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ELA BAUER (1960, Warsaw, Poland)

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Educação / Education

1982 / 1987 - The Hebrew University, Jerusalem Comparative Literature, Indology, Israel.
1988 / 1989 - Technical School, Jewelry Dept., Israel.
1990 / 1995 - Rietveld Academy Amsterdam, Jewelry Dept., The Netherlands.

Bolsas / Grants

2002 - Stipend granted by Funds Beeldende Kunst (Foundation of Fine Arts & Design, NL).
2004 - Grant by the Prince Bernhard Funds Holland.

Prémios (sel.) / Awards (sel.)

2016 - Honorable mention, established artist, Mari Funaki Award.

Docência (sel.) / Teaching (sel.)

Since 2014 - Teacher, Cultuurhuis Wherelant, Purmerend, NL.
2012 / 2013 - Bezalel Academy of Art and Design, Jewellery, Fashion and Shoe Design dept., Final Exams' External Examiner, Jerusalem, Israel.
2012 - Visiting Teacher, Rhode Island School of design, providence, USA.
2012 - Art Academy, Maastricht, NL.
2011 - Workshops for Children, Joods Historisch Museum, Amsterdam, NL.
2009 - Workshops, Nova Joia, São Paulo, Brasil.

Coleções Públicas (sel.) / Public Collections (sel.)

- CODA, Apeldoorn.
- Danner-Stiftung, Munich.
- Grassimuseum, Leipzig.
- Hiko Mizuno College of Jewelry, Tokyo .
- Museum of Arts and Design (MAD), New York.
- Rijksmuseum Amsterdam, Amsterdam.
- TextielMuseum, Tilburg.

Coleções Privadas (sel.) / Private Collections (sel.)

- Paul Derrez & Willem Hoogstede.
- Claartje Keur.
- Threes Moolhuysen-Coenders.
- Marjan Unger & Gerard Unger.

Bibliografia (sel.) / Bibliography (sel.)

2001 - Onedel — Non-precious. Bertheux, M., Derrez, P., Linden, G. van der and Moolhuysen-Coenders, T. . Schiedam: Foundation Signs and Chains.
2006 - First we quake, Now we shake. Besten, L. Den, Publisher: Damen, J.
2014 - Showpieces, the most beautiful jewelry of contemporary designers. Gorinchem: Gorcums Museum.

Exposições (sel.) / Exhibitions (sel.)

2001 - Ela Bauer, Galerie Lous Martin, Delft.
2004 - Jewellery of rubber, Atelier Néerlandais, Paris
2005 - First we quake, Now we shake: Teruo Akatso; Volker Atrops; Ela Bauer; Karl Fritsch; Manon van Kouswijk; Karin Seufert; Norman Weber, Galerie Ra, Amsterdam.

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- 2009 - Delft on the map, jewellery and design of, and / or, with Delft Blue, Galerie Lous Martin, Delft.
2010 - Hand Made, Galeria Reverso, Lisbon.
2010 - Design with a Farewell Kiss, Galerie Lous Martin, Delft.
2011 - Ra Present, 35 years Galerie Ra, Gallery Ra, Amsterdam.
2012 - Ela Bauer, jewelry; Kai Chan, objects, Gallery Ra, Amsterdam .
2013 - Até as árvores são sonhos / Even the Trees are Dreams, Galeria Reverso , Lisbon .
2013 - Dare to wear, jewelry from the collection Paul Derrez / Willem Hoogstede, CODA, Apeldoorn .
2014 - Body Jewels , TextielMuseum, Tilburg.
2014 - Chain reactions, jewelry and photography by Claartje Keur, CODA, Apeldoorn.
2014 - Mari Funaki Award for Contemporary Jewellery, Gallery Funaki, Melbourne.
2014 - Pronkstukken, the most beautiful jewelry of contemporary designers, Gorcums Museum, Gorinchem.
2016 - Ela Bauer, Antenna; Floor Mommersteeg, Crystalline, Gallery Ra, Amsterdam.
2016 - 40 Years Ra, Ornament Art Fair (SAF), Westergasfabriek, Amsterdam.
2016 - 2016 Mari Funaki Award for Contemporary Jewellery, Gallery Funaki, Melbourne.
2017 - Big, Bold & Beautiful, Anthology from the CODA Collection, CODA, Apeldoorn.
2017 - The pérolas para o ar, Galeria Reverso, Lisbon.
2017 - 3D Schmuck — Internationale und Österreichische Schmuckpositionen, V & V, Vienna.



INÊS NUNES (1979, Lisbon, Portugal)

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Educação / Education

2002 / 2008 - Ciências Psicológicas, Graduation, ISPA, Lisbon.
2001 / 2003 - Visual Arts Advanced Course, AR.CO, Lisbon.
2001 - Workshop, Joalheria e Cerâmica, Centro Cultural de Tavira, Tavira, PT.
2001 - Workshop, Katarina Menziger, Lisbon.
2001 - Workshop, Engraving, Thierry Simões, Lisbon.
2001 - Workshop «Do you speak jewellery?», Manuel Vilhena, Lisbon.
2000 - Workshop, «The Chain of Lissabon», Ted Noten, Lisbon.
1997 / 2001 - Jewellery Course, AR.CO, Lisbon.
1997 / 2001 - Model Drawing Course, SNBA, Lisbon.
1997 / 2001 - Spanish Course, Instituto Cervantes, Lisbon.
1997 - Workshop, Enhancing the Jewel and Mr. Vacanti», Christoph Zellweger, Lisbon.
1995 / 1997 - Art & Textil Design Course, Escola Secundária António Arroio, Lisbon.

Ensino / Teaching

2009 - Project and Practices Teacher, Jewellery Course, Ar.Co, Lisbon
2008 - Jewellery Monitor for Probatory Students, Escola Superior ESAD, Oporto.
2005 - Jewellery workshop, sponsored by Câmara Municipal de Cascais, PT.
2003 / 2006 - Jewellery Monitor for Probatory Students, Escola Secundária António Arroio, Lisbon.
2004 - Jewellery workshop, sponsored by Câmara Municipal de Cascais, PT.
2003 - Jewellery workshop, sponsored by Câmara Municipal de Cascais, PT.
2001 - Jewellery Summer School, Ar. Co, Lisbon
2006 / 2007 - Jewellery workshop, .IN atelier, PT.

Bolsas / Grants

2002 - Grant awarded by Black&Decker.
2002 - Grant awarded by Instituto Cervantes.
2001 - Grant awarded by Segafredo Zanetti.

Coleções / Collections

2010 - MUDE- Museu do Design e da Moda, Lisbon.

Bibliografia / Bibliography

2008 - Interview, 11º Aniversary, VIP Magazine, PT.
2006 - Qué Frô? Vip2006, Sábado Magazine, PT.
2006 - Delux e Cartaz das Artes, TVI Television, PT.
2005 - Lark Books, book, 500 Bracelets, USA.
2005 - "é nosso", DNA Magazine, June, PT.
2005 - Umbigo, Book, PT.
2004 - Umbigo Magazine, PT.
2004 - Visão Magazine, December, PT.
2003 - Umbigo Magazine, PT.
2002 - Vogue Magazine, December, PT.

Outros / Others

2010 / 2014 - PIN (Associação Portuguesa de Joalheria Contemporânea) Vice-President, Lisbon.
2010 - Invited Jury at Escola Artística António Arroio, Finalists Evaluation Project, Lisbon.

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2010 - Jewellery project, "about São Paulo..." for Moda Lisboa Spring, Summer 2011, Mercado da Ribeira, Lisbon.
2010 - "Boomshirt", Estoril Fashion Art Festival, Cascais, PT.
Since 2007 - Contemporary Jewellery Artistic Adviser for Umbigo Magazine, Lisbon.
2007 - Jewellery Commission for Mafalda Arnouth, Flôr de fado project, Lisbon.
2006 - Jewellery Commission for Mafalda Arnouth, Fernando Pessoa project, Lisbon.
2006 - "Qué Frô?" collection presentation, Artes em Partes building, Oporto.
2006 - "Qué Frô?" presentation, Em Nome da Rosa store, Lisbon.
2005 - Commission for Citigroup, Lisbon.
2004 - Ar.Co auction, Palácio Galveias, Lisbon,
2004 - Mundo Mix, Oporto.
2004 - Mundo Mix, , Lisbon.
2000 - Microart Project, Expo 2000, Hannover.
2002 - Vogue Portugal Magazine, «jóias comestíveis», vernissage, Hotel Carlton, PT.

Exposições / Exhibitions

2010 - "Volto já"- Galeria Adorna Corações, Oporto.
2010 - Pop Up Lisboa 2010, L.UPA Collective, "Fly like a Fish", Lisbon,
2010 - FITUR 2010, with partnership by MUDE – Museu do Design e da Moda, Madrid, ES.
2009 - "indispensables", for "BE there. Be Alive", Em Nome Da Rosa store, Lisbon.
2010 - " On the Other Hand ", Gray AREA, Mexico City, Mexico.
2009 - " On the Other Hand ", PIN 5th anniversary, Galeria Reverso, Lisboa and Galeria Adorna Corações, Oporto.
2009 - Auction, Roche Posay Project, Lisbon.
2008 - "Columbidae", Museu de São Roque, Lisbon.
2008 - " True-False" with Uli Rapp, Galeria Reverso 10th anniversary, Lisbon.
2008 - Jóias Reais, Joalheria Contemporânea Luso-Brasileira, Rio de Janeiro, Lisbon and Berlin.
2007 - Impressions on Portuguese contemporary jewellery, Nuremberg, DE.
2006 - Ar.Co at CCB, Lisbon.
2006 - "4 pontos de contacto", Pin and AGC - Associazione Gioiello Contemporâneo, Lisbon and Rome.
2005 - Jewellery Intervention at Cafeteria Benard, Simpósio Ars Ornata Europeia "Em toda a parte, em lugar nenhum", Lisbon.
2005 - PINSession, Pin, Lisbon.
2005 - "sete", Nosso Design store, Lisbon.
2004 - 25 anos de intervenção de Joalheria do AR.CO, Fundação Calouste Gulbenkian, Lisbon.
2003 - "Leilão do Ar.co", Palácio das Galveias, Lisbon.
2003 - Ar.Co Scholarships and Finalists, Cordoaria, Lisbon.
2002 - Ar.Co Scholarships and Finalists, Cordoaria, Lisbon.
2002 - Bling Bling, Galeria Madrearte, Lisbon.
2002 - « L'ornement est-il toujours un crime? », Geneve, CH.
2002 - Ar.Co Scholarships and Finalists, CCB, Lisbon.
2002 - Textiles, Escola Secundária Artística António Arroio, Lisbon.
2000 - Fashion Exhibition "Memória do Futuro", sponsored by ICEP, ABC Serrano, Madrid.
2001 - Aurum Galerie, Copenhagen.
2001 - Galeria Diferença, Lisbon.
2001 - Talente 2001, International Competition in Crafts, Design and Technology for Junior Craftsperson's, Munich.
2001 - Galeria Tereza Seabra, Lisbon.
2001 - Ar.Co, Lisbon.
1999 - Galeria Tereza Seabra, Lisbon.
1999 - "Jóia Identidade", Joseph Store, London.
1999 - « Isto é uma Jóia », Fundação Ricardo Espírito Santo, Lisbon.
1997 - Ar.Co, Lisbon.