on Contemporary Art, Seattle, WA.
- 2014 - *Femme*. Silber Art Gallery at Goucher College, Baltimore, MD.
- 2013 - *Locally Made*. Rhode Island School of Design Museum. Providence, RI.
- 2013 - *Shift: Contemporary Makers That Define, Expand and Contradict The Field of Art Jewelry*. Grunwald Gallery, Indiana University. Bloomington, IN.
- 2013 - *Artists in Conversation: The Body*. Southern Illinois University Edwardsville, Edwardsville, IL.
- 2013 - Daphne and Peter Farago Gallery. Museum of Fine Arts, Boston, MA.
- 2013 - *Slightly Moving Image*. Sienna Gallery, Lenox, MA.
- 2013 - *Stirring the Waters I Across the Pond. Socha a Objekt*, House of Art (Dom umenia), Bratislava, Slovakia (traveling).
- 2013 - *Stirring the Waters I Across the Pond*. Spiš Artists' Gallery, Spišská Nová Ves, Slovakia (traveling).
- 2013 - *Strapped*. ARC Gallery. Chicago, IL.

- 2013 - *Unconventional Narratives: The Triumph of the Witch*. Gibson Gallery. SUNY Potsdam, Postdam, NY.
- 2013 - *Woman, Image, Hot*. The Scarab Club. Detroit, MI.
- 2013 - *Out of the Box: Trends in Contemporary Jewelry*, Virginia Museum of Contemporary Art. Virginia Beach, VA.
- 2012 - *Re-Fresh*. Brooklyn Metal Works. Brooklyn, NY.
- 2012 - *Jeweled Prosthetics*. deSaisset Museum. Santa Clara, CA.
- 2012 - *40 Under 40: Craft Futures*. Renwick Gallery, Smithsonian American Art Museum. Washington, DC.
- 2012 - *Mirror Mirror*, Velvet DaVinci, San Francisco, CA.
- 2012 - *Mirror Mirror*. Espace Solidor, Cagnes-Sur-Mer, France.
- 2012 - *Man Up! No Balls About it*. Duderstadt Center, The University of Michigan. Ann Arbor, MI.
- 2012 - *Pretty Ugly*. Boston Center for the Arts. Boston, MA.
- 2012 - *Stirring the Waters / Between Two Bodies*. Boston Sculptors Gallery, with the Cleveland Sculpture Center, Boston, MA.
- 2012 - *New Work*. ROY G BIV Gallery. Columbus, OH.
- 2012 - *deCordova Biennial*. deCordova Museum, Lincoln, MA.
- 2011 - *PEAU*. Foundation Claude Verdan, Lausanne, Switzerland.
- 2011 - *Flourish*. Bakalar + Pain Galleries, Massachusetts College of Art, Boston, MA.
- 2011 - *LA Art Show*. Los Angeles, CA. With Sienna Gallery (Lenox, MA).
- 2011 - *EMBRACED - jewellery sites*. Gustavsbergs Konsthall. Gustavsberg, Sweden.
- 2010 - *Skin Deep*. Rowan University Art Gallery, Glassboro, NJ.
- 2010 - *Insatiable: Our Rapacious Appetite for More*. Women's Studies Research Center at Brandeis University, Waltham, MA.
- 2010 - *Duck and Decorated Shed*. NurtureArt, Brooklyn, NY.
- 2010 - *Hand+Made: The Performative Impulse in Art, Design and Craft*, Contemporary Art Museum, Houston, TX.
- 2010 - *Extreme Beauty*, Glassell School of Art, Museum of Fine Arts Houston, Houston, TX.
- 2009 - *Elusive Matter*, Museum of Contemporary Craft, Portland, OR.
- 2009 - *Image, Imaged, Imagined*, Fort Point Art Center, Boston, MA.
- 2009 - *The Stimulus Project*. Sienna Gallery, Lenox, MA.
- 2009 - *RE/ACTIONS*. Craft Alliance, Saint Louis, MS.
- 2009 - *Transitions/Transformations*. Eastern Oregon University, La Grande, OR.
- 2008 - *Bridge Art Fair*. Miami, Digital Media Lounge, The Catalina Hotel Miami, FL (Digital exhibition of finalists from Myartspace competition).
- 2008 - *Body Prop*. University of Northern Iowa Gallery of Art, Cedar Falls, IA.
- 2008 - *SOFA New York*. Park Ave. Armory. New York, NY With Sienna Gallery (Lennox, MA).
- 2008 - *Bridge Art Fair*. New York. The Waterfront. New York, NY (With Sienna Gallery, Lennox, MA).
- 2008 - *Co-Laboratory*. Savannah College of Art and Design, Savannah, GA.
- 2007 - *In Situ*. Sandra and David Bakalar Gallery. Massachusetts College of Art, Boston. MA.
- 2007 - *Southern 60 Second Video Festival*. Fugitive Projects and Harmony Landing, Nashville, TN.
- Screenings: Interactive Screen, Banff Centre for the Arts, Canada.
- D.E.A.F: Dublin Electronic Arts Festival, October 22-27, 2008. Dublin, Ireland.
- Ausstellungsraum Klingental. Basel, Switzerland.
- Mantua Festival, Ballaghderreen, Ireland.
- Harmony Landing. Pegram, TN.
- Powerhouse, Memphis, TN.
- Pheriperal Produce, Portland, OR.
- Cairo, Egypt IMAFY at The Egyption Ministry of Culture.
- Ditch Projects in Springfield, Oregon.
- 2007 - *Alumni Invitational Exhibition*. Metals Dept., Massachusetts College of Art, Boston, MA.
- 2007 - *Resurfacing*. Haskett Hall, The Ohio State University, Columbus, OH.
- 2007 - *On a Pedestal off the Wall*. The Sculpture Center, Cleveland, OH.
- 2006 - *Misdemeanor*, Spaces Gallery, Cleveland, OH.
- 2006 - *Parameters of Preciousness*. Gahlberg Gallery, College of DuPage, Glen Ellyn, IL.
- 2006 - *Coming Into View*. Heidi Lowe- The Jewelry Studio, Rehoboth Beach, DE (traveling).
- 2006 - *Coming Into View*. Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR (traveling).
- 2006 - *Fergus Scholarship Award Exhibition*. The Ohio State University, Columbus, OH.
- 2005 - *Edith Fergus/ Gilmore Memorial Scholarship Exhibition*. The Ohio State University, Columbus, OH Huston Center for Contemporary Craft, Huston, TX.
- 2004 - *Metal and Otherwise*. Florida Craftsmen Gallery, St. Petersburg, FL.
- 2004 - *Mercer County Artists*. Mercer County College, Mercerville, NJ.
- 2003 - *Evocative Objects*. Banister Gallery, Rhode Island College, Providence, RI.
- 2003 - *Tea Pot Redefined*. SOFA Chicago, Chicago, IL. With Mobilia Gallery (Boson, MA).

- 2003 - *M~Urge*. Gallery M, Cleveland, OH.
2003 - *Untitled*. Extension Gallery, Mercerville, NJ.
2003 - *Vive L'Atelier*. 3rd Street Gallery on 2nd, Philadelphia, PA.
2003 - *Sculpture at Noble Horizons*. Noble Horizons, Salisbury, CT.
2003 - *Ellarslie Open*. Trenton City Museum, Trenton, NJ.
2003 - *A Community of Artists*. The College of New Jersey, Trenton, NJ.
2002 - *Eligius*, Mobilia Gallery, Cambridge, MA.
2002 - *Contemporary IV*. Period Gallery, Omaha, NE.
2002 - *24th Annual Contemporary Crafts*. Mesa Arts Center, Mesa, AZ.
2001 - *Metal Departures*. Emerson Gallery, St. Louis Artist' Guild, St. Louis, Missouri.

Bibliografia / Bibliography

- 2018 - Schwartzman, Madeline. *See Yourself X*. Black Dog Limited, 2018. Print.
2018 - Zilber, Emily. "On the Edge of Your Seat: Chairs for the 21st Century." In *American Furniture 2017*, Ed. Luke Beckerdite. Chipstone Foundation, 2018. Print.
2017 - Beer, Vivian, Cornelia Holzach, and Alan Revere. *Jewelry and Metals Survey. Vol. 1*, Society of North American Goldsmiths, 2017. Print.
2017 - Dressen, Anne; Michele Heuzé; Benjamin Lignel. *Medusa, Bijoux et Tabous*. Paris Musée. 2017. Print.
2016 - Stankard, Paul. *Craft as Career*. Schiffer, 2016. Print.
2016 - Center for Art in Wood. *On the Edge of Your Seat: Chairs for the 21st Century*. Schiffer, 2016. Print.
2016 - Ed. Lignel, Benjamin *On and Off—Jewelry in the Wider Cultural Field*. Art Jewelry Forum, 2016. Print.
2015 - Barry, Ramona; Rebecca Jobson. *The Craft Companion: The A-Z Guide to Modern Crafting*. Thames & Hudson Australia, 2015. Print.
2014 - Ilse-Neuman, Ursula, and Nancy Preu. *Multiple Exposures: Jewelry and Photography*. Officina Libraria, 2014. Print.
2013 - Skinner, Damian. *Contemporary Jewelry in Perspective*. Lark Books, 2013. Print.
2012 - Bell, Nicholas R. *40 under 40: Craft Futures*. Yale University Press, 2012. Print.
2012 - Cohn, Susan. *Unexpected Pleasures: The Art and Design of Contemporary Jewelry*. New York: Skira Rizzoli, 2012. Print.
2011 - Besten, Liesbeth Den. *On Jewellery: A Compendium of International Contemporary Art Jewellery*. Stuttgart: Arnoldsche, 2011. Print.
2011 - Van, Marthe Le. *21st Century Jewelry: The Best of the 500 Series*. Lark Crafts, 2011. Print.
2010 - Oliver, Valerie Cassel ; Essays by Glen Adamson, Namita Gupta Wiggers. *Hand Made: The Performative Impulse in Art and Craft*. Contemporary Arts Museum Houston, 2010. Print.
2010 - Glenum, Lara, and Arielle Greenberg. *Gurlesque: The New Grrly, Grotesque, Burlesque Poetics*. Philadelphia, PA: Saturnalia, 2010. Print.
2008 - Lim, Andy. *The Compendium Finale of Contemporary Jewellers, 2008*. Darling Publications, 2008. Print.
2005 - Van, Marthe Le. *500 Bracelets: An Inspiring Collection of Extraordinary Designs*. Lark, 2005. Print.

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- 2019 - Wilkinson, Don. "Fuller Craft exhibit mixes pain and 'fashionable' pleasures", *South Coast Today*. Jan. 2019. Web.
2018 - Zilber, Emily. "Crafted Lives: Home Makers", *American Craft Magazine*. Vol 78 No 6. Dec/Jan 2018. Print.
2018 - Lambert, Matt. "Cathecting: Between the Like and the Love", *Metalsmith Magazine*. Aug. 2018. Print.
2018 - Värtö, Petteri. "Koru on myös vallankäytön valine", *Etelä-Saimaa*. 19 August 2018. Web.
2018 - Sharp, Sarah Rose. "Casting Sculptures from the Human Body's Natural Voids", *Hyperallergic*. 16 May 2018. Web.
2018 - Murray, Kevin. "Us Versus Them in the Contemporary Jewelry World". *Art Jewelry Forum*. 18 June 2018. Web.
2017 - King, Kylie. "The Revolutionary Object", *Art Jewelry Forum*. 2 Nov. 2017. Web.
2017 - Shih, Olivia. "Lauren Kalman, Susan Beech Mid-Career Grant Finalist", *Art Jewelry Forum*. 9 Oct. 2017. Web.
2017 - de Campos, Ana Paula. "Corpo e ornamento: as provocações de Lauren Kalman" *Revista Estúdio*. n. 17. Web, Print.
2017 - Nagaiwa, Sakurako. "21 Questions" *FUKROO*. 11 Mar. 2017. Web.
2017 - Hawkins, Elizabeth. "Protest art alive and relevant at group show response to Trump words on women" *MLive*. 7 Mar. 2017. Web.
2017 - Tan, Guan. "Subverting Social Messages" *New York Times Style Magazine Singapore*. 19 Feb. 2017. Web.
2017 - Venino, Lucia. "Gioielli per luoghi del corpo inaspettati" *Preziosa Magazine*. 16 Feb. 2017. Web.
2017 - Pulgar, E.R. " 'Pierce, Mark, Morph' explores body modification and identity." *Pop Dust*. 7 Feb 2017. Web.
2017 - McDade, Marci Rae. ed. "Crafting Community" Curated Exhibition In Print. *Surface Design Journal*. Jan. 2017. Print.

- 2017 - Sheikvand, Amir. "Interview with Lauren Kalman" *Metalaid*. 15 Jan. 2017. Web.
- 2017 - Martins, J. Fatima. "The Art World Turns Up the Heat" *Artscope*. 5 Jan. 2017. Print.
- 2016 - Wasserman, Nadine. "The Mattress Factory's Factory Installed series continues to provoke" *Pittsburgh City Paper*. 14 Dec. 2016. Web.
- 2016 - "Lauren Kalman" *Wall Street International*. 8 Dec. 2016. Web.
- 2016 - Cascone, Sarah. "Female Artists Take Their Rightful Place at PULSE Miami Beach" *Artnet News*. 2 Dec. 2016. Web.
- 2016 - Hart, Alexandra; Kristine Kim.. "After Wearing: A History of Gestures, Actions, and Jewelry." *Metalsmith Magazine*. Nov 2016. Print.
- 2016 - Hart, Alexandra; Kristine Kim. BWW News Desk. "PIERCE, MARK, MORPH Exhibition to Open This Fall at Frost Art Museum." *Broadway World*. 22 Oct. 2016. Web.
- 2016 - New Tropic Branded Content. "Imagine all your imperfections covered in Gold." *The New Tropic*. 20 Oct. 2016. Web.
- 2016 - Cohen, Alina. "Artist Lauren Kalman Covers Everything in Gold Leaf." *Surface Magazine*. 19 Oct. 2016. Web.
- 2016 - Sukie. "Lauren Kalman: But if the Crime is Beautiful..." *NY Culture Beat*. 19 Oct. 2016. Web.
- 2016 - BWW News Desk. "Lauren Kalman Covers Jewelry Cases from Museum's Permanent Collection in Over 2,000 Golden Brass Kudzu Leaves." *Broadway World*. 14 Oct. 2016. Web.
- 2016 - Moses, Monica. "Read. Roar. Repeat" *American Craft Magazine*. Oct/Nov. 2016 Print.
- 2016 - Hindle, Sian. "That Weird Attraction/Revulsion Thing: On Performing Art Jewelry." *Art Jewelry Forum*. 2 Aug. 2016. Web.
- 2016 - Shaw, Kurt. "Installation art shows creative ways to look at things." *The Pittsburgh Tribune*. 18 June 2016. Web.
- 2015 - Williamson, C.N. "Spotlight on Lauren Kalman: Pleasure and Pain In Gold." *The Artifice*. 25 Dec. 2015. Web.
- 2015 - DiNoto, Andrea. "In the Realm of "Relationality"." *Art Jewelry Forum*. 3 Nov. 2015. Web.
- 2015 - Tuttle, Mariah. "Spirits in the Material World." *Current Obsession, #4 The Supernatural Issue*. Oct. 2015. Print.
- 2015 - den Besten, Liesbeth. "Savage Vanities: Leane versus Kalman." *Art Jewelry Forum*. 27 Sept. 2015. Web.
- 2015 - Dos Santos, Sofia. "Esto es una joya." *Neo2*. 11 Aug. 2015. Web. 7 Mar. 2016.
- 2015 - McQuaid, Cate. "In jewelry and otherwise, artists confound expectations." *Boston Globe*. 2 June 2015. Print.
- 2015 - "Mint-Museum organizes show exploring fashion, jewelry, nail art, and tattoos." *Artdaily.com*, 11 April 2015. Web.
- 2015 - Schwab, Helen. "Embellished: Charlotte museum examines trend." *The Charlotte Observer*. 8 April 2015. Web.
- 2015 - Hoogland, Renée C. "Lauren Kalman: Coveted Objects." *Metalsmith Magazine*. March 2015. Print.
- 2015 - Svedestedt, Sanna. "Lauren Kalman. Artist in Residence, Work in Progress." *Klimt02.net*. 18 Feb. 2015. Web.
- 2015 - Smith, Kara Q. "Ceramics and West Coast Design Flourish at FOG Design+Art." *Artsy*. 20 Jan. 2015. Web.
- 2014 - Valenti, Silvia. "Gioiello Contemporaneo: cronaca di una morte annunciata? Make It Pop!" *Zest Today*. 10 Dec. 2014. Web.
- 2014 - Craig, Gabriel. "Strange Bedfellows." *Art Jewelry Forum*. 7 Dec 2014. Web. 9 Mar. 2016.
- 2014 - Mazzei, Rebecca "Top metro Detroit art gallery shows this fall", *Detroit Free Press*. 2 Oct. 2014. Web.
- 2014 - Schwendener, Martha. "The Bauble With the Picture, and Vice Versa." *The New York Times*. 21 Aug 2014. Print/Web.
- 2014 - Robertson, Rebecca. "Gilded, Bejeweled, and Plugged-in: Photo-Jewelry Hybrids for This Millennium." *ARTnews*. 13 May 2014. Web.
- 2014 - Cummins, Susan. "Lauren Kalman: But If the Crime Is Beautiful ..." *Art Jewelry Forum*. 2 Mar 2014. Web.
- 2013 - Cohn, Susan "As Seen By Others: Photography as Strategy." Exhibition in Print. *Metalsmith Magazine*. Vol 33 No 4. Aug. 2013. Print.
- 2013 - Tanguy, Sarah. "40 under 40: Craft Futures." *Sculpture Magazine*. Vol. 32 No 5. June 2013. Print.
- 2013 - Julius, Corinne. "London's unexpected treasures." *Crafts*. Jan/Feb 2013. Print.
- 2013 - Perkins, Erin. "A whirlwind tour of topless models and traffic lights." *Charleston City Paper*. 29 Jan. 2013. Print.
- 2013 - Cohen, Susan. "Lauren Kalman lets it all hang out." *Charleston City Paper*. 23 Jan 2013. Print.
- 2012 - Jacobs, Bel. "Ugly jewellery made beautiful: Unconventional accessories." *Metro News*. 13 Dec. 2012. Web.
- 2012 - Moses, Monica. "Is the Future of Craft in Design?" *American Craft Magazine*. 17 Sept. 2012. Print.
- 2012 - McKenzie, Melissa. "de Saisset Museum Modifies Art." *Santa Clara Weekly*, 22 Aug. 2012. Web.
- 2012 - Gilbert, Sophie. "Art Review: 40 Under 40:Craft Futures at the Renwick Gallery." *Washingtonian*, 26 July 2012. Print.
- 2012 - Koepfel, Fredric. "Art Review: Attraction, repulsion play tug-of-war in exhibit." *Go Memphis*. 16 May 2012. Web.
- 2012 - Cook, Greg. "The deCordova Biennial roots for the home team." *the Boston Pheonix*. 31 January 2012. Print.
- 2012 - Bergeron, Chris. "deCordova Biennial: The usual unusual." *MetroWest Daily News*. 29 Jan 2012. Print.
- 2012 - Reed Baker, Matthew. "Welcome Back, deCordova Biennial." *Boston Magazine*. 20 Jan 2012. Print.
- 2011 - McQuaid, Cate. "2012 deCordova Biennial to showcase 'hybrid practices'." *The Boston Globe*. 7 Oct. 2011. Print.
- 2011 - Taber Avila, Susan. "Moving Craft Forward." *Fiber Arts*. Vol. 38 Issue 2. July 2011. Print.
- 2010 - Roncace, Kelly "Rowan exhibit puts focus on vulnerabilities of the human body." *Nj.com*. 7 Nov. 2010. Web.
- 2010 - Larkin, Daniel. "Is Ornament a Crime?." *hyperallergic.com*. 13 Oct. 2010. Web. 6 April 2016.

- 2010 - Campana, Joseph. "HAND+MADE = BRILLIANT ART, Everyday materials gone wild at CAMH." *CultureMap Houston*. 22 May 2010. Web.
- 2010 - Weinstein, Michael. "Review: Lauren Kalman/International Museum of Surgical Science" *Newcity Art*. 12 April 2010. Web.
- 2010 - Norman, Lee Ann. "Annie Heckman & Lauren Kalman at the International Museum of Surgical Science." *Chicago Art Magazine*. 15 Mar. 2010. Web.
- 2009 - Driscoll, Megan. "It's Immaterial." *Portlandart.net*, 31 Dec. 2009. Web.
- 2009 - Craig, Gabriel. "The Transgressions of Lauren Kalman." *American Craft Magazine*. Oct/Nov. 2009. Print.
- 2009 - McQuaid, Cate. "Constructing femininity." *The Boston Globe*. 2 Sept. 2009. Print.
- 2009 - Vigna, Lena, Namita Gupta Wiggers, "Mining History: Ornamentalism Revisited." *Metalsmith Magazine*. vol. 29 no. 3. Aug. 2009. Print.
- 2008 - Pollock, Lindsay. "Piece by Piece." *Art + Auction*. 11 May 2008. Print.
- 2008 - Semeraro, Alessia. "cabinet de curiosite: Lauren Kalman." *Il giornale agc*, Issue 2. Web.
- 2008 - Kaplan, Seth. "The Jewels of Sienna." *Nonstarvingartist.com*. 28 Mar. 2008. Web.
- 2008 - Bookatz, Karen. "Bridge and Tunnel." *Style.com*. 31 Mar. 2008. Web.
- 2008 - Ryzik, Melena. "Art Fairs in New York." *UrbanEye. The New York Times*. 29. Mar. 2008. Web.
- 2008 - Browning, Maria. "Something Amiss." *Nashville Scene*. 8 Feb. 2008. Print.
- 2008 - Utter, Douglas Max. "Trick or Treat." *Cleveland Free Times*. 6 Feb. 2008. Print.
- 2008 - Perko, Marge. "Medicine Ball." *Cleveland Scene*. Jan. 2008. Web.
- 2008 - Marx, Jonathan. "Human beauty, vulnerability collide in Nashville artist's work." *The Tennessean*. Jan. 2008. Print.
- 2008 - Wiggers, Namita. "Reviews." *Metalsmith Magazine*. Vol 27 no 5. 2008. Print.
- 2007 - Knowles, Carol. "Cosmonauts." *Memphis Flyer*. 21 June 2007. Print.
- 2006 - Gill, Michael. "Discomfort Levels." *Cleveland Free Times*. 20 Dec. 2006. Print.
- 2006 - Keefer, Bob. "Jewelry, in Theory." *The Register-Guard*. 14 Dec. 2006. Print.
- 2006 - Steffen, Suzi. "Jewels Gone Wild." *Eugene Weekly*. 30 Nov. 2006. Print.

Workshops, Voluntariado e Comunidade / Workshps, Volunteering & Community

- Since 2018 - Board Member. Crash Detroit Productions, Detroit, MI (Founding board member 501c3 status).
- Since 2013 - Planning Committee. Crash Detroit, Detroit, MI (Primary roles: festival organizing, budgeting, fundraising, grant writing, for a music and performance festival. Awarded NYFA ArtSpire Fiscal Sponsorship, Puffin Foundation and Puffin Foundation West Grants).
- 2018 - Workshop. Kouru6, Imatra, Finland.
- 2018 - Workshop. Penland School of Craft, Penland, NC.
- 2018 - Volunteer Workshop. Alternatives for Girls at Holding House, Detroit, MI.
- 2018 - Workshop. Baltimore Jewelry Center, Baltimore, MD.
- 2018 - Workshop. Hungry Creek Art and Craft School, Auckland, New Zealand.
- 2018 - Workshop. Otago School of Art, Dunedin, New Zealand.
- 2017 - Volunteer Workshop. Alternatives for Girls at Holding House, Detroit, MI.
- 2017 - Volunteer Activity Organizer. Youth Crash Corps at Popp's Packing, Detroit, MI.
- 2011 / 2009 - Instructor. Community Education Extension Program, Rhode Island School of Design Providence, RI.
- 2011 / 2008 - Founding Member. Extraordinary Rendition Band. Providence, RI.
- 201 / 2009 - Planning Committee. Providence Honk Festival (PRONK!).
- 2008 - Instructor. Community Education, Watkins College of Art and Design, Nashville, TN.
- 2007 - Volunteer Workshop. Boys and Girls Club of Cleveland with the Cleveland Sculpture Center, Cleveland, OH
- 2004 - Volunteer Teacher. Indian Church Village Artisan Center, Indian Church, Belize.
- 2004 - Volunteer Teacher. GlassR