



TATJANA GIORGADSE (1987, Kutaisi, Georgia)

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Educação / Education

Diploma of Applied Sciences in Jewellery and Gemstone Design 2012.

Exposições / Exhibitions

2016 - "nsaio6 " Trier, Stadtmuseum Simeonstift (GER).
2014 - "nsaio5" - in Berlin, Ministergärten (GER).
2014 - mineralArt 2014 between layers Deutsches.
2014 - Edelsteinmuseum Idar-Oberstein (GER).
2013 - Circuits Bijoux Galerie de la Mie, Paris (FR).
2013 - Sonderschau "Talente 2013" at the international Handwerksmesse, Munich.
2013 - "Neuer Schmuck aus Idar-Oberstein", Marzee(NL).
2013 - "NSAIO4" Barcelona, Januar-Februar (ESP).
2012 - Graduation Show, Marzee, (NL).
2012 - Oh My! Special Edition 16 Artists from Idar-Oberstein in Bruxelles.
2012 - Oh My! Valencia (ESP).
2011 - Oh My! St Rémy aux Bois(FR).
2011 - Oh My! In Argoules (FR).
2010 - Silver Schools, The Gallery of Art, Legnica, Catalogue.
2008 / 2012 - Intergem in Idar Oberstein.
2008 / 2012 - Stones Matters Inhorgenta in Munich.
2008 / 2012 - Tendenz in Frankfurt, Galerie von Hoeck In Bruxelles.
2008 / 2012 - Villa Bengel in Idar-Oberstein.
2008 / 2012 - Silver Schools Legnica in Polen.
2008 / 2012 - Sieraad in Holland.

Prémios / Awards

2013 - selected for "Talente 2013", Munich, (GR).
2012 - selected for Graduation show Marzee, (NL).

Publicações / Publications

2016 - NSAIO 6, New Jewellery from Idar-Oberstein, Ute Eitzenhöfer / Theo Smeets-Arnoldsche Art Publishers.
2016 - Gemstone / Art - Renaissance to the Present Day , W. Lindemann, Arnoldsche Art Publishers.
2015 - #2 Issue "CURRENT OBSESSION PAPER".
2014 - NSAIO 5 Catalogs of Exhibition.
2013 - Talent 2013, Ein Internationaler Wettbewerb für Nachwuchskräfte im Handwerk, Sonderschau der 65, Internationalen Handwerksmesse, München.
2012 - NSAIO 4 Catalog.
2011 - "Thinking Jewellery - On the way towards a theory of jewellery", W. Lindemann & Uni Trier/Idar-Oberstein, Arnoldsche Art Publishers.

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