



MASAKO HAMAGUCHI (Japan)

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Educação / Education

- 1988 - Gerrit Rietveld Academie (Jewellery), Amsterdam, NL.
- 1986 - Internationale Sommerakademie für Bildende Kunst (Jewellery Design), Salzburg, AT.
- 1985 - School of Art of the University of Michigan [metalworks and jewelry design], USA.
- 1985 - Bachelor of Fine Arts (summa cum laude), Michigan, USA.

Exposições individuais / Solo exhibitions

- 2017 - Plankton, Galerie V&V Main Space , Vienna, AT.
- 2016 - Plankton Brooches, Galerie V&V Vitrine, Vienna, AT.
- 2015 - Plankton Dojima Rhizome, Osaka, JP.
- 2014 - Fruiting Bodies, Dojima Rhizome, Osaka, JP.
- 2004 - Garden Variety, Galerie Vice Versa, Lausanne, CH.
- 2000 - Pleasure Garden, Galerie Vice Versa, Lausanne, CH.
- 1998 - Mourning Jewellery for Noah's relatives and dear friends who were left behind in the Deluge, Galerie des VBK, Thüringen, Erfurt, DE.
- 1996 - Love Songs, Artagogo, Zürich, CH.
- 1994 - Hina, Gallery IF, Tokyo, JP.
- 1992 - "for example a rose, for Emily", Gallery IF, Tokyo, JP.
- 1992 - Archegraph, Galerie V + V, Vienna, AT.
- 1990 - Diary, SchmuckForum, Zürich, CH.
- 1988 - Portraits, Galerie NØ, Lausanne, CH.

Exposições Duo / Duo Exhibition

- 2014 - Elan Vital (with Hiroko Sato Pijanowski), Dojima Rhizome, Osaka, JP.
- 2011 - Heimat ist ein Gefühl und kein Land (With Karola Torkos), Galerie Weidspeicher, Erfurt, DE.

Exposições Colectivas / Group Exhibitions

- 2017 - The permanent 2017, Alliages, Lille, FR.
- 2016 - Wiener Schmuckwoche, Special Presentation at MAC (Museum für angewandte Kunst), Vienna, AT.
- 2016 - Alliages Legacy Award, Joya, Barcelona, SP.
- 2016 - Choice! (ACJ member exhibition), New Ashgate Gallery, Farnham, UK.
- 2016 - 3 Person Exhibition, Arai Gallery, Tokyo, JP.
- 2016 - The Permanent 2016, Alliages, Lille, FR.
- 2015 - Sleight of Hand (ACJ member exhibiton), The Brewhouse, Burton upon Trent, Scottish Gallery, Edinburgh, UK.
- 2015 - Itami International Jewellery Exhibition (also in 2013, 2009, 2005, 1997), Itami JP.
- 2015 - WA (Hiroko Sato Pijanowski and her students), Gallery OKARIYA, Tokyo, JP.
- 2014 - Schatten Forum für Schmuck und Design, DE.
- 2014 - 30 Jahre Erfurter Schmucksymposium 1984 – 2014, Galerie Weidespeicher, Erfurt, DE.
- 2014 - Deutsches Goldschmiedehaus, Hanau, DE.
- 2013 - Transparentz, Galerie CEBRA, Düsseldorf, DE.
- 2013 - Wertanlage – Current Works by the Erfurter Stadtgoldschmiede, Galerie Waidpeicher, Erfurt, DE.
- 2013 - Beijing International Jewelry Art Biennale, Beijing, CN.
- 2013 - Play for Display, Gallery Four, Göteborg, SE.
- 2013 - Ferrous, Velvet da Vinci Gallery, San Francisco, USA.
- 2013 - The Chain Project, A CASA - Museu do Objeto Brasileiro, São Paulo, BR.
- 2013 - Als wär's ein Ring von Mir, Brigitte Berndt, Regensburg DE.
- 2013 - Goldtausch, Cologne, DE.
- 2012 - Suspended in Pink, Atrium gallery, BIAD, Birmingham, UK.
- 2012 - Studio Gabi Green, Munich, DE.
- 2012 - Galerie V&V, Vienna, AT.

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contemporary jewellery

2012 - 25th Anniversary, Galerie CEBRA, Düsseldorf, DE .
2012 - Summer Solstice, Galerie Vice Versa, Lausanne, CH.
2011 - 4 Person Exhibition, Gallery SI, Kobe, JP.
2011 - Schmuck auf Japanisch, Galerie Michaela Binder, Berlin, DE.
2009 - Remember - Ring Revisited, Galerie Beeld & Aambeeld, Enschede, NL.
2009 - Ringvormen, Gemeente Zwevegem, Zwevegem, BE.
2008 - "De Main à Main", Musée de design et d'arts appliqués contemporains, Lausanne, CH.

Residência Artística / Artist-in-Residence

2002 - London, UK, Richmond Adult Community College.
1999 / 2000 - London, UK, Middlesex University.
1998 - Erfurt, DE, Stadtgoldschmiedin (resident jewellery artist for the City of Erfurt).
1997 - Wien, AT, Bundesministerium für Wissenschaft, Forschung und Kunst.

Publicações / Publication

2017 - "To The Point: pin mechanisms and brooch back design" - Daniela Malev. Edition Winterwork.
2017 - "CAST: Art and Objects Made Using Humanity's Most Transformational process" - Jen Townsend, Renee Zettle-Sterling. Schiffer Publishing.
2011 - "New Rings: 500+ designs from around the world" - Nicolas Estrada. Thames & Hudson Publishers, London
2009 - "The Compendium Finale of Contemporary Jewellers 2008" - Andy Lim. Darling Publications, Cologne / New York.