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**PAULA CRESPO** (1947, Lisbon, Portugal)

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**Educação / Education**

1982 / 1986 - Jewellery Course, Ar.Co - Centro de Arte e Comunicação Visual, Lisbon.

1984 - "Synthetic Materials", Master class by Thomas gentile, Ar.Co - Centro de Arte e Comunicação Visual, Lisbon.

1970 - Graduation in Anglo-American Studies, School of Arts and Humanities, Lisbon University.

**Prática Profissional / Work Experience**

From 1998 - Founder and main curator of Reverso Gallery, Lisbon.

2010 / 2011 - President of the Board at Pin - Portuguese Association of Contemporary Jewellery, Lisbon.

2009 - Jury at the Jewellery Department for the Young Artists Award, Lisbon.

2009 - Curator, with Miguel Matos and Elsa Garcia, of Pin's (Portuguese Association of Contemporary Jewellery) 5<sup>th</sup> Anniversary Exhibition "On the Other Hand", Lisbon.

1987 / 1996 - Board member of Artefacto3 Studio-Gallery, Lisbon.

1993 - Curator of "Artefacto3 Gallery" foundation exhibition "Ilegítimos - Portuguese Contemporary Jewellery", Lisbon.

**Docência / Teaching**

2009 / 2017 - Main Supervisor of the Jewellery Courses at Reverso Gallery Studio, Lisbon.

2010 / 2013 - Tutor at the Jewellery Course, Ar.Co - Centro de Arte e Comunicação Visual, Lisbon.

2005 / 2008 - Conceives and teaches, with Alexandra Lisboa, the Jewellery Courses at Reverso Gallery Studio, Lisbon.

1989 / 1990 - Mentor for the Jewellery Area at the Equipment Design Post-graduation course, University of Porto, Oporto.

1987 / 1989 - Teacher at the Jewellery Course, Ar.Co - Centro de Arte e Comunicação Visual, Lisbon.

**Bolsas e Subsídios / Grants & Subsidies**

1997 - Research Studies Grant, "Traditional Procedures in Indian Jewellery", Fundação Oriente (PT).

1990 - 1<sup>st</sup> Solo Exhibition, Ministry of Culture (PT).

1985 - Studio assemblage, Fundação Calouste Gulbenkian (PT).

**Bibliografia (sel.) / Publications (sel.)**

2009 - "500 Plastic Jewellery Design, Lark Books, USA.

2007 - "500 Earrings", Lark Books, USA.

2005 - "500 Necklaces", Lark Books, USA.

2002 - "Iconografia do Design em Portugal no séc XX", Centro Português de Design, PT.

1994 - "Design Lisboa94", Lamartine Campos Ladeiro, Grupo Dimensão - Electa, PT.

1991 - "Configura 1", Erfurt, DE.

1990 - "International Craft Year Book", ed. by Martina Margetts, Thames and Hudson, UK.

**Exposições Individuais / Solo Exhibitions**

2001 - Reverso Gallery, Lisbon.

1999 - Galeria Franco Steggink, S. Miguel, Azores.

1998 - Reverso Gallery, Lisbon.

1990 - Museu Nacional do Traje, Lisbon.

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## **Exposições Colectivas (sel.) / Group Exhibitions (sel.)**

- 2016 - "25 Years Galerie Slavik", Galerie Slavik, Wien, (AT).  
2014 - "Como se Pronuncia Design em Português", MUDE, Museu do Design e da Moda, Lisbon (PT).  
2014 - "PIN 10 anos", SNBA - Sociedade Nacional de Belas Artes, Lisbon (PT).  
2014 - "Corpo Restrito", Faro (PT).  
2013 - Beijing International Jewellery Art Biennial, Beijing (CN).  
2013 - "Abecedário, 40 anos do Ar.Co", MNAC/MC - Museu Nacional de Arte Contemporânea / Museu do Chiado, Lisbon (PT).  
2013 - "40 Jóias" - Jewellery Department 40th Anniversary Celebration, Galeria Tereza Seabra, Lisbon (PT).  
2012 - "Cidade Fronteira / Border City: Tallin-Lisboa", Instituto Camões, Lisbon (PT).  
2011 - "Power work from Portugal", Galerie Slavik, Wien (AT).  
2011 - "Border City / Cidade Fronteira: Tallinn – Lisbon, Arrival Departure", Art Hall Tallinn, Tallinn (EST).  
2011 - "European Triennial for Contemporary Jewellery, Mons (BE).  
2010 - "Serendipity", IGOJA Group, Reverso Gallery, Lisbon (PT).  
2008 - "Just Must", Tallinn (EST).  
2007 - "Impressions on Portuguese Contemporary Jewellery", Galerie LS, LandskronSchneidzik, Nuremberg (DE).  
2006 - "The Earrings Show", Gallery Velvet da Vinci, San Francisco, California (US).  
2005 - "Everywhere, Nowhere" – X Symposium Ars Ornata Europeana, Museu Nacional de Arte Antiga, Lisbon (PT).  
2004 - "Meeting Places", Centro de Arte Moderna José A. Perdigão, Fundação Calouste Gulbenkian, Lisbon (PT).  
2002 - "Masterpieces - Capolavori", Palazzo Bricherasio, Turim (IT).  
2001 - Galerie Lous Martin, Delft (NL).  
2000 - "The Century's Fashion - 1900 / 2000", Museu Nacional do Traje, Lisbon (PT).  
2000 - "Portugal, Memory of the Future", ICEP, Madrid (ES).  
2000 - "Jewellery, Design, Painting and Objects" with Pedro Calapez and Pedro Portugal, Reverso Gallery, Lisbon (PT).  
1999 - "Mode Portugaise - La Révélation", ICEP, Paris (FR).  
1997 - "Design aus Portugal - Eine Anthologie", Museum für Kunsthandwerk, Frankfurt (DE).  
1993 - "Contemporary Jewellery", Centro Cultural da Malaposta, Lisbon (PT).  
1991 - "Portugal, l'Avenir en Plus", Europália, Bruxelles (BE).  
1991 - "Configura 1", Kunst in Europa, Erfurt (DE).  
1989 / 90 - "Combs Project", Provincial Museum GB Kam, Nijmegen (NL).  
1989 - "Portuguese Design Portfolio", 1st Design World Exhibition, Nagoya (JP).  
1988 - "The New Materials Language", Palácio da Ajuda, Lisbon (PT).  
1987 - "Tradition and Actuality", Museu da Casa Brasileira, São Paulo (BR).  
1985 - "New Jewellery", Museu Nacional de Arte Antiga, Lisbon (PT).