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PEDRO SEQUEIRA (1976, Cinfães, Portugal)

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Educação / Education

- 2009 / 2011 - Master's Degree in Drawing and Printmaking with the project "Inscribing the body" at Faculdade de Belas Artes, Porto University, PT, with orientation of Professor Mário Bismarck.
- 2007 / 2009 - Photography degree at Instituto Português de Fotografia, Porto, PT.
- 2001 / 2007 - Akademie der Bildenden Künste München, DE, with Prof. Otto Künzli, as guest student.
- 1998 - Gemology course, with Professor Doctor Montenegro de Andrade, Porto, PT.
- 1995 / 1998 - Jewellery course at Centro de Joalheria do Porto, PT.

Educação Complementar / Complementary Education

- 2000 / 2010 - Additional studies and workshops in arts, photography, jewellery, silkscreen, woodcut and Japanese Lack techniques with artists, professors e masters like Mona Hatoum, Otto Künzli, Manuel Vilhena, Montenegro de Andrade, Mike goes West, Sabine Hauss, among others.

Bolsas / Grants

- 2007 / 2008 - Instituto de Emprego e Formação Profissional, PT.
- 2005 / 2007 - Fundação Calouste Gulbenkian, PT.
- 2006 - Akademie Verein, Akademie der Bildenden Künste München, DE.
- 2005 - Ausländer Stipendium, Akademie der Bildenden Künste München, DE.
- 2001 - Instituto de Arte Contemporânea, PT.
- 2000 - Fundação da Juventude, Porto, PT

Prémios / Awards

- 2009 - 3º BKV, Preis für Junges Kunsthandwerk 2009, München, DE.
- 2005 - 3º Prize, "Deconstruction, Reconstruction", Legnica Art Gallery, Legnica, PL.
- 2000 - Jovens Criadores '01, Young Talent for Jewellery, PT.
- 1999 - FabricArte, Câmara Municipal de Matosinhos, PT.

Colecções / Collections

- Foundation Benetton, IT.
- CAC Malaga, ES.
- Galerie Marzee, Nijmegen, NL.
- Legnica Art Gallery, Legnica, PL.
- Tereza Seabra, Lisboa, PT.
- Marcia e Luiz Chrysostomo, Rio de Janeiro, BR.

Palestras / Lectures

- 2014 - Exceeded Borders, lecturer at Schmucksymposium Zimmerhof, DE.
- 2014 - Body Visual Writing, Theory class within the theme "Limits of the body or the body as limit", Ar.Co, Lisbon, PT.
- 2013 - Lecture, individual work, Jewellery week, ESAD, Matosinhos, PT.
- 2013 - Tradição e descontinuidade, Ar.Co, Lisboa, PT.
- 2013 - Contemporary Design in Jewellery: concepts, materials, forms and uses. Talk with Estefânia Almeida and Pedro Sequeira. XXIII Art History weekk. Artistic Expressions Today / Immediately History, Faculty of Arts of Porto University, Porto, PT.
- 2009 - Tertúlias do Palácio das Artes: Jewellery Talks, Fundação da Juventude, Porto, PT.
- 2008 - Lecture at Ar.Co school, Lisbon, PT.
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2007 - Invited artist at 2nd Skin Symposium / Workshop at Escola Superior de Artes e Design, Matosinhos, PT.
2006 - Lecture at Faculdade de Bellas Artes de La Plata, AR.

Outos / Others

2014 - Eclipse , Dome of Vision, Copenhagen, DK.
2014 - My Unmade Bed, Participation #114 at Alvaro Dols's project.
2014 - Guided tour to Leonor Hipólito's solo exhibition Fine is the line , Lisbon, PT.
2013 / 2014 - Writes for Attitude Magazine on jewellery and contemporaneity.
2010 - Jury for jewellery art at Jovens Criadores competition, PT.
2008 / 2010 - Coordinator at the jewellery school Contacto Directo, Porto, PT.
2008 / 2010 - Nominator for the Portuguese representation at the competition TALENTE, DE.
2008 / 2010 - Organizer of the cycle The Big Fat Suitcase, a series of meetings for discussion of artistic practice in contemporary jewellery, PT.
2010 / 2011 - Artist in residence at Palácio das Artes, Fundação da Juventude, Porto, PT.
2007/08 - Nominator for Portugal for TALENTE, young artists and designers prize, DE.
2006 - Residence for visual artists El Basilisco, Buenos Aires, AR.
2004 - Artist residence Zwischenspiel, Erfurt, DE.
2001/ 2002 - Co-founder of gallery Shibuichi (contemporary art jewellery), Matosinhos, PT.
1998 - Teacher of Gemology at Centro de Joalheria do Porto, PT.
1995 / 1998 - Administration's secretary at the school Centro de Joalheria do Porto, PT.

Bibliografia / Bibliography

2016 - Private Confessions / Drawing and jewellery, Ellen Maurer Zilioli, Arnoldsche Art Publishers (de/en).
2015 - Portugal: Open window to the world, contemporary artists from Portugal, Imago Mundi, Luciano Benetton Collection, Fabrica (en/pt/it).
2015 - Junwon Jun, Merlin Klein, Martin Papcún, Pedro Sequeira (en).
2015 - Schmuck (en/de).
2014 - Lumping together formless phenomena, Attitude magazine nr 58 (en/pt) July-August.
2014 - The distance between hand and object, Attitude magazine nr.57 (en/pt), May / June.
2014 - Re-telling from the survivor's perspective, Attitude magazine nr.56 (en/pt), March / April.
2014 - Visibility, Public Sphere and Private Sphere, Attitude magazine nr.55 (en/pt), January / February.
2013 - (online) <http://www.umbigomagazine.com/um/2013-03-14/terceiro-momento-lusitania-emmunique.html>
2013 - The Avid Mundane, Attitude magazine nr.54 (en/pt), November / December.
2013 - Tradition and Humiliation, Attitude magazine nr.53 (en/pt), September / October.
2013 - El Basilisco, publication on Artist in Residence results, 2004-2009, Buenos Aires, AR.
2012 - Schmuck (en/de).
2011 - Triennale Européenne du Bijou Contemporain (fr/de/pt/en).
2011 - Drawing attention, filling bodies, The Art Gallery in Legnica (en/pl).
2011 - Pedro Sequeira: A possibilidade da fragmentação, Umbigo magazine nr. 36 (pt).
2011 - (online) <http://www.artjewelryforum.org/blog/2011/11/28/bijoux-sans-frontieres/>
2010 - The contemporary, Drawing as an investigation field for artistic production – the insomnia, IJUP'10, 3rd meeting of young researchers at Porto University (en).
2010 - Pedro Sequeira, O Corpo-ficção (<http://www.sharemag.net>), (pt).
2008 - Des Wahnsinns Fette Beute, Arnoldsche Art Publishers (de/en).
2007 - 2nd skin cork jewellery (pt/en).
2006 - Vino Patero Dulce El Basilisco, revista Canecalón, nr. 11, Maio / Junho, Buenos Aires (es).
2005 - Marzee magazine, special edition Tat ort, Tat wort (en/nl).
2004 - Marzee magazine nr. 38 (en/nl).
2004 - Zwischenspiel (en/nl).
2004 - Restrisiko, 5 years Akademie Galerie (en/pt/jp).
2003 - Marzee magazine nr. 32 (en/nl).
2002 - Catalog Talente (de).

Exposições Individuais / Solo Exhibitions

2014 - Spitting teeth, Tiny gallery, Stockholm, SE.
2013 - Fall down Horizontal, gallery Tereza Seabra, Lisbon, PT.
2013 - Spitting teeth, gallery Reverso, Lisbon, PT.
2013 - Fall down Horizontal, Lugar do Desenho / Fundação Júlio Resende, Valbom, PT.
2012 - Tearing Out The Heart, eclipse, Museu Nogueira da Silva, Braga, PT.
2012 - Tomorrow Equals Today, erosion, Hotel555 (cat.), Porto, PT.

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2012 - Munich-Berlin, an episode of composition, gallery Adorna Corações, Porto, PT.
2011 - Objects which bear no power, The Art Gallery in Legnica (cat.), PL.
2010 - The body fiction, Plano B club, Porto, PT.

Exposições Colectivas / Group Exhibitions

2017 - Mix Media, Espaço Sá da Costa, Lisboa, PT.
2017 - Nachlese, galeria Maurer Zilioli Contemporary Arts, Munique, DE.
2017 - Epiderme e Averso, Silo-Espaço Cultural, Matosinhos, PT.
2017 - Private confessions , Museum VillaStuck (cat.), Munich, DE.
2016 - Private confessions, CODA Museum (cat.), Apeldoorn, NL.
2015 - Portugal: Open window to the world, contemporary artists from Portugal, CAC Malaga (cat.), ES.
2015 - Junwon Jun, Merlin Klein, Martin Papcún, Pedro Sequeira, München (cat.), DE.
2015 - Schmuck (cat.), München, DE.
2014 - reTurn , Gallery Goldfingers, Copenhagen, DK.
2014 - Lidija Kolovrat, Vogue Fashion Night Out , Lisboa, PT.
2014 - Arte em segredo, group show and art fund raising for Faculty of Fine Arts, Porto University, Galeria dos Leões Porto, PT.
2014 - The paper talk show, Galeria Tereza Seabra, Lisboa, PT.
2014 - Classic, Legnica Jewellery Festival Silver, The Art Gallery in Legnica, Legnica, PL.
2013 - Lusitania, Swab: Feira de Arte Contemporânea de Barcelona, ES.
2013 - Lusitania, part of Schmuck festival, Munich, DE.
2012 - Galeria Twin, Madrid, ES.
2012 - Tearing Out The Heart, eclipse, Museu Nogueira da Silva, Braga, PT.
2012 - My white desert, Galeria Adorna Corações, Porto, PT.
2012 - Tomorrow Equals Today, erosion, Hotel 555, Porto, PT.
2012 - Munich-Berlin, a composition incident, Galeria Adorna Corações, Porto, PT.
2012 - Selection to Special Show Schmuck (cat.), Munich, DE.
2012 - Museum of Modernity and Illustration (cat.), Valencia, ES.
2011 - Triennale Européene du Bijou Contemporain, Mons, BE.
2011 - Objects which bear no power, The Art Gallery in Legnica (cat.), PL.
2011 - Deambular (drawing), National Public Library, Porto, PT.
2010 - O Corpo Ficção (drawing), Plano B club, Porto, PT.
2010 - LINGAM, Museum Catharijneconvent (cat.), Utrecht, NL.
2009 - PrintOut (printmaking), Galeria dos Leões, Porto, PT.
2009 - LINGAM, Konstfack, Stockholm (cat.), SE.
2009 - Dia Internacional do Museu, Museu dos Transportes, Porto, PT.
2008 - Opening of jewellery school Conatcto Directo in Porto, PT.
2008 - Kolovrat concept store, Lisbon, PT.
2008 - Des Wahnsinns Fette Beute, Die Neue Sammlung / Pinakothek der Moderne (cat.), München, DE.
2008 - 2nd skin, Artesania de Catalunya de la Generalitat de Catalunya (cat.), Barcelona, ES.
2008 - Galerie Ra, Amsterdam, NL.
2008 - ETDM Applied Art and Design Museum of Tallinn, EE.
2007 - Impressions on Portuguese Contemporary Jewellery, Galerie LandskronSchneidzik (cat.), Nürnberg, DE.
2007 - 2nd skin, Galleria Johan S. (cat.), Helsinki, FI.
2007 - Villa Bengel, Idar-berstein, DE.
2007 - Biblioteca Municipal de Santa Maria da Feira, PT.
2007 - Diplomarbeit, Akademie der Bildenden Künste München, DE.
2006 - Quando o lobo mau deixa a floresta, galeria shibuichi, PT.
2006 - Lass' den Sonnenschein herein, Akademie der Bildenden Künste, München, DE.
2006 - El Basilisco, visual artist residency show, Buenos Aires, AR.
2005 - Aufgebockt, Akademie der Bildenden Künste, München, DE.
2005 - Tat Ort – Tat Wort, Galeria Marzee (cat.), Nijmegen, NL.
2005 - Deconstruction, reconstruction, Legnica Art Gallery (cat.), PL.
2004 - Uma jóia para ti, galeria Shibuichi, Matosinhos, PT.
2004 - Zwischenspiel, Kulturhof (cat.), Erfurt, DE.
2004 - Is there really cat in catfood?, Akademie der Bildenden Künste, München, DE.
2004 - Contact, galery Mobília, Boston, USA.
2004 - SOFA, contemporary art fair through galerie Jeweller's Werk, NY, EUA.
2004 - Tat ort – VIP, Galeria Marzee (cat.), Nijmegen, NL.
2003 - Brinco, galeria Shibuichi, Matosinhos, PT.

- 2003 - Anello extra vergine, Akademie der Bildenden Künste, München, DE.
- 2003 - Holy Hole, com Rebecca Hannon e Jun konishii, AkademieGalerie (cat.), Munique, DE.
- 2003 - Tat ort / Köffer, galerie Marzee, Nijmegen (cat.), NL.
- 2002 - From OO to OO, galerie Oona, Berlin, DE.
- 2002 - Ladies First, Akademie der Bildenden Künste, München, DE.
- 2002 - Natur und Zeit, Deutsches Goldschmiedeshaus, Hanau, DE.
- 2002 - Haute École des Arts Appliqués, Genève, CH.
- 2002 - Fundação da Juventude, Porto, PT.
- 2002 - Schmuck, Städtische Galerie im Cordonhaus (cat.), Cham, DE.